

JANUARY • 1938
5 CENTS

(The Editor
and)

Hobbies

THE MAGAZINE FOR COLLECTORS





ANTIQUES



Hobnail

3 pink opaque waste bowls,— ruffled top, 7 rows hobs, ea.	\$8.00
2 vaseline opalescent waste bowls, ruffled top, 7 rows hobs,	8.00
1 opalescent waste bowl, white ruffled top, 7 rows hobs,	8.00
2 rich clear blue waste bowls, white ruffled top, 7 rows hobs, ea.	8.00
1 rose, deeper at top, 7 rows hobs white ruffled top,	8.00
Syrup jug, vaseline opalescent,	12.00
Pair opalescent barber bottles, white necks, pr.	15.00
Lovely small opalescent bulbous pitcher, sq. top, blue spun handle,	20.00
8 - 5" blue opalescent sq. plates, ea.	5.00
Blue opal water pitcher, thumb- print base,	8.00
5 blue opal, tumblers to match above, ea.	3.00
8" vaseline bowl, ruffled top,	10.00
8" vaseline bowl, rose top,	12.00
Blue frosted open sugar,	5.00
Vas. 6" sq. plate,	4.00
Bowl, cranberry on clear low standard ruffled, 7½"	12.00
Bowl, cranberry flat, ½" white fluted rim, 7½"	12.00
Bulbous opalescent water pitcher, sq. neck, pontil,	20.00
4 blown thin fingerbowls, white hobs, 2 blue, 1 rose 1 clear, ea.	8.00
4 amber mugs, small rope handles, ea.	4.00
6 amber (honey) wines, ea.	3.50

Frosted Hobnail Amber Top

Cloverleaf tray, waterpitcher, waste bowl and 2 tumblers,	30.00
Waste bowl,	6.00
6 tumblers, ea.	3.00
1 plate (1 hob off),	4.00
1 cov. sugar,	7.50
2 creamers, ea.	5.00
1 celery,	8.00
3 toothpick holders, ea.	2.50
8 sauce dishes, ea.	3.00
1 - 7½" berry bowl,	7.00
1 - 8½" berry bowl,	9.00
1 - 7" relish,	6.00
1 - 7¾" relish,	7.00
1 syrup jug,	12.00

Rose in Snow

2 - 10" plates, ea.	7.00
5 standard sauces, ea.	2.50
4 cov. butters, ea.	6.00
3 small open compotes, ea.	6.00
2 - "In Memoriam" mugs, ea.	3.00
1 water pitcher,	12.00
1 - 9" oven compote,	6.00

Wildflower Amber

4 goblets ea.	5.00
1 relish,	3.00
1 - 8" open compote,	6.00
1 water pitcher,	6.00

Wildflower Blue

Waterpitcher,	8.00
2 sq. plates, ea.	12.00
cov. sugar,	6.00
1 turtle salt (1 leg off),	5.00
High open 7" compote,	7.00
Oval tray,	9.00
7" sq. bowl,	4.50
8" sq. bowl,	5.00

Wildflower Vaseline

Plate,	9.00
6 standard sauces, ea.	3.00
Tray,	8.00
8 tumblers, ea.	4.00
2 relish, ea.	4.00
2 platters, ea.	6.50
2 creamers, ea.	4.50
1 turtle salt (foot off),	5.00
3 salt shakers, ea.	2.50
Open sugar,	3.50
7" bowl,	4.00
2 - 8" bowls, ea.	4.00
Cordial,	8.00
Cov. footed butter dish,	6.00
Base only to flat butter,	2.50

Excelsior

5 goblets, ea.	3.25
3 tumblers, ea.	4.50
1 cordial,	4.00
1 double egg cup,	5.00

New England Pineapple

12 goblets, ea.	4.00
7 milk goblets, ea.	5.00
Spooner,	3.00
Cov. sugar,	9.00
Cover only to butter,	3.00
5 egg cups ea.	3.50
1 tumbler,	8.00
6 - 4" sauces, ea.	2.00
1 footed compote, 7"	7.00

Honey Amber-1000 Eye

12 - 6" plates, ea.	4.00
10 flat flaring sauces, ea.	2.50
2 goblets, ea.	6.00
1 tumbler,	4.00
2 salt shakers, ea.	2.00
Set of 8 light blue fluted finger bowls and trays, gold flrilled edges, set,	35.00

Daisy and Button

4 vas. tumblers, ea.	3.00
Ice cream set, 13" tray, 10 - 6" plates, set,	20.00
Clear bulbous water pitcher twisted handle,	8.00

Baltimore Pear

10 goblets, ea.	5.00
Cov. sugar,	4.50
1 spooner,	2.50
1 creamer,	3.50
1 celery,	5.50

Ribbed Palm

Water pitcher,	10.00
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3 wines, ea.	4.00
2 egg cups, ea.	3.00

Inverted Fern

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Egg cup,	3.00

Cable

3 goblets, ea.	3.50
5 egg cups, ea.	3.00
Open 8¼" compote,	5.00
6 pink quilted 4" round sauces ea.	2.00
Large bowl, 11" dia. flrilled edge fluted sides, pink inside, white outside, applied frosted ¼" edge, beautiful,	15.00

Pitchers

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Opalescent cranberry, inverted thumbprint,	10.00
Opalescent bulbous, sq. mouth, hobnail, pontil,	20.00
Clear blue with opaque blue swirls, fluted top,	8.00

Miscellaneous

6 ribbed ivy goblets, ea.	3.50
12 Hamilton goblets, ea.	5.00
1 egg cup,	3.50
5 panelled dewdrop lemonades, applied handles, ea.	3.00
1 cordial,	3.00
5 - 8" blue 1000-eye plates, ea.	10.00
Vaseline 1000-eye, cov. butter,	12.00
8 sq. 2-handled sauces, ea.	1.50
1 large plate,	4.00
Pair all-glass crystal pattern lamps, pr.	20.00
Pair china openwork compotes on standard, peach and gold decoration, pr.	30.00
4 Victoria footed tumblers, ea.	4.00
4 pop corn wines, ea.	4.00
Pair amber (honey) perfume bottles, Waterford type, steeple tops and flaring bottoms, pr.	18.00
Cranberry ribbed perfume bottle and stopper,	6.50
Cranberry sugar shaker,	4.00
Pair china perfume bottles, blue and gold decoration, mushroom stoppers, Octagon shape, pr.	15.00
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January, 1938

Timepiece Number



The 11th Number
42nd Year

Hobbies

The Magazine for Collectors

January, 1937

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

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NEW YORK PHILATELIST
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THE COLLECTOR

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AMONG THE ARTICLES IN THIS ISSUE

Thomas Jefferson Presented a Clock as a
Token of Lifelong Friendship
Special Features of Clocks
Models of Clock Escapements
Terry
Shelf Clocks
Appraisal of Values of Old American
Clocks
I Want to Be Different
Picture Philately
National Capital News
It Seems to Me
Ye Olden Time Philatelists
Timepiece Bibliography
Round Table Talk on Clocks
New Hampshire Clocks
All Wooden Clock
Bristol, Conn., Clockmakers
Life in Porcelain
Numismatic Notes
Recollections of an Old Collector
Book Notes
Archaeological Research in Ohio
Publisher's Page
Etc.

DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circassiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.

WANTED

Receiving numerous letters requesting information on subjects I am collecting, the following will give an idea of the material desired. Books, pamphlets, maps, views, City and County directories, relating to California, Nevada, Oregon, Washington, Idaho, Montana, Texas, Arizona and Utah. Letters written from the Mines before 1855. Old envelopes with, or without stamps having Town or Mining place stamped or printed thereon. Diaries or printed narratives of Overland or Sea Trips to California. Volumes on long runs of Newspapers printed in the West. Anything on railroads, Indians or Mormons. Pony Express and Overland Mail. Cattle Trade, Ranch Life, Gold Fields. I am continually adding to my Historical collection and it will pay you to submit anything of interest. In describing, please mention Title, author, date, binding, condition, and price asked.

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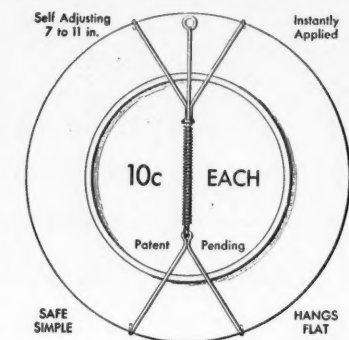
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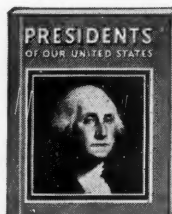
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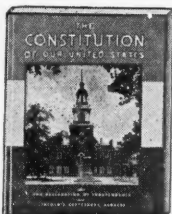
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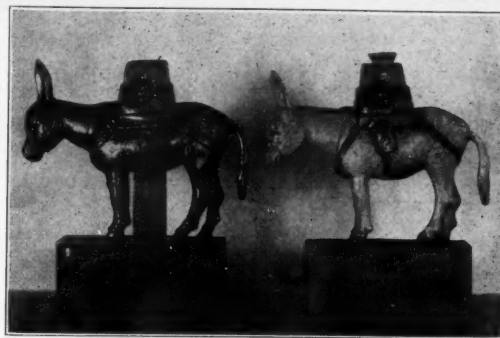


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If you desire to participate in this number don't forget that the deadline date for copy is about December 26.

Collectors and Dealers Reference Directory

For \$5.00 you can list your name and address and five words (total not to exceed fourteen words, or three lines) for twelve consecutive months in the Collectors' and Dealers' Reference Directory. No classification accepted for less than a year. Ads for this department close the first of the month preceding publication, but please let us have your copy in advance of this date, if possible.

(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

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(Continued on next page)

(Directory continued from preceding page)

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New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d83

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Hodl, O., 2043 Fillmore St., San Francisco, Calif. Flower Studies, Landscapes, Arts, Educational. o83

Post Card Collectors Club of America, membership \$1.00, 809 Public Service Building, Kansas City, Missouri. mh83

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Mason, Kenneth, 2023 Lee St., Fort Myers, Florida. South Florida Sea Shell. Souvenirs, Curios. List of Shells, Curios, 6 cents. jly83

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January

Keeping Time

David Grayson wrote about "Time." "It is one of the provoking but interesting things about life that it will never stop a moment. No sooner do we pause to enjoy it or philosophize over it than it is up and away, and the next time we glance around it is vanishing over the hill—with the wind in its garments and the sun in its hair."

"Time," someone else has written, "is the very stuff that life is made of."

Even prehistoric man was concerned over the passage of time. In the absence of mechanical devices, he knotted a grass rope, dampened it and set it afire. Primitive though the device was it marked the day into parts, and gave man some means of regulating his daily life.

Man throughout the ages has composed poems of praise to the substance of time. Like David Grayson everyone has been enthralled with the rapidity with which it passes, "vanishing over the hill—with the wind in its garments and the sun in its hair."

Since each New Year we pause in an age old custom to do homage to Father Time in his flight, it seems fitting that our January issue should each year do homage to the instruments of time throughout the ages. We are more inclined at this time of the year toward sentimental inclinations for those old timepieces that have served not only us, but our forefathers so faithfully throughout the years. Their mechanisms, too, record the genius of man throughout the ages. Collecting timepieces can indeed be a most romantic hobby.

We wish to thank all readers who have lent their support to this issue—the timepiece number, but especially do we wish to take cognizance of assistance given by the following:

John J. Bowman,

Director of the Bowman Technical School, Lancaster, Pa.

Elgin National Watch Co. (Illinois)

William Gummer (London)

C. D. Collins (New Hampshire)

Raymond J. Walker (Connecticut)

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Earle T. Goodnow (Massachusetts)

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Richard X. Evans (Wash., D. C.)
W. H. Samelius (Director Elgin Watchmaker's College)
F. F. Nichols (Michigan)
Andrew Emerine (Ohio)
Horary Magazine (Los Angeles, Calif.)

Barnum's Wonder Clock

Barnum had a clock that did its share to impress the showman's name on the public. The clock is now owned by Edwin Franko Goldman, band director, who inherited it from his uncle, Sam Franko, American composer and violinist. Mr. Franko received the clock from his father, Hamann Franko, a New Orleans jeweler, who bought it from Barnum in 1890. Clocks of this type are known as "magical" clocks. A letter in the "Horological Revue" of August 2, 1911, explains their construction. It is thought that they were made about 1823. Their secret lies in the use of glass for some of the moving parts. At the time of Barnum, however, very few persons knew about this type.

Water Clock

Andrew Emerine, collector of mechanical banks, Fostoria, Ohio, has a waterclock with brass oval inscription as follows: Thomas Bryant—fecit of e/y towne—Chester—Anno Domini, 1675. Its upper square brass container is filled with water on which a square float rides, and to which a chain is attached which leads up and around spindle of hand with weight attached to end of chain. When the small spigot at the bottom of the tank is opened to allow water to drop therefrom, the float gradually lowered drawing chain down, thereby turning a hand. Regulation is made by adjustment of spigot as to number of drops allowed, and the clock has a range of twenty-four hours with each filling. The lower brass container receives the dripping water, which is poured back into upper tank. This clock still keeps time accurately.

The Calendar

During the time that we have published HOBBIES we have heard of only one calendar collector, an Illinois lady whose name we do not recall at this time. A great many of us give very little thought to the coming of a new calendar except to note whether or not it is artistic, or perhaps to reflect a moment on the days ahead.

This woman, it has been related to

us, belongs to the large body of advocates of calendar reform—making a new calendar, each quarter to contain exactly three months, 13 weeks, 91 days.

She also has collected much lore pertaining to the division of time throughout various periods of history. Astrologists like to confer with her because of her background in studying the solar system.

She will show you that in reality Methuselah lived only to be 79 years of age instead of 969. It is all in the way they counted the moons. Likewise Noah attained only 77 years instead of his 950.

Her study of the calendar has also made her well acquainted with Caesar, who is erroneously credited with the origination of our calendar.

Moral: Scoff not at so humble a hobby as calendar collecting; it may make you a historian.

Cover

Wm. Edwin Booth, Richmond, Va., photographed the cover for this special timepiece issue. He calls it, "Master's Solitude." Booth has been awarded a medal for this picture. A duplicate picture hangs in the Virginia Museum of Fine Arts.

Eighty Clocks

William C. Whitten, of Youngstown, Ohio, is another name to be added to our clock collector's list. He has eighty clocks collected over a period of forty years. Not every clock is allowed to disturb the solitude of the Whitten home, but each and every can and will run at the owner's direction. Mr. Whitten especially prizes a Black Forest German musical clock. It was made in 1824 and shipped to America in 1828. This clock, nine feet tall and made of mahogany, is equipped with a pipe organ which plays six tunes while three miniature musicians weave from side to side upon a recessed stage in the upper part of the clock. The history of the clock is complete. Judge Wotring, Washington Co., Pa., was the first purchaser. It was owned by three other persons before Mr. Whitten finally acquired it for his collection. Thirty-three of Mr. Whitten's clocks are placed in one room where special shelves are built for them.

Organs—Firearms

Perhaps not many readers know that F. Theodore Dexter, firearms connoisseur of Topeka, Kans., is quite an organist, and knows almost as much about this subject as he does about firearms, which is saying considerable.

Thomas Jefferson Presented a Clock—

A Token of Lifelong Friendship

By RICHARD X. EVANS

CLOCK collecting of itself has a sentimental appeal, inherent in few hobbies, but seldom is any clock found possessing a more romantic history than the mantle timepiece, here reproduced, which once adorned the mansion at Monticello, home of Thomas Jefferson. The clock itself, classic in design, of solid bronze, bearing the name of its maker Petrie Upanie on the reverse, is of French or Italian vintage, probably the eighteenth century. In the well authenticated knowledge of descendants of Robert Mills, the South Carolinian who designed the Washington Monument, it was presented by Jefferson to Mills as a token of lifelong friendship and esteem, and according to tradition was the President's wedding gift to his devoted protegee.

Interesting research reveals the President's friendship as the key-spring not only to Robert Mills' success as an architect, but also to the welfare of his domestic life. From the

recent biography of Mills, by H. M. Pierce Gallagher, it is learned that the architect, the first native American to enter the profession, was started upon his career by President Jefferson in 1802, when the latter introduced him to his architectural library at Monticello, and furnished letters of introduction to prominent architects throughout the nation. Under the further tutelage of B. H. Latrobe, the English architect, Mills rapidly rose in his profession, but it was not until 1835 that President Jackson named him government architect. The National Washington Monument, the Baltimore Washington Monument, the Bunker Hill Monument, and the U. S. Treasury Building in Washington, D. C., are among the most outstanding contributions of his genius to American architecture.

In 1809, Robert Mills married Eliza Barnwell Smith, daughter of Gen. John Smith, of Hackwood Park, Va. The union was effected through President Jefferson's direct appeal to General Smith, after a courtship of eight years had failed to win parental con-



Historic Clock, gift of Thomas Jefferson to Robert Mills, Architect of the Washington Monument.

sent. Shortly after the wedding, Mills wrote his benefactor, thanking him in the following terms:

Mrs. Mills would join with me in expressions of respect, Sir, to you. We are much indebted to you in gratitude, for from your favorable recommendation of me to her father, Gen. Smith, of Virginia, I have had the alliance with his amiable daughter to whom I had previously been attached for many years. From this confession you will be led to receive our expression of thanks without surprise.

A prolonged correspondence between the President and Mills, until the death of Jefferson in 1826, is preserved in the Library of Congress. The following letter written by President Jefferson, four months before his death, to Robert Mills, is taken from the original in an old autograph album which the descendants of the architect have handed down from son to son for the duration of a century:

Monticello Mar. 3. 26

Dear Sir

I have duly received your favor of Feb 15, and with it your beautiful map of S. Carolina, which I place among the many other testimonies of your friendship and with the acceptableness they ever ensure. Your general plan will constitute a valuable work even independently of the statistical adjunct you propose. Your idea of the obelisk monument is a very fine one. I think small temples would also furnish good monumental designs, and would admit of great variety. On a particular occasion I recommended for Gen'l Washington that commonly called the Lantern of Demosthenes, of which you once

(Continued on Page 12)

A letter by
Thomas
Jefferson
to
Robert Mills,
from the
original in the
Library
of
Congress.

Washington June 23. 03
I have duly received your two favors of the 13th & 16th in the former you mention your design of now offering yourself for business in Philadelphia as an architect. This you may certainly do with confidence after so many years devoted to the theory & practice of the art, and under the best direction in the U. S. as far as I am a judge. I may safely affirm that the various excellent drawings which I have seen of yours, prove you to be familiar with the principles of the art, and the years you have been a principal aid of Mr. Latrobe must have given you satisfaction experience in the practical part but when in compliance with your request, I took abroad among my acquaintances in Philadelphia for one who could be useful to you. I find them to consist of Librarians & Officers of Government, as one of them will probably not have occasion for services in your line. I have therefore thought it better that you should show this letter & answer & to them however you may have occasion, as it contains my testimony of the grounds on which you may justly claim employ.

I have considered your plan of a mapping machine, which I think is simple & promising, but experience has taught me never to form an ultimate decision on a plan or model, or any thing short of the actual experiment. I would make one observation on that which is easily corrected. The first E moves with exactly the intensity of the horse, & about 1/2 in a second. D & B the peripheries of D & B with about 1/2 that velocity. The medium point of the south M with about double the velocity & 1/2 in a second which would not be sufficient to act. I presume a simple string with a man's arm has nearly the double of that velocity. I salute you with esteem & affection.

Th: Jefferson
R. Mills

DEC 20 1937

Special Features of Clocks

By D. W. HERING, Curator James Arthur Collection of Clocks and Watches, New York University

The mechanism of an ordinary wheel clock is not complicated but even in its simplest form it is very ingenious. This is probably the reason why clock lore fascinates every one who has a sense of mechanics, and the cleverness with which its devotees have dealt with its problems accounts for the fact that the clock has persisted longer with less frequent and less radical fundamental changes than any other machine, although minor improvements have been many and varied. In six hundred years the clock has undergone, at most, four such changes in its construction and operation. These are, in chronological order, the spring drive (about 1500), the fusee (1525) the pendulum (1656) and the anchor escapement (Hooke, 1676, Clement 1680); and the second of these innovations of which we shall speak later, after playing an important role for three hundred years, has been virtually superseded and is no longer in general use.

Team Work in Clock Action

(a) *The Clock drives the pendulum:* When the familiar pendulum clock is at rest the pallets of the escapement are hooked in the teeth of the scape wheel and the clock cannot go. Increasing the driving weight, or winding up or stiffening the mainspring will not overcome the apparent apathy of the movement; but give the pendulum a moderate swing and the clock goes; stop the pendulum and the clock stops; that looks as if the clock's goes or failing to go were at the

whim of the pendulum; and there are persons, by no means few in number, who have the idea that it is the pendulum that makes the clock go. So far from the truth is this, however, that if the pendulum were removed and nothing else were changed, not only would the clock go but it would go with its wheels spinning. Technically, it "races". The same is true of a watch with reference to the balance. Fortunately the owner of the time-piece does not often have an opportunity to witness this wild performance. But we are not to conclude from this that the pendulum keeps the clock from going, for we see that clocks do go continuously with the pendulum in its proper place and connection. When, then, the clock is in operation the pendulum neither makes it go nor keeps it from going, but it *lets* it go, and when it does that the weight or the spring does the driving. But what keeps the pendulum going? The friction of the air if nothing else would stop it if it is not kept swinging by some agency. Here is where team work comes in.

The horizontal bar of the escapement, with a pallet at each end, is connected by the verge with the vertical crutch, and the freely swinging pendulum moves with the crutch by means of a pin in either that passes through slot in the other. The pallets are known respectively as the locking and the impulse pallet. When the pendulum is, say, at the right-hand extremity of its path the locking pallet at the left is down, holding a tooth of the scape wheel from advancing, and the other pallet is clear, above the ring of teeth. As the pendulum swings to the left the locking pallet rises, the locked tooth "escapes" and the wheel makes a step forward. This advance is checked, however, by the other pallet which descends in front of a later tooth of the scape wheel and is so shaped that this tooth can slide easily under the pallet. On the return swing of the pendulum this pallet rises and at the same time is gently pushed by the scape wheel. This slight push is the "impulse" which is communicated to the pendulum through the crutch. The impulse is small but not much is needed and "many a little makes a mickel"; recurring with every complete vibration of the pendulum, it suffices to keep this going. It comes from the weight (or spring) driven movement. The cycle, then, is this:

The pendulum releases and controls the movement.

The weight (or spring) drives the clock.

The clock drives the pendulum.

* * * * *

(b) *The Pendulum drives the Clocks*

A mode of clock action has been used that is exactly contrary to the standard type that has just been described. Electric clocks (not those of recent times, which are simply "plugged in" on the house electric circuit, but clocks which, like those of today, had no weights or springs for motive power but did have a pendulum to control them) date back just about a hundred years. Efforts to apply electric current to operating clocks began as early as its application to any other mechanical service. They began in 1840 when Alexander Bain and Sir Charles Wheatstone devised electric clocks, and the development of these went on in irregular fashion for nearly forty years; but in that period the only source of electric current and electromagnetic action was some form of battery, usually liquid. Many forms of these electric clocks have been patented and some have been extensively used, but batteries are too variable and too unreliable to be satisfactory for long continued and uniform time-keeping. The dry cell, introduced in the eighteen eighties, was later used in the battery clocks and with these the clocks did good service through a year or more without renewal of battery or any other attention.

One of the best if not the best of these early electric clocks was inven-

Fig. 1. Fischer Electric Clock With Hipp's "toggle" Impulse

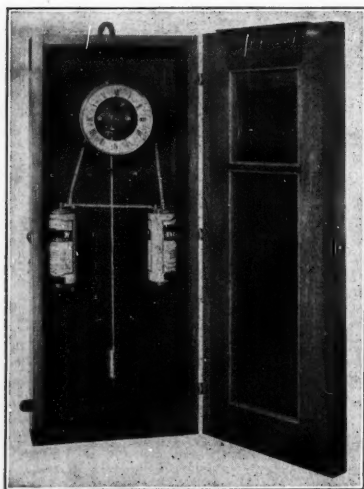
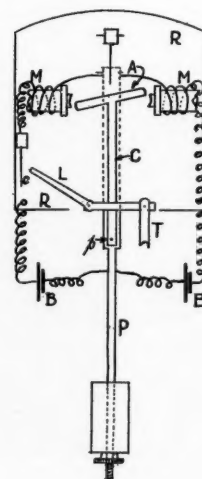


Fig. 2. Action of Fischer Electric Clock.



ted by a Swiss clockmaker, Matthaus Hipp, in 1824, but was not put into practice until 1842. Its important feature was a "toggle" to impart an impulse to the pendulum periodically. The principal has been used by other inventors, and in a sense reinvented and patented in America in 1896 by the Fischer Electric Clock Company. Figure 1 shows one such in the James Arthur Collection, made about that time, that has been operating very satisfactorily with two dry cells for nearly a year.

Fig. 2 shows in diagram its mode of operation. M M are the poles of an ordinary horse-shoe electromagnet with armature A pivoted at its middle. This armature oscillates with the crutch C which is attached to it, and the armature is free to move when the magnet is not energized—i.e., when the battery circuit is open. The pendulum swings behind the movement. From the lower end of the crutch a pin extends back through the slot in the pendulum, and projects forward sufficiently far to strike the hanging toggle piece T as it swings to the right. The toggle hangs loosely and is readily pushed aside by the pin upon the return swing of the pendulum and crutch. Pawls connected with the armature push the escapement by means of the inertia of the pendulum. After a definite number of swings the amplitude will have so far decreased that the pin no longer passes the toggle but stops in the notch at the lower end of this, the right hand portion of the notch extending lower than the left. As the pendulum swings to its mid position it forces up the end of the bent lever L and closes the gap at C, which is the make and break of the electric circuit. The pendulum, moving to the left, is now at or near its mid position but the armature is inclined as in the figure; the magnet, being now energized, the armature is pulled suddenly into a horizontal position, causing the pin p to give the needed impulse to the pendulum. The lever L drops back into its original position, contact at c is broken, and the pendulum, moving to the right, again swings past the toggle and continues to drive the clock as before. The current passes through a portion of the framework with connections properly insulated. The armature all the time see-saws up and down, and just as the boy or girl at the end of a teeter board keeps it going by giving a thrust upon the ground, so the pendulum gets its impulse by a kick from the crutch. The cycle, then, is this:

The electric current energizes the magnet.

The armature, by the crutch, gives impulse to the pendulum.

The Pendulum, by pawls on the armature, drives the clock.

THE FUSEE

Although clocks are on record as driven by spring power during the fifteenth century, (one especially—that of Philip the Good, duke Burgundy—is claimed to be as early as 1430), the dates are not well established and do not command general acceptance; consequently, spring driven clocks are reckoned from the time when Peter Henlein, of Nuremberg, invented and constructed one. This was just about the year 1500 or perhaps five years later—the exact date of this is not known assuredly.

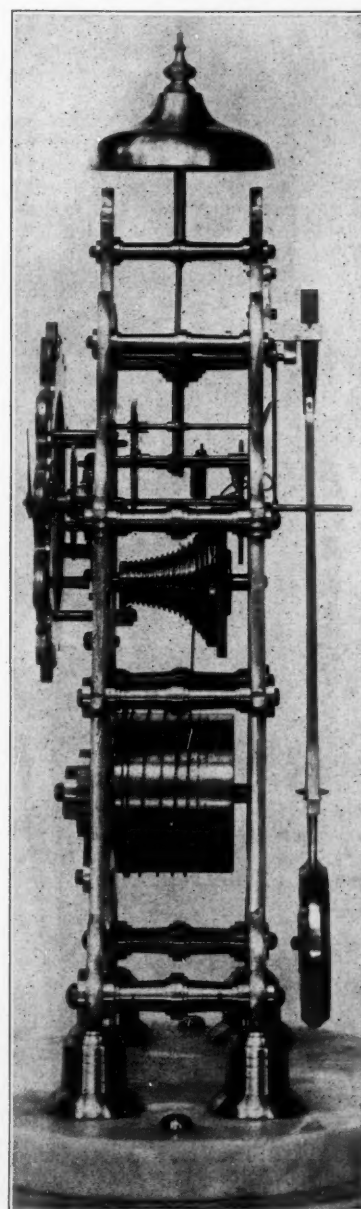
It was the introduction of the spring drive, doing away with weights and the height for them to descend that cleared the way for portable timepieces which took in rapid succession, the form of table clocks, clock-watches or traveling clocks and watches, and finally the pocket watch. By the middle of the sixteenth century it was in common use in clocks and watches. Prior to that date and for more than a hundred years after it the escapement was the verge, and in clocks the control was by the balance bar (the foliot) or the circular balance. In these the action was irregular; the period of swing of the balance and the speed with which the wheels moved varied with the driving force. The spring was so set initially that when wound up the action would be somewhat too fast and when run down just about as much too slow, and the average rate for the time of operation with one winding would be fairly correct. In many seventeenth and eighteenth century watches an attachment for making this adjustment is a worm screw under the barrel containing the mainspring.

To compensate for the variation in the force of the spring a device known as the "stackfreed" was soon invented but was not very satisfactory. In 1525 Jacob Zech, of Prague, invented (or applied) one of the greatest improvements that has ever been made in clock or watch movements. It is known as the "fusee."

(a) *The Standard Form of the Fusee:* The mainspring is encased in a barrel, one end being fastened to the barrel arbor which does not rotate, the other end to the barrel case which turns freely about its arbor. The fusee is a conical pulley with a spiral groove cut around it from the base of the cone to the apex. A cord or chain has one end attached to the outside of the barrel and is wound around the barrel some six or eight times; the other end is then attached to the rim of the fusee at the outer end of its large diameter or base of the cone. The fusee is fixed to its arbor. The main or driving wheel has the same arbor as the fusee but turns easily about it. It rests against the base

of the cone and is connected with it by a ratchet in such way that when the fusee is turned to wind the cord on it the driving wheel, does not turn and the movement is not disturbed but when the cord is pulled by the spring acting to turn the barrel and drive the fusee this, in turn, drives the clock. Now when the cord is entirely wound on the fusee (and unwound from the barrel), the spring is at its greatest tension and the cord is pulling at the rim of the fusee where it is smallest, or with the shortest leverage. As the cord continues

Fig. 3. Swiss Skeleton Clock with Barrel and Fusee c. 1830



to be wound on the barrel with the going of the clock it is unwound from the fusee but with a constantly increasing leverage so that the effectiveness of the weakening spring in turning the fusee is not diminished. The arrangement is clearly seen in Figure 3 which shows the situation at approximately one-third of the run. If the figure is turned to a horizontal position it will show the contrivance as it is placed in watches. This is the original and standard form and action of the fusee but it was curiously modified in American practice.

* * * * *

(b) *The Reversed Fusee:* During a period of twenty years from about 1825 clockmaking in America grew into a great industry, especially in Connecticut. The fusee was adopted for spring driven clocks, but whether from an idea of greater efficiency or from a mere spirit of revulsion against a well standardized convention—a desire to make something different—some clockmaking companies changed the method of applying the fusee. Instead of inserting the main-

spring in a barrel and carrying the cord (or chain) to the fusee on which the driving wheel was fixed they attached the mainspring to the fusee and carried the cord to the cylinder that bore the main wheel of the movement and the click by means of which the clock would be wound up without disturbing the action. In this arrangement, when wound up, the cord encircled the largest circumference of the fusee; and when run down, the smallest. The fusee was thus reversed, to the mystification of the observer who lacked training in mechanics. An example is the "Acorn", clock shown in Figure 4, made by the Forestville Manufacturing Company about 1830. Here the fusee is a wooden cone with largest diameter of about two inches and tapering to less than half as much. There is one for the going train and one for the striking. They are placed at the bottom of the clock case; the mainspring is fastened to the cone at the back (the small end,) and the cord is led up to the cylinder that bears the main wheel of the movement, and has the winding stud. When the clock is wound up and the tension of the spring is greatest the

cord is on the largest circle of the fusee, i.e. farthest from the center, and therefore requires the strongest effort from the spring to be effective; when nearly run down the cord is on the small end of the fusee and the effort of the spring is transmitted more effectively. The action is mechanically correct although the fusee is apparently reversed. It is sometimes confusing to the layman who does not recognize it. One correspondent seemed quite unhappy over his clock's apparent departure from the path of rectitude by its adoption of a method of gearing that he thought would make it go like a crab; others have written asking for an explanation of such anomalous construction, for if the older and more usual method was right this surely must be wrong—but the plaguy thing works just as well as its predecessor. So far as I know, the reversed fusee has not been used anywhere except in America and here only in clocks; in watches always and everywhere the standard form has been employed. After 1710, when the cylinder escapement was invented, the fusee began to be omitted, but it was retained in common use in Great Britain and America up to the middle of the nineteenth century, and is still used in chronometers and in good spring driven clocks.

Other significant features of clocks are the different varieties of pendulum, the vicissitudes of the hair spring, styles of dial systems of striking, and still others, but to include any of them in this article would make it too long. In fact, a book might be written about them.

THOMAS JEFFERSON CLOCKS

(Continued from Page 9)

sent me a drawing handsomely done by yourself. I wish your travels should some day lead you this way, where, from Monticello as your headquarters, you could visit and revisit our university, a miles distant only. The plan has the two advantages of exhibiting a specimen of every fine model of every order of architecture, purely correct, and yet presenting a whole entirely new and unique. I hear with particular pleasure that your family enjoys health in a climate not generally believed to be friendly to it, and that Mrs. Mills and your brother do me the favor of thinking kindly of me. My own health is quite broken down. For the last 10 months, I have been mostly confined to the house, and now, nearly ending my 83d year, my faculties, sight excepted, are very much impaired. The dislocation of both my wrists has so far injured the use of my hands that I can write but slowly and laboriously, the less so however when I have occasion to assure you of my great esteem and respect.

TH. JEFFERSON

The clock, symbol of the friendship described here is now a major feature in a large collections of Mills' records, preserved in the home of his descendants in Washington, D. C.

Fig. 4. American Clock (Acorn) with Reversed Fusee. 1825-30.



A collection of MODEL ESCAPEMENTS

By W. H. SAMELIUS,
Director, Elgin Watchmakers College

SOME years ago I began to collect antique clocks; it was my desire to secure clocks with unusual escapements. I found some, but in showing them to my friends it was always a problem to explain the action of the escapement, because the mechanisms were located out of sight between the movement plates. I then decided it would be educational to construct clocks with the escapement in plain view, or we might say, to build a clock inside out. This started my collection of model escapements. The plates for the models are 6" x 4", the train and escapements are gold plated, steel work polished and screw heads blued. The plates are friction silver plated making a good background and the unit attractive.

The models in my collection are all built to run 30 hours on one winding, and in all there are forty different escapements. Most of them were on exhibit at A Century of Progress in 1933-1934 and also at the Pan American Exposition at Dallas, Tex. The collection includes facsimiles of clock escapements built by masters dating back to the 12th century.

The earliest clock recorded, by Henry DeVick, used the Verge and Foliot. This clock was erected in the Tower of the Royal Palace in Paris for King Charles V, in the early part of the 13th century. It was Galileo, (Italy, 1581) mathematician and scientist, however, who discovered the laws of the pendulum and designed the first escapement for maintaining pendulum motion.

Simon Douw, Rotterdam, patented the slow motion pendulum in 1658. Gulielmus Clement, London, invented the anchor recoil escapement in 1675.

Henry Sully, (England, 1680-1728) invented the horizontal pendulum. This pendulum is very similar to the walking beam of a steam engine. This clock was designed for marine purposes.

Antonie Thiout, (Paris, 1692-1767) invented the single impulse and detent escapement. Was appointed clockmaker to the Duke of Orleans in 1750.

Huygens, (1657) scientist and mathematician, converted the verge escapement in such a way that a pendulum could be used. He is credited with building the first pendulum clock.

Dr. Robert Hooke, England, was the first to apply a hairspring to the pocket watch. Instead of a fine steel spring he used a pig bristle.

Thos. Mudge (England, 1715-1794) designed our earliest gravity escapement. His invention is still used for tower clocks.

Furgeson's One Wheel Clock (England, 1710) consisted of one wheel, a double escapement and a pendulum about 14 feet long.

Jean Andre LaPoute (Montwide, 1709) attained considerable eminence as a clockmaker. Invented the pin wheel escapement which is still in use today.

Jean Baptiste Dutertre (England, 1673-1751) invented the dead beat escapement and the mercurial pendulum. This escapement has the ability of going with light force and is not subject to the variations of time due to the variations of force. This escapement has been and is more universally used for timekeepers than any other escapement.

C. McDonald (London) invented the single impulse escapement in 1850.

Joseph Ives, Bristol, invented the

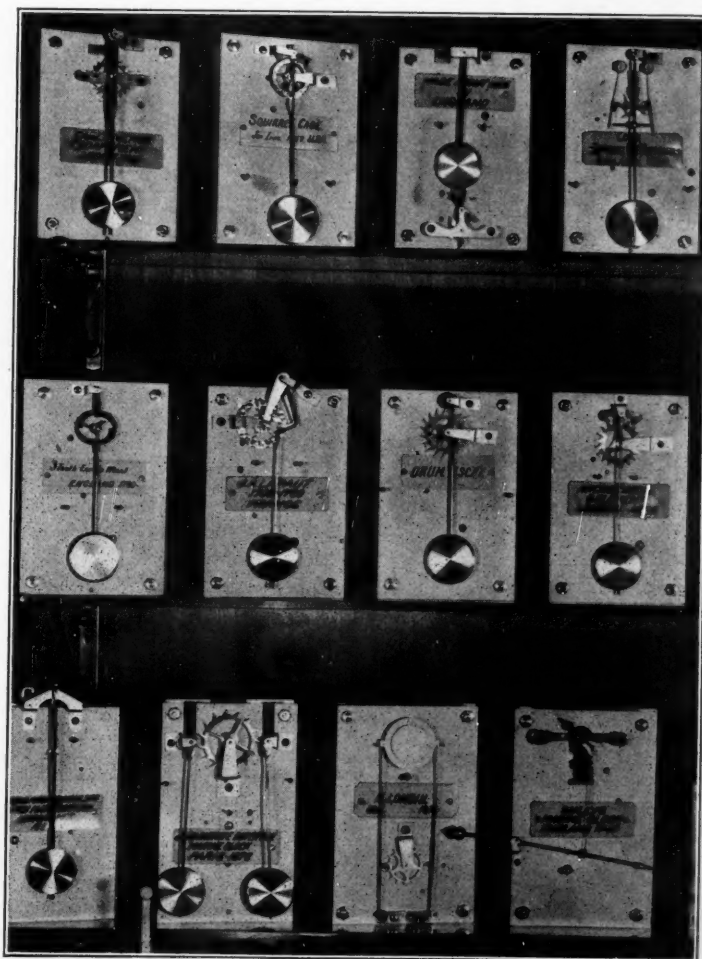
squirrel cage escapement in 1850.

Coles (England, 1880) invented an escapement where the pendulum is given impulse by two springs. The escape wheel raises the spring and the pendulum, at the end of the excursion, releases one of the springs, getting its impulse for the return trip in that manner. The escape wheel raises the opposite spring to be released when the pendulum reaches the end of its excursion on that side.

The Flying Pendulum (U. S. A., 1860.) This is a pendulum bob suspended by means of a string, maintaining a circular motion by crank placed directly under the pendulum.

Interrupted Flying Pendulum; patented in England in 1865, consists of a small ball suspended to the end of a string which is attached to the arm of a revolving center post, and as this arm revolves the pendulum bob is thrown from the center which is interrupted by an upright post. The ball entwines itself around the post,

(Continued on Page 16)



Examples of Model Escapements from the collection of W. H. Samelius

Terry

A few notes about the works of this famous American clockmaker

By J. E. COLEMAN

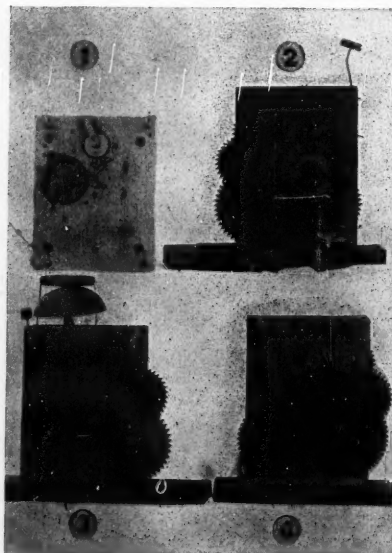
(Courtesy Horological Magazine)

LIKE most of the partnerships to follow in the Connecticut Valley, that of Terry, Thomas and Hoadley was short lived. For about the latter part of the year 1813 Mr. Terry sold his interest to Thomas and Hoadley and moved to Plymouth Hollow. It was about this time that Terry began to experiment with the "Shelf Clock."

Speaking of his father's activities up to this time, Henry Terry says, "The wooden clock with the long pendulum, adapted to a long case, being the only kind they made and for which there was any demand." In the photo (Fig. 1) four wooden movements are shown. Number one is a shelf clock (short pendulum) and numbers two, three and four are movements for long cases. All are thirty-hour movements. There were very few attempts to make an eight-day wooden clock, and still fewer of these are in circulation today. It can readily be seen from the photo that the shelf movement has five wheels in the time train. This, with the extreme heavy loss of power natural to the heavy construction of the cumbersome wooden wheels, made them very unsatisfactory time-keepers.

In a special study of wooden clocks covering nearly twenty years I have seen only three eight day movements. I find this is very nearly the same average for other clockmakers familiar with the wooden

Fig. 1. Typical 30-hour wooden clocks.



clock. I know of some who are fairly familiar with them and who have never seen or heard of the eight-day movement, believing all wooden clocks to be thirty hour.

Many writers have much to say relative to Terry's improved clocks, but few discuss accurately just what the improvements were. Chauncey Jerome in his book says, "Mr. Eli Terry, in the year 1814, invented a beautiful shelf clock made of wood which completely revolutionized the whole business." Mrs. N. Hudson Moore says, "It took Mr. Terry several years to perfect a wood clock which satisfied him but in 1814 he had succeeded. This clock ran thirty hours. The construction was quite new, for both time and striking trains had a greater number of wheels, and it was so radically different that it was substantially a new manufacture. The two inventions which made this clock such a novelty consisted in placing the dial works between the plates of the frame instead of between the front plate and the dial. The other novelty was the mounting of the verge on a steel pin inserted in one end of a short arm, a screw passing through the other end and into the front plate." Both Mrs. Moore and Jerome are at variance with the patent offices in placing the date at 1814, for we saw recently that Terry's first patent applying to wooden clocks was granted July 12, 1816. This might be explained in the light of Mrs. Moore's statement, "it took Mr. Moore several years-----" and that Terry only patented the type of clock "which satisfied him" which has naturally come at the end of a period of experimentation, or at the patent office date of 1816.

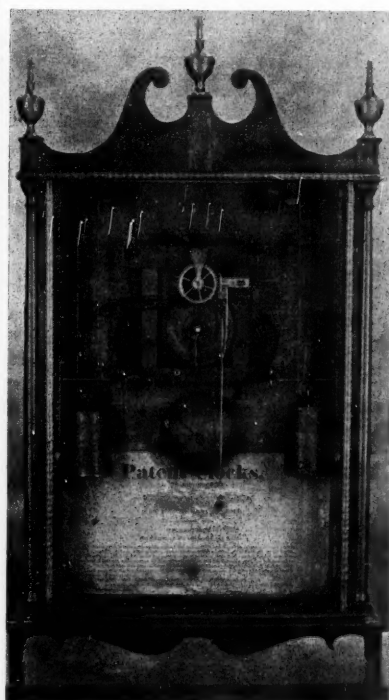
There can be no doubt but that much of the time between 1813, when he sold out to Thomas and Hoadley, and the granting of his patent in 1816, was devoted to experimentation and the perfecting of the shelf clock or short pendulum clock. It is the firm belief of this writer that the idea of the shelf clock was originated by Terry. The shortening of the pendulum was certainly not new. Clocks with pendulums much shorter than the Royal (Seconds beat) were quite common in England and other countries, while the Willards had been using a short pendulum since about 1800.

The English table clocks were finished in back as well as in front, often having fancy engraved and decorated back plates and glass back doors. The Banjo clocks were not finished at the back, as they were intended to hang upon the wall.

In the photo, movements one, three and four are seen from the front while number two shows the back plate of the long pendulum type and the count wheel mounted thereon, also the verge or crotch wire protruding through the back plate, for in the long case clocks the pendulum was suspended from the back plate, very much in the same manner as the English type of hall clock for this same period.

Terry not only put the dial train between the plates, but he took the count wheel from the back plate and mounted it on the front side of the front plate and dial. This left the back plate entirely devoid of any working parts and enabled him to place the movement in his shelf clock flush with the back and greatly reduce the thickness or depth of the shelf clock case. The wheel sizes of

Fig. 2. One-day wooden clock.



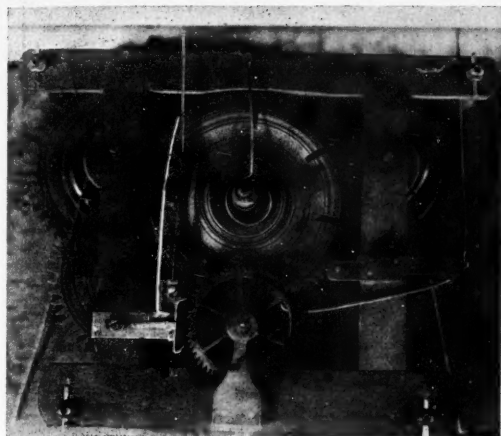


Fig. 3. Close-up of movement shown in figure 2.

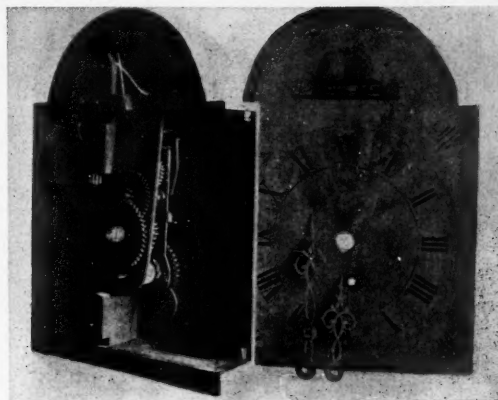


Fig. 4. First model of short-pendulum clock by Terry.
(Photo courtesy L. V. Lockwood)

both trains were reduced about 50 per cent, but the addition of one wheel in the time train and two in the striking side left little leeway to reduce the plate sizes. The plates on the long pendulum type usually run about six and one-half by eight inches. The former followed the English style by having the strike hammer extend upward and the bell mounted on top of the movement, while the perfected type placed the hammer in the bottom of the movement, extending downward and mounted on the back of the case.

Each step in the evolution of the perfected short pendulum, wooden clock during this period (1813-1816) must have been very interesting. However, very little is definitely recorded and we have to arrive at conclusions very much like the naturalist who visions whole prehistoric animals from a few bones or fossils. Through the courtesy of L. V. Lockwood we are permitted to reproduce the photo of Terry's very first model of the short pendulum clock. A study of this shows that the strike portion was omitted entirely and that no effort was made to build a case. The hands and dial are those from the then current, long case clock and it is reasonable to suppose, of the same size. Those dials were approximately eleven inches wide by seventeen inches high. Note the counter balance on the back of the minute hand. This indicates that the question of power which confronted Terry was no small problem.

* * * * *

We also note that this movement is in a "pillar and scroll" case. Jerome and a few other writers mention the pillar and scroll case as being made as early as 1814. The final model for this style of case was approximately

four inches taller, but of about the same width. This additional height was made by making the painted glass panel of the door higher. Both clocks carried the same dial sizes, approximately eleven by eleven inches.

Since the weights of the perfected movements were not compounded, and we know that Terry's principal problem during the steps from this type to the perfected type was to secure sufficient run for the weights, we conclude that the additional four inches were added to give the necessary run rather than from the standpoint of design, although the taller model is much more graceful and a better looking clock. From this to the perfected movement was but a few short steps and if we place the pillar and scroll case at 1814 they covered only two years, the principal change being the addition of one wheel to the time train and two to the strike train. Some time during this period Terry turned out several shelf clocks in the same short pillar and scroll case with substantially the same movement construction as seen in Figure 3 with one exception. The escape wheel was mounted upon a much longer staff and extended through the dial immediately over the numeral XII, the verge and pendulum were also mounted on the front side of the dial in full view. It was in this clock that Terry first mounted his verge by means of the disk. Some of these clocks had holes cut in the bottom of the case to permit the weight to pass on through to the shelf upon which the clock rested, thereby gaining an additional three inches or so in the run.

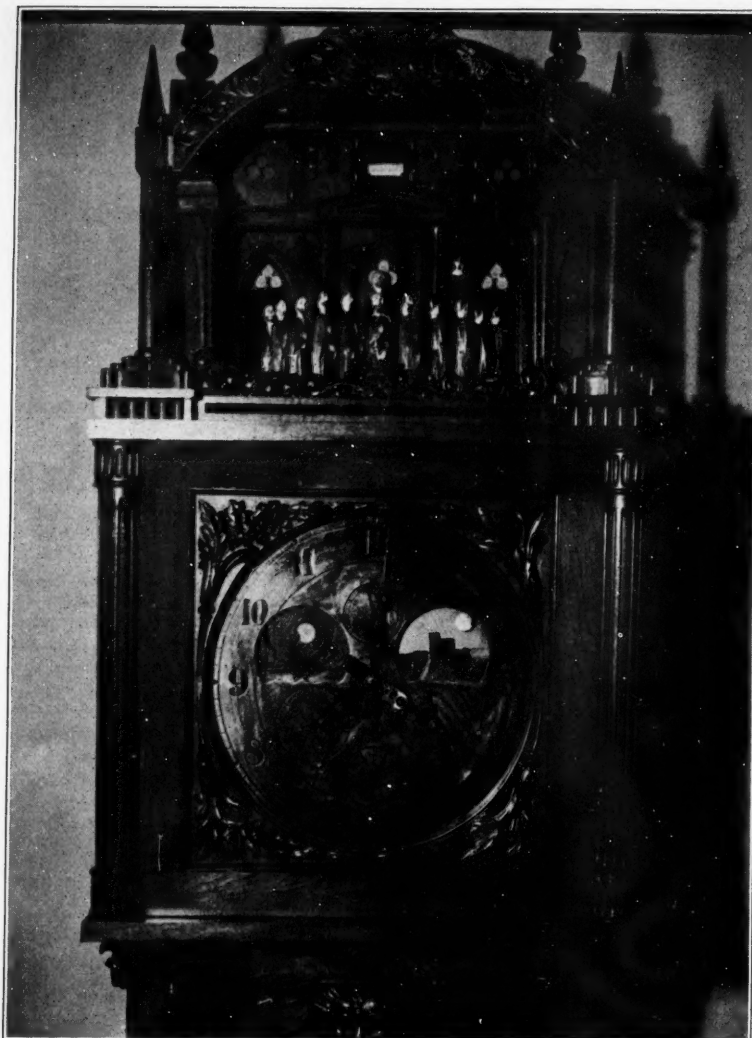
Terry also used this same movement in a few other clocks which he produced during this same period.

The cases were plain rectangular box-like affairs about the same size as the short pillar and scroll cases minus the feet and all top trimmings. There was no division on the door and the glass extended the full length and was not painted. No dial was used on these clocks, instead the numerals were painted on the back of the glass. The hands traveled in the usual place but behind the numerals on the door to register the time leaving the full movement exposed to view.

It is quite possible that this type of clock was built before those which had the escape wheel visible and that Terry got the idea of exposing it from the clock without a dial.

Fig. 5. Typical dial of wooden clock.





(Courtesy Buffalo Historical Society)

"Spare Moments" Apostolic Clock

SPARE MOMENTS Apostolic Clock

By VERA EUGENIA MUTCH

A FEW years ago there lived a man in Buffalo, N. Y., who built what might be called a monument to spare moments. His name was Myles Hughes. Watches and clocks always had had a strange fascination for him, and he seemed to be able to give an almost magic touch to old, discarded time-pieces that would set them ticking once more. In the year 1881 he conceived the idea of modeling a small clock somewhat on the order of the famous one in the cathedral in Strassburg, Germany. But Myles Hughes was employed in the engineering division of the City of Buffalo, so work on the clock could be done only after office hours. He worked on it every spare moment, and it was 35 years in the making!

On the great brass face of the clock are recorded, not only the hour, minute, and second of the current day, but the day of the week, the date of the month, and the month of the year; also, the rising and setting of the moon and sun, according to the season, with astronomical accuracy. There is a globe mounted beneath which makes a revolution once every 24 hours.

But it is not these features, remarkable as they are, that attract the groups of people, old and young, big and little, as the hands of the clock move toward the hour. It is the top of the clock their eyes are intent upon. The top of the clock is modeled to represent a cathedral. On either side is a door Gothic-

arched, and in the center stands the Christ. On the stroke of the hour the door to the left opens and the twelve apostles emerge from the depths of the cathedral, and as each one passes the Savior, he turns and bows reverently to Him, and He bows in return. All but Peter. Peter is in the middle of the procession and carries the keys of Heaven, which distinguishes him from all the rest. As Peter advances, the Devil leans out through the window over the door at the left, as if to attract Peter's attention, which he evidently does, for when Peter passes the Savior, he turns his back. He carries a moment, and as he does so, there appears on a white disk high above the Savior's head, the legend: Deum Non Cognosco (I do not know the Lord). The Devil reappears in another window after the denial to reassure Peter as he enters the cathedral once more, on the right. When the last of the Twelve is out of sight, the doors close again for another hour.

The procession lasts 2½ minutes, during which time a bell keeps tolling. It is very impressive, and everyone seems to be pondering in silence what the little girl, watching it, asked aloud, "What happens to Peter?"

The clock is made of oak, mahogany, black walnut and cedar, and is handsomely carved. It is eight feet high and weighs 400 pounds. Engraved on a tiny brass plate above the face of the clock are the words:

Spare Moments

1881-1916

Made by Myles Hughes

133 Breckenridge St., Buffalo, N. Y.

A few weeks before his death in 1923, Mr. Hughes donated the clock to the Buffalo Historical Society, where now all visitors to Buffalo have the privilege of seeing it in the Society's stately museum.

MODELS OF CLOCK ESCAPEMENTS

(Continued from Page 13)

unwinds and then travels to the opposite post, repeating the motion.

The Bobbing Pendulum (U. S. A., 1880-1890.) The bob is suspended to a helical spring and the bobbing motion is maintained by cleverly converting our regular lever escapement. This system is mostly used on small novelty clocks.

Italian Noiseless Clock Escapement (1850) Did not employ the regular escape wheel and pallet; the pendulum was kept in motion by means of a small crank and connecting rod.

Among the other ingenious escapements there is a pendulum that is driven at its lowest extremity by means of a chronometer escapement. Another that is driven by means of a lever es-

capement. Then we have one that might be called a mixed escapement embodying the principles of the chronometer and the lever escapement.

A three tooth escapement, the seesaw escapement, where a steel ball is caused to run back and forth in a trough which is raised and lowered as the ball reaches the end of its excursion. The flying pendulum, consisting of two steel balls, attached to arms, and constructed the same as a governor on a steam engine. These governors will maintain constant motion and are used in connection with large telescopes in our observatories. This mechanism is so constructed that it would cause the telescope to maintain a steady motion in the opposite direction the earth is traveling. By this means it is possible to take long observations or photographs of the various constellations.

John Evelyn On Clocks

The following excerpts are taken from the Journal of John Evelyn which was written by him in a quarto volume, containing 700 pages, which commences in 1641, and is continued to the end of 1697, and from thence is carried on in a smaller book till within about three weeks of his death, which happened the 27th of February, 1705-6, in the 86th year of his age.

"February 24 (1655) I was shew'd a table clock whose ballance was onely a chrystall ball sliding on parallel wyers without being at all fixed, but rolling from stage to stage till falling on a spring conceal'd from sight, it was throwne up to the utmost channel againe, made with an imperceptible declivity, in this continual vicissitude of motion pretily entertaining to the eye every halfe minute, and the next halfe giving progress to the hand that shew'd the houre, and giving notice by a small bell, so as in 120 halfe minutes, or periods of the bullet's falling on the ejaculatorie spring, the clock part struck. This very extraordinary piece, richly adorn'd, had been presented by some German prince to our late King (Charles 1.), and was in possession of the Usurper (Cromwell), valu'd at 200 l."

"November 1 (1660) I went with some of my relations to Court, to shew them his Majesties cabinet and closset of rarities; the rare miniatures of Peter Oliver after Raphaael, Titian, and other masters which I infinitely esteeme; also that large piece of the Duchesse of Lennox don in enameile by Petitot, and a vast number of achates, onyxes and intaglios, especially a medalion of Caesar as broad as my hand; likewise rare cabinets of Pietra

Commassa; a landscape of needlework, formerly presented by the Dutch to King Cha. I. Here I saw a vast book of mapps in a volume near four yards large; a currius ship modell; and amongst the clocks, one that shew'd the rising and setting of the Sun in

the Zodiac, the Sun represented by a face and raies of gold, upon an azure skie, observing the diurnal and annual motion, rising and setting behind a landscape of hills, the work of our famous Fromantel, and several other rarities. R. J. W.

RAILROADIANA

By GRAHAME HARDY
*President California-Nevada Railroad
Historical Society*

FOR historical facts and a romantic background of the great railroad systems traversing the country, one will find just about all he can handle in making a collection of annual and trip passes. An annual pass is just what its name implies—a free pass over a certain railroad. A trip pass is issued for a single trip or a sequence of trips. They are distributed among the officials of the railroad which issues the pass and among the "brass hats" of other roads in return for a similar privilege. Nearly every old railroad man you talk to will inform you that "in the good old days" he used to "cart around" a veritable "dictionary" of railroads in his pass wallet. These unassuming pieces of cardboard, about the size of a playing card, fairly reek with railroad lore, and take on a glamorous interest, provided one is willing to delve into their innermost secrets. Passes have their "points" and "high spots", and many are so rare as to be sought after for museum pieces by outstanding historical railroad societies of the country, as well as individual collectors. Like stamps, their rarity and value depends on their scarcity. Those of larger lines, of course, do not interest the advanced collector as do those of the smaller or "jerkwater roads" that sprang up throughout the country at the turn of the century.

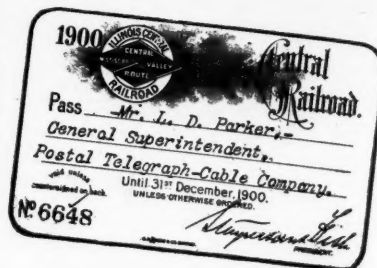
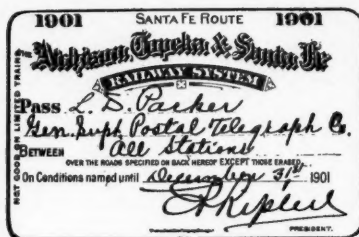
My own collection dates back a number of years when I was given an "annual" of the Colorado Midland. This particular pass was issued in 1896, when the railroad was in the hands of one of its numerous receivers. On the face of the card is inscribed the name of the road (The Colorado Midland Railroad), the date issued, to whom issued, official number, and an illustration of a Ute Indian gazing into the air, seemingly praying for the resurrection of the road. On subsequent passes of this railroad we find the Indian embossed and emblazoned with all the beauty of his regalia. It is interesting to follow the history of the road's change in receivers and managers, and also discover the many emblems the "Midland" faced in its hectic and romantic career.

Many queries have been voiced re-

garding the salient points of interest in these passes. First of all, the railroad by which they were issued is of importance. It goes without saying that those of a smaller or abandoned railroad are of greater value. Age is a factor to be considered, as is condition. In some cases you will find that the pass was issued to an official of a now defunct railroad, the name of which will generally appear in the pass. All passes are signed by an official of the road, usually by the President, Receiver, or General Manager. Some of these men have advanced far in their chosen profession. In one collection I located, one man's entire career with a railroad was recorded in annual passes, issued to him for some forty years. Railroad passes have been issued to many famous names in history, and rare indeed are those bearing the names of Abraham Lincoln, Theodore Roosevelt, Commodore Vanderbilt, Jim Hill, Jim Fiske, "Diamond Jim" Brady, Leland Stanford, etc. Not generally known is the fact that the Central Pacific Railroad was "forced" to issue annual passes to that madcap, glamorous figure in San Francisco history — the self-styled emperor of the United States—Emperor Norton.

In some cases passes have been countersigned by another official. They all have a serial number, and, as with many "firsts," the lower number enhances their value. On the reverse side are set forth the regulations covering issuance. These conditions state that the pass is not transferable, must be signed in ink by the holder, and that the party accepting it and using it assumes all risks of accident to person and property. Quite often these passes were used by others than their rightful owner, but if this was the case, the party to whom the pass was issued was in danger of losing his free transportation privileges. Passes are issued for a limited period, generally for one year, although some roads now issue them for a longer period, perhaps to save printing expenses.

Some of the smaller lines throughout the country evidently considered it quite an honor to obtain an "annual" over their scant trackage, as many bravely inform the pass holder, and the world at large, that the pass is good "Over The Entire System."



Railroad passes from the collection of Grahame Hardy

Undoubtedly this was just another way to "wangle" an exchange pass over a railroad whose track extended some thousands of miles. An amusing story in this connection is the case of President Glotz of the Great Northern-Eastern-Western & Southern Consolidated Lines Railroad System. Mr. Glotz ordered some highly fashionable and colorful passes printed, with the imposing emblem of his little line quite in evidence, and distributed them with a free hand to the far corners of the country. (Either Mr. Glotz was the first pass collector in the country, or wanted to travel.) Along with the pass went a letter requesting the courtesy of an exchange annual over his fellow magnate's road. This was a common practice before the Interstate Commerce Commission stepped in and put a stop to such free-handed exchange of courtesy. The president of one well-known road took the time and trouble to look up the mileage of the G.N.E.W. & S.C.L.R., and found out that President Glotz controlled all of three and nine-tenths miles of track. He immediately returned the pass, informing President Glotz that he probably would never in his travels have the chance of rattling over the main in one of the G.N.E.W. & S.C.L.R. "Specials"; and besides his railroad was far longer, as it spread over some thousands of miles, and there would be no point in allowing President Glotz to ride free all that distance in return for the rather dubious pleasure of a three and nine-tenths mile jaunt on a jerkwater railroad. Upon receiving this most unappreciative answer to his efforts, and not to be side-tracked by his fellow capitalist's answer, Mr. Glotz wrote that maybe his railroad wasn't as long, but by golly it was just as wide!

Passes are not easy to find but with a little hunting you can pick up quite a number. Railroad officials and employees usually discard their old ones but in some cases you will locate an old-timer who has kept his from the year "One". Talk to railroad employees and, if you can, hang around the yards, tackling the engineers and firemen. Many are the stories you will dig out of them, if they are so inclined, and you will enjoy many hours listening to some old engineer narrate the facts of Old Betsy's run-

away down the mountain. To collect passes does not incur a great amount of capital. Many you can pick up for practically nothing and, if you are lucky, sometimes they will be given to you.

The smaller roads and those out of existence are the ones to concentrate on, but you will be doing well to find those of very old dates of the larger systems. The writer has only recently brought his collection up to a point anywhere near completion, and this has been done only by years of concentrated "digging." Your search will be long and tedious, but you will be well rewarded if you come across a "stack" of such legendary roads as the

Ocean Shore, Sumpter Valley, Greenlick Narrow Gauge, Florida, Western & Atlantic, Androscooggin, New York & Canada, Ione & Eastern, Silver Peaks, Hardy Creek and Eel River, Carson & Colorado, etc. A rarity indeed is a pass on the Cherrilyn Trolley Line. It seems that a horse pulled the car to the top of the hill, clambered on the rear platform for the return trip, with as much "dignity" as he could, made the return ride by coasting, and, so I hear, enjoyed the trip as much if not more than the revenue fares. Passes were issued by the road and I fully believe that Pass Number One should have been always issued exclusively to friend horse as he certainly was among the First of the "Horseless Trolley" passengers.

Harry Stone Collection

By GEORGE T. MAXWELL, Cartoonist,
Wilmington (Del.) News-Journal

WHEN Uncle Si Perkins of Cornstalk Crossing emerged from the railroad station on his first visit to New York City, brushed the cinders off his linen duster, flicked a bit of hayseed from his gray goatee and took a firm grip on his carpet bag, preparatory to stepping out on Broadway, he had to run the gauntlet of slick confidence men eager to sell him gold bricks, green goods or the Brooklyn bridge. At least we must believe so if we are to judge by the many caricatures of the green countryman's visit to the big metropolis which appeared in the comic magazines of the eighties and nineties.

Puck, Judge, Life and other humor magazines contained hundreds of this accepted type of Rube together with other pictures which gave a good cross section of life in the big city two score or more years ago.

A collection of early cartoons dealing with New York City life in all its various phases, gathered under the heading of "Pickings from Puck," was placed on display in the Museum of New York City early in November and it attracted so much favorable attention and comment from the thousands of visitors who daily thronged the museum, that it was

scheduled to be held over until January 3.

These cartoons, selected from the collection of Harry Stone of New York City, all appeared at one time in the now defunct Puck magazine. In addition to Uncle Hiram and Aunt Becky, there were scores of other types associated by the comic artists and cartoonists with the early days in the metropolis. Most of these types represented distinct nationalities, such as the Irish cop, the German street musicians, the Chinese laundrymen, the walrus-moustached bartenders, with the ever-present backgrounds of horse cars, bootblacks, newsboys and street vendors. These drawings caught and held the life of old New York as no written words could do and the exhibition attracted more attention than any that has been held in that city in years.

About four years ago the College Art Association held an exhibit of the work of American cartoonists under the title of "Salon of American Humorists, a Political and Social Pageant from the Revolution to the Present Day," during which many fine drawings were first placed on display in New York and then sent out to numerous other large cities of the country. As acknowledged in the

catalogue of the association, a large percentage of these drawings were loaned by the Harry Stone Galleries. Likewise, during the past decade, exhibit after exhibit has been held with drawings loaned—or exhibited personally—by Harry Stone.

Over in Japan, where the war clouds now hover, a fine collection of cartoon originals hangs in a palatial home. Another collection graces the home of Russian nobility, while others may be found in Australia, Brazil and many other faraway countries—all coming from the Harry Stone Galleries in New York City. And scores of such collections hang in American homes.

One of our Western cities recently opened a million dollar club house and golf links and many cartoons pertaining to golf which at one time were in the Stone collection now decorate that club house.

And so it goes. The reputation of the Harry Stone cartoon collection is international. No series of articles dealing with such collections would be near complete without mention of the thousands of drawings which at one time hung—and many of which still hang—in his New York galleries.

The writer of this article is well qualified to speak from personal experience of the wide reputation Harry Stone enjoys in the art and bookshops of this country. Not only does the writer have a number of fine drawings in his collection which came from the Harry Stone Bookshop, but he had an experience about two years ago which may be worth recounting here.

James J. Walker, whose collection was described in the December issue of *HOBBIES*, had received a letter from a collector offering several drawings for sale at a price. Neither he or the writer were familiar with the artists mentioned, so they went to Philadelphia one day and visited three of the best known art shops in that city, all located within a short distance of Sixteenth and Walnut streets.

The man in charge of the first shop entered did not know anything about the artists mentioned in the letter. "But," he said, "if you will write to Harry Stone of New York, he will be able to tell you anything you want to know."

The proprietor of the second shop also could tell nothing of the artists, and he also advised getting in touch with Mr. Stone. After the man in charge of the third art shop read the names of the artists, he said: "No, I can't tell you anything about them but if you'll—"

"Get in touch with Harry Stone of New York," finished the writer and

Mr. Walker in unison, "we can find out all about them." And so we did.

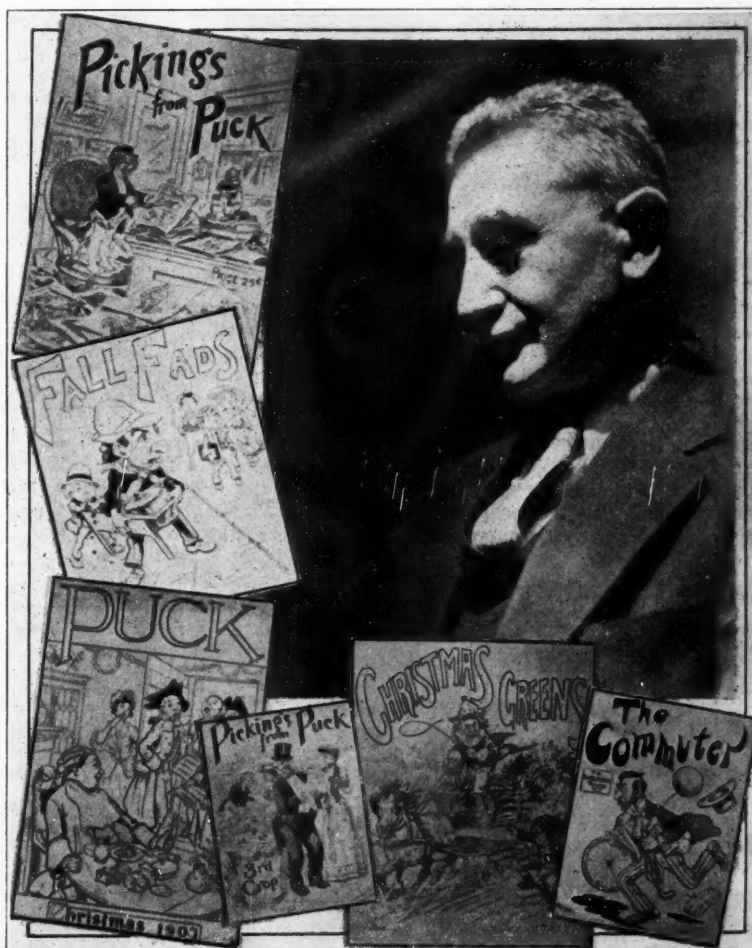
Not long after that the daughter of Eugene Zimmerman (Zim), of Horseheads, N. Y., wrote to the writer to ask about the value of some drawings that had belonged to her father, who had died a short time before. The writer advised her to get in touch with Mr. Stone and he was later advised by Miss Zimmerman that the desired information had been promptly forthcoming. And so it is generally recognized in art circles throughout the nation and abroad that Harry Stone is the outstanding authority on American cartoons, and particularly of the work of Puck artists of several decades ago.

Mr. Stone's experience in first acquiring his vast collection of cartoon originals recalls to the writer's mind the story of Aladdin and the Wonderful Lamp. When Mr. Stone described how he first entered the room piled high with original drawings from Puck—and newspaper articles which appeared in the New York

press at the time Mr. Stone acquired them stated that there were sixty thousand drawings in the lot—it brought to mind little Aladdin going down into the cave at the magician's bidding after the wonderful lamp, and passing through the rooms filled with precious gems and gold. The writer doubts if all the jewels in existence piled in one room would bring to him the thrill that would have been his could he have entered that room packed to the ceiling with original drawings by the most famous of American artists and knew they belonged to him.

A few weeks ago Harry T. Webster, the famous cartoonist, had one of his noted "Thrill That Comes Once in a Lifetime" series showing a new art director telling an office boy to remove from the walls of the art room a lot of original drawings by Davenport, Oppen, Ding and many other noted artists. The thrill experienced by that office boy, and the thrill of Aladdin as he entered the cave of jewels, would be mild

Harry Stone, of New York City, whose cartoon collection is widely known.



compared to the thrill this writer would have derived from Mr. Stone's experience some twenty-two years ago.

Yet Mr. Stone assures the writer that he didn't get a thrill at all, in fact he almost had to be compelled to take the huge pile of drawings (think of that, fellow collectors, and join me in a big, hearty groan!) which would have made an ordinary collector turn green with envy just to view. And when one considers the fact that there were sixty thousand drawings in the lot acquired from the Puck editors back in 1915, Mr. Stone's supremacy in this field may be readily recognized, especially when it is considered that there are very few collections in existence today with more than 500 drawings listed in them.

However, his collection by no means approaches that figure today. Soon after he obtained the Puck drawings, which he stored in the basement of his shop in New York City, thousands of them were destroyed by a flood which partially filled the basement with water. Supplying various collections throughout the world further depleted his stock until today he has only a thousand remaining, but they are all fine ones picked out for his own personal collection. And while at one time his chief hobby was collecting old manuscripts and rare first editions, which he still follows assiduously, yet he admits that he gets a great thrill out of his cartoon originals and nothing pleases him better than to loan them for an exhibit that other collectors may see and enjoy them.

Among the drawings in his permanent collection are a number of fine examples of the work of some of Puck's leading artists which were drawn for cover pages of special editions issued under the title: "Pickings From Puck." Some of these drawings are shown grouped about Mr. Stone in the accompanying illustration.

In an interesting interview granted the writer by Mr. Stone he had the

following to say about the manner in which he first became a collector of cartoon originals.

"Around 1915, when Puck changed hands and a new policy was inaugurated, a large number of old drawings which were no longer to be used were purchased by me, en bloc, through the insistence of Mr. Gilroy, the then art editor. He had to practically use a gun to make me buy them at the time for I had no idea of what pleasure and adventure they would give me. The first thing I had to do was to move into larger quarters with a basement and upper stories where I could store the material. Shortly after that we were visited with a flood which damaged a considerable portion of the drawings and necessitated the destruction of several thousands of them. However, some of this loss was mitigated by the acquisition of additional drawings from the files of Life, Century, St. Nicholas and other similar periodicals.

"It didn't take long for the fact that the Puck drawings were in my possession to get around and pretty soon we had a more or less constant pilgrimage of visitors representing every walk of life, all eager to add to their collections. A million-dollar club house and golf links had recently been opened in a Western city and one of their directors, looking for suitable decorations, chanced into our shop one day with the result that all my cartoons relating to golf found their way to the walls of that clubhouse.

"The younger Matsu, representing a family known as the Rockfellers of Japan, purchased a fine collection that went back to Japan. A representative of the Russian nobility fell in love with the American manner of cartooning and another group went over the seas with him. Australia, Brazil—just a few of the far-away countries where my cartoons have found a home. From all over the world letters came asking me to assemble collections. This gave rise to a really serious problem. I found it

impossible to make selections. It was easier to part with the drawings when the evident enjoyment of the visitors to the shop offered compensation for my parting with them. But no such consolation was present with these absentee purchasers.

"As time went on I found that I had segregated certain homogeneous groups which I have more or less kept intact. They include a collection of several hundred pertaining to the aeroplane and ballooning, an equally large group on the automobile, another devoted to New York City in which its life, streets and buildings are portrayed. Represented in this latter group are many of the type appearing in the 1880's, '90's and 1900, showing the rube coming to the big city as depicted by the much bewhiskered man with carpet bag and umbrella.

"There are many groups devoted to the presidents—Cleveland, McKinley, Roosevelt, Taft and Wilson, not to mention other prominent individuals like Rockefeller and Hearst. There are copious examples of the early comic strips in series of six or more panels as first published in Puck. I believe these were the first of the serial comics which took a certain character through various stages to get the proper punch at the finale.

"It might also be interesting to mention the process by which the drawings for the important double spreads in the center of the magazine were reproduced on stone, where the impression was taken on the two sides of a bristol board, one side being colored by the artist and used as a color guide by the printer, the other side remaining blank. These trial proof lithographs were usually limited to one—at least I have never found any in duplicate."

Mr. Stone declares that his activities in connection with the Puck collection have brought him great pleasure, not only the joy experienced by the real collector in the indulging of a hobby, but it has brought him into intimate and sympathetic contact with many men and women established (and then trying to get established) in the field of art and letters. A number of these contacts have resulted in lasting friendships.

That the collecting of cartoon originals, especially those with historic interest and value, is one of the finest of all hobbies is the firm belief of Mr. Stone. But he also feels that the American public has not yet given the recognition it should to the work of its great cartoonists of the past half century. He believes cartoon collecting is still in its infancy in this country, but that it has a great future ahead and that those hobbyists who

Original Drawings of Cartoons and Caricatures

That have appeared in
PUCK AND LIFE

between 1875 and 1915 representing

POLITICS, HUMOR, DRAMA, SATIRE

Selections sent on approval

THE BOOKSHOP OF HARRY STONE

24 East 58th Street

NEW YORK, N. Y.

Jec

are collecting the work of the old masters today because of the joy and pleasure it affords them will some day find that they have made an investment that will repay them many times over for their time and trouble. He believes the early American humorists have so far been neglected in favor of the English artists, whose work is now held at a premium, but he is sure the day will soon arrive when this condition will be corrected and the American cartoonists will come into their own. When that day arrives, the collectors will reap their just reward. Many American cartoons he says, are gems of art and satire and really deserve permanent recognition.

This article has already extended to such length that there is not sufficient space to mention all the artists whose work is represented in the collection at the Bookshop of Harry Stone. Suffice to say it includes the names of such famous artists as Joseph Keppler, Sr., Joseph Keppler, Jr., Frederick Burr Opper, J. S. Pughe, Frank A. Nankivell, L. M. Glackens, Bernhard Gillam, Victor Gillam, Art Young, Eugene Zimmerman (Zim) F. G. Cooper, Thomas Nast, Thomas Worth, Frank Beard, Dan Beard, Frank P. W. Bellew (Chip), George B. Lukš, Grant Hamilton, W. A. Rogers, H. McPease, Dalrymple, Hassmann, Will Crawford, C. J. Post, E. W. Kemble, Robert Carter, Otho Cushing, Hal Green, Homer Davenport, C. G. Bush and scores of others of the prominent cartoonists of the past three-score years in addition to representative work by many of the leading cartoonists of the present day.

J. R. Mills & Co.
MANUFACTURERS OF
CRANE'S PATENT
TWELVE MONTH CLOCKS.

No 200 Fulton Street, New York.
 Having returned to the Establishment, and have prepared to publish my number of Friday.
 And would respectfully call the attention of the public to the unparalleled improvement and desired savings, the
 Club has over all other *Three-Centers* now in use.

The great improvement in the time Part consists principally in the Escapement, which may be called a Frictionless Escapement, and in the regulating Motion, which may be called a Rotary or Torsion Pendulum. The Ball is five-and-a-half inches in diameter, of a spherical form and hollow, and is mounted by a steel wire.

The upper end of the spring is an arm in the form of a Crank; the revolving ball twists the spring, and causes the arm to perform an arc, acting upon and receiving the impulse from the Spring Wheel by means of a lever connected with the Arm and the Pulley or Escapement; which impulse is carried through the Spring or Ball and kept it in motion. The spring is in a coiled state while it is shortened, and the ball made to rise, extrudes in the direction of the line and the force of the

There is an irregularity existing in the *acoustic Pendulum*, by reason of the power arising from an increase of friction, thereby increasing the impulse gives to it, and shortening the arc of its vibrations. If it measures two times in an arc of four degrees, it will gain ten seconds a day by vibrating in an arc of three degrees; so that for an increase of $1/10$ of an arc, which has been the case, it will gain ten seconds a day.

Any difference of friction or maintaining power in the clock, will not affect the time given by this Pendulum; so that constant or vibrations are rendered perfectly isochronal, by the influence that the torsion of the spring has in its reaction upon the force of gravity of the body. The different degrees of temperature do not affect the time given by this pendulum. The time it would lose by the expansion of the spring in length, is accurately counteracted by the motion the spring has in its torsion.

1st. That very little care is required in setting it up, in consequence of its not being so liable to be put out of

2nd. It requires an Oil on the Pallets or teeth of the Swing Wheel, there being no friction between them, and the number of the revolutions of the Swing Wheel are sixty times less, or in other words it sixty years in making as many revolutions as the thirty-two inch, or second Pendulum Clock does in one year. And it requires more than fifty times less maintaining power; consequently a very large amount less of friction and wear, than in other

2d. It will run one year winding up; is slow, other than striking the hour; is simple, easily adjusted and regulated; and when so, the time will not be altered, as in other Clocks, by the difference of temperature, the delivery of the air, or by an increase of friction; as it performs its movements always in the same or equal time.

These Clocks have now been in operation about three years. One of them was placed in the rooms of the American Institute, in the city of New York, in May, 1941—was exhibited at the Fair in October that year, and a Medal awarded with the inscription, that it was a very ingenious piece of Mechanism. It was then left in the hands of the Committee until the next Annual Fair of the Institute in October, 1942, and again exhibited at the Fair—and examined by a committee of scientific gentlemen, and awarded a second Medal.

Have on hand and intend keeping a constant supply of Mantle Clocks of a variety of patterns, with and without glass shades, running from one month to thirty-three days, in one year or those founded and twenty-five days, with one window, also large time keepers for Banks, Churches, Public Houses, &c., running a year, with one

winding, and will also manufacture to order, Turrot, Steepie, or Town Clocks, running from one month to a year.

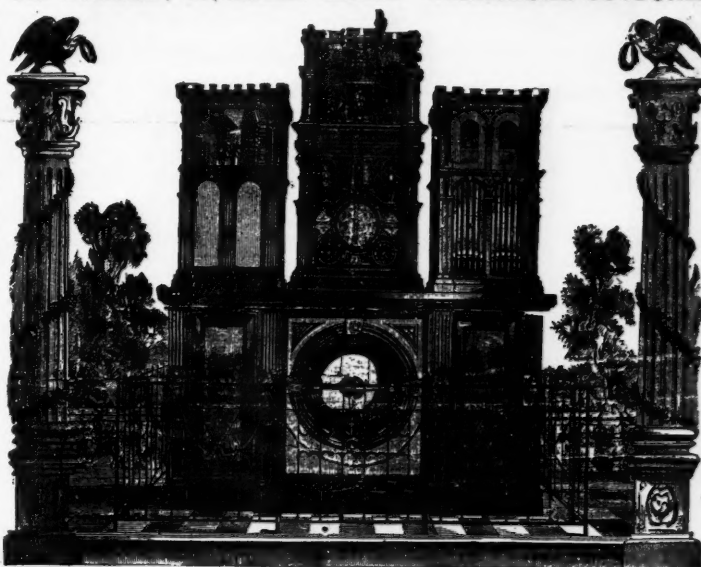
ENGLE'S Majestic Mammoth Pennsylvania \$30,000 CLOCK IS COMING!

ENCLE CLOCK TIMES

HOURLY NEWS AND MINUTES OF THE DAY. RUN SOLELY ON TICK.

Vol. I. Edited by HEN. CAPT. J. SMID. NEW YORK, APRIL, 1869. Published by S. South & Co., 263, Nassau St. No. 1

8th WONDER: or. ENGLE CLOCK. STRASBURG OUTDONE



"Where is this clock of yesteryear," writes Mrs. Frank E. Gee of Binghamton, N. Y. Mrs. Gee says that it was exhibited in Binghamton (probably 1883) and that her father saw it several times.

*Broadsides from Earl T. Goodnow,
West Cummington, Mass., from his
collection on early arts, trades and
industries.*

The two old broadsides pictured here are representative of the many odd, or unusual time recorders that were patented during the middle of the last century; few were successful in a commercial way and very few have survived.

The twelve - month clock manufactured by J. R. Mills & Co., is definitely dated 1844 and while the patent water timepiece of James Sloan is not dated, the fact that he suggests Croton water and his business, Croton Water Plumber, would presumably date this piece in the early 1860's.

STONE'S
PATENT

WATER TIME-PIECE

Show the hours, minutes, and seconds with the greatest accuracy, the motive power being water, will render it evident to all, that a more perfect uniform power can be produced with less complication than by means of a spring or weight, thereby rendering this kind of time-piece, by its simplicity, less liable to get out of order, and more certain of performing correct time, provided it have a regular or pendulum not subject to alteration by change of temperature, which is accomplished in this clock by an original and simple contrivance. It is further simplified by a new method of giving motion to the hands or indices, which is done without the aid of wheels or pinions: in addition to these advantages, it requires NO WINDING UP, or can be put in

PERPETUAL MOTION.

by attaching it to a **CROWN WATER PIPE**, or by collecting water in various other ways, as a fast drop is simply sufficient to keep it going.

Patent rights for this Water or Fluid Time-piece can be obtained of the **Inventor and Patentee**.

JAMES STONE.
CROTON WATER PLUMBER.

390 Broadway, (Between Walker & White.)

STONE'S PATENT JOINTS, for connecting or joining together lead or other soft metal pipes, without the use of solder. This is a very useful article for persons living in the country where plumbers cannot be procured, as it enables any person to join pipes, or fix on faucets or the same, without any difficulty. Patent Rights for sale.

STONE'S PREMIUM WATER FILTERS, for purifying rain, clear, or spring water.
STONE'S PATENT RISING HINGES, for keeping spring doors shut. This article
has obtained the first premium on two occasions from the American Institute, they can be
seen in operation at the Custom House, Merchants' Exchange, and elsewhere.
STONE'S IMPROVED FACEES for Crotan Water, are so constructed that the
pressure of water always tends to keep them from leaking.

Every article connected with Croton Water, manufactured and sold by
James Stone, licensed Croton Water Plumber,
Croton Plumbing Establishment, 390 Broadway.

LOOK! CHEAP PRINTER, 116 Grand-st., near Bowling.



Print Topics

This being the timepiece issue it does not seem amiss to mention the two Currier & Ives pictures "Wound Up" and "Run Down," each of which shows the face of a clock. These two prints should be favorites among clock collectors.

The life of Whistler records some interesting episodes. An American by birth he is also recorded in the development of the print abroad, where he lived and worked for many years. Ruskin reviewing an exhibition to which Whistler had contributed, wrote: "I have seen much of Cockney impudence, but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face."

Whistler sued Ruskin for libel, naming a damage of one thousand pounds. He was awarded one farthing, without costs.

For the beginner collector of old prints there is no better way of getting print-conscious than by keeping scrapbooks on the subject that most interests you.

One tyro of our acquaintance is concentrating on data pertaining to the great masters, and he has acquired a surprisingly large and valuable amount of material. When he is able to satisfy his longing for some representative works of persons listed in his scrapbook collection, he will be a more appreciative collector.

Back number magazines, as well as current editions, newspapers, and museum broadsides, are the scrapbook maker's source of material. Friends who learn of the interest will soon be sending material, and the collection will grow steadily with not a great deal of effort, and at low expense.

Thoroughness will repay in making a scrapbook as in the most elaborate form of research. Keep an accurate record of your source of each clipping if possible. For instance, if the Cleveland Dispatch is the source of one of your stories, print with pencil or ink on the clipping, "Cleveland Dispatch," together with the date or approximate date of the newspaper's issue. This

will be of service to you later should you decide to pass on the benefit of your research to others.

The benefit of a scrapbook is also enhanced by careful classification. In other words if you are making a scrapbook pertaining to Whistler, don't clutter it up with heterogeneous material pertaining to all branches of prints.

While there is extensive bibliographical material to be had on the entire subject of engraving, and the collector may build up a sizeable library, the scrapbook idea makes an interesting collecting adjunct.

I know a woman whose little son unfortunately cannot possess a dog. Dog prints are proving a nice substitute, and the boy appears to treasure each picture on his walls. There

are several Scotties, the St. Bernard, and other breeds in this collection.

At this season of the year our attention is called to a group of twenty-four lithographed mid-Victorian greeting cards, printed in colors, and representing intimate scenes of camp life during the Civil War, which were recently placed on display in the Boston Museum of Fine Arts. These were made by Winslow Homer, who produced a great number of drawings of informal scenes of army life for "Harper's Weekly." These greeting cards were made by L. Prang and Company.

Interest in prints and paintings should take on additional impetus under a new plan worked out by the art gallery committee of the Interior Department, Washington, D. C. Leading colleges and universities throughout the country will exhibit their most creditable productions in a new department known as "The College Wing." Among schools represented in opening exhibit were: Mills College in California, Yale University, the Corcoran School of Art and Howard University in the District of Columbia, school of the Art Institute of Chicago, the University of Chicago, the University of Illinois, the University of Notre Dame, the University of Kansas, Tulane University of New Orleans, Maryland Institute for the Pro-



A LESSON IN CONTENTMENT

One of the pleasant things about print collecting is that they lend themselves well to display. Here is a group adorning the private office of E. A. Gardner, New York City. It will be noted that Mr. Gardner includes several prints of Lincoln.

motion of the Mechanic Arts and the School of Fine and Practical Arts in Baltimore, Kansas City Art Institute, Washington University of St. Louis, Art Student League of New York, Cooper Union in New York, Syracuse University, the Art Academy of Cincinnati, the Cleveland School of Art, the Pennsylvania Academy of Fine Arts, and the Rhode Island School of Design. Approximately 150 oils have been submitted, representing a wide choice of subjects and techniques. Each school is responsible for the selection of its best works for exhibition.

WANTED TO BUY

(See Mart for Rates)

CURRIER PRINTS, showing Railroads, Winter, Homestead, Hunting, Fishing, Cities, Mississippi, Hudson River, Racing, Fires, Boats and Western Scenes. A. R. Davison, East Aurora, N. Y. my6003

CURRIER PRINTS—Especially Winter, Railroad, Ships, Horses, Hunting, Western, Flowers, City Views and Hudson River. Also LeBlond prints.—Walter F. Geroldsek, 127 Emerson Street, Kingston, N. Y. ja6843

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12595

THE LARGE CURRIER PRINTS entitled "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items. Views of cities by W. H. Bennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap12276

I WANT TO BUY EVERY CURRIER & Ives Winter Scene. Also many Railroad, New York, Hunting, and Clipper Ship prints.—Conningham, 16 East 37th, New York City. t6846

WANTED—Currier & Ives & Kelley Prints large folio in good condition, state title and price, no damaged prints wanted. Old Stamps on Envelopes & etc. Autograph letters of the Presidents state price of all items offered (type list if possible). W. Howard, 64 West 89 Street, New York, N. Y. f3

WANTED—Currier & Ives, prints of heads, full margin, without frames.—Walter J. Henry, Adamsburg, Pa. ap6291

CHROMO LITHOGRAPHS WANTED All pictures, books, sheet music and everything published by Louis Prang, Boston. Describe fully. Edward Morrill, 68 Kneeland St., Boston, Mass. N12405

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. ja12445

CURRIER & IVES PRINTS, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. je12417

FREDERICK REMINGTON, Schreyvogel, Russell, etc. western prints. Seriven, Sonoita, Arizona. my6801

WANTED—Currier & Ives pictures, colored or uncolored. Large or small. Especially Homestead, Winter, and Railroad scenes. — A. R. Davison, East Aurora, N. Y. t6882

JOHN GOULD BIRDS in sets or odd volumes, also folio editions flowers and birds. — Alonzo Boardman, Augusta, Georgia. ja6612

WE BUY—Valuable Early American prints and paintings, especially large folio Currier & Ives lithographs.—Michaelson Gallery, 44 East 57th Street, New York, N. Y. my53

WANTED — Old prints of District of Columbia and Mount Vernon. — Thomas Machen, 312 N. Charles St., Baltimore, Md. f12612

WE WANT AND PAY \$300.00 for the N. Currier print "Rail Shooting on the Delaware" dated 1852, folio size, in perfect condition. Same is missing in our set of six. Michaelson Gallery, 44 East 57 Street, New York ja2002

OFFERS WANTED of old prints and paintings of American Colleges. Views of towns, cities, Railroad Scenes, Locomotives, Sporting subjects, Portraits of Preservation from a historical standpoint. Chicago and Vicinity especially. —Harry Stone, 24 East 58th Street, New York City. ja12826

FOR SALE

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents stamps or coin. — Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. je83

CURRIER & IVES Reprints (marked reprints), colored, size 11 x 14 12 different scenes. 6 for \$1. Good for interior decorator's use.—L. G. Fischel, 175 W. Jackson, Chicago. ap12084

BOOKLETS: by Roy and Pauline Sowers, 12c. Learn to enjoy them!—Esto Publishing Co., Box 46-H Pasadena, California. mh6063

HUNDREDS OLD PRINTS—All subjects. Catalogue dime.—Adrian Thompson, Prints, Tuscumbia, Ala. mh12882

BEAUTIFUL PENMANSHIP. Learn at home in your spare time. Specimens free. J. Hotell, Ravine Drive, Hastings-on-Hudson, N. Y. my6043

RARE CURRIER & IVES PRINTS—American Views, Clipper Ships, Rural, Sporting, and Unusual subjects in small prints. Also desirable large folios fairly priced, in fine condition. Paul D. Tapley Ellsworth, Maine. apr6026

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o215801

ORIGINAL GODEY FASHION PRINTS 50c. Colored flower, bird and French fashion prints (1780-1875) 30c. Bargain parcel 15 old prints before 1870, \$1.00. Blackford, 2002 N. 4th St. Harrisburg, Pa. ja1061

WASHINGTON CROSSING THE DELAWARE, Prints, Etchings, water colors, paintings. N. Rowe, 493 Lincoln Place, Brooklyn, N. Y. je6

CURRIER & IVES PRINTS 11 x 15: English Snipe, Deer in the Woods. A Halt by the Wayside, each \$20.00; Woodcock Shooting, \$25.00; American Prize Fruit, \$10.00; Size 14 x 20. Summer Fruits, Autumn Fruits, each \$10.00 Excellent condition, margins perfect, original frames. Also have eight Frederic Remington Indian prints, by Collier. Mrs. S. M. Thacker, Raymond, Ill. ja1562

ORIGINAL JEFFERSON DAVIS Photograph 1851 gold leaf frame 24" x 27". Price \$25.00, Adrian Thompson, Tuscumbia, Alabama. F3

PRINTS WHOLESALE from 1832-1869 assorted subjects 100 different \$5.00 postpaid. Adrian Thompson, Tuscumbia, Alabama. f3

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PRICED CATALOGUE WILL BE
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George Caleb Bingham

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ALSO

COMPLETE A. B. FROST
"SHOOTING PICTURES"

In Portfolio, Scribner, 1895

o

Describe condition carefully

OLD PRINT EXCHANGE

Howard F. Porter

14 East 48th Street
New York, N. Y.

Autographs

ANCIENT AUTOGRAPHS

By THEODORE RHINEAR

THE tendency of man to cut and scratch his name and initials in public places has in some cases reached the stage of vandalism. Ancient pictographs dating from probably prehistoric times have often been ruined by modern hackers who have added their ideas of art to the crude markings of the stone age artists. Of these pictographs we will not deal at length in this article, it has to do with the collecting of scribbles which seems to have been a habit from times immemorial. The study and collection of these idle scribbles has in some cases been of benefit to the historian, and archaeologists never pass up this type of writing when unearthing ancient ruins.

These scratchings and scribbles have a name, it is "graffiti" which is the plural of the Italian "graffito," a scratching. It was first applied to the inscriptions, drawings, and scrawls found upon the walls, doorposts, pillars, and tombs of Rome, Pompeii, and other ancient cities. They are the work of idlers—school-boys, slaves, loungers, etc.—and are valuable as giving an insight into the daily life, habits, and thoughts of the common people, as well as furnishing at times, valuable hints as to the nature of the popular language. This popular language was called "Sermo Plebeius," in contradistinction to the classic Latin of Cicero and Caesar, to designate the speech of the common people, at Rome and in the provinces, which later became the basis of the modern Romance languages such as Italian, French, and Spanish.

These graffiti are usually scratched with some sharp instrument—for instance, a stylus, or written with charcoal or red chalk—and are of the most varied character, as might be expected, comprising quotations from the poets, doggerel verses, insulting, coarse, and often obscene words and figures, caricatures, popular catchwords, and amatory effusions, in each of the three languages common in southern Italy—Greek, Latin, and Oscan. They are often of a more serious character, intended as handbills. Of this class we find advertisements of plays, election notices, pub-

lic announcements, and admonitions to servants.

These scribbles and scratchings have been found in the Golden House of Nero, the palace of the Caesars, and in the Roman catacombs. A small selection of Pompeian graffiti was published in 1837 by Dr. Wordsworth; but the most complete, or, at all events, the most popular collection, is that of Padre Garrucci, a Neapolitan Jesuit, which was published in Paris in 1856.

A few specimens may not be uninteresting. Some of them are such as we may suppose some loiterer to indite at the present day; thus, some loungee at the door of a wine-shop at Pompeii amused himself by scratching on the door-post the tavern-keeper's name—"Taberna Appii" (Appius's Tavern). In other cases, we meet with some scrap of rude pleasantries or scandal, such as not unfrequently defaces the walls of our own towns or cities; thus, "Auge amat Arabienum" (Auge is in love with Arabienus). A great many of the rude sketches are gladiatorial probably depicting famous gladiators who appealed to the fighting instinct as popular pugilists do today.

One of the scribbles found by Father Garrucci in 1856, in a subterranean cellar of the palace of the Caesars, possesses a strange and truly awful interest, as a memorial of the rude early conflicts of paganism with the rising Christian creed. It is no other than a pagan caricature of the Christian worship of Christ on the cross, and contains a Greek inscription descriptive of one Alexamenus as engaged in worshipping his god. The chamber in which it was found appears to have been a waiting-room for slaves and others of inferior grade.

The graffiti of the catacombs are almost all sepulchral, and are full of interest as illustrating early Christian life and doctrine. Prof. Lanciani in his "Ancient Rome in the Light of New Discoveries" (Boston, 1888) mention an interesting collection of graffiti discovered in 1868 on the walls of an excubitorium, or police-station, and made by the Roman policeman when off duty. These can

be seen in the *Annali dell' Instituto* for 1869, edited by Henzen.

Another well-executed drawing from the walls of the palace of the Caesar's represents an ass turning a mill with the inscription: "Labora Aselle Qvomodo Ego Laboravi Et Proderit Tibi" (Toil on, little ass, as I have done, and much good may it do you!), possibly written by a slave who had been made to do a turn at the mill as a punishment.

The following is an example of the political graffiti: "A. Vettivm Firmvm Aed. O.V.F.D.R. P.V.O.V. F. Pili crepi Facite," which from the abbreviated letters and the F.D.R. in sequence might be taken for a modern list of government bureaus and agencies. However it is: Aulum Vettium Firmum aedilem, oro vos faciat, dignum re publica virum oro vos. facite pilicrepi facite!" and is an appeal to the "pilicrepi" or ball-players of Pompeii to rally around a kindred spirit and friend of sport.

Apparently private owners of property felt the nuisance of the defacement of their walls; at Rome near the Porta Portuensis was found an inscription begging people not to scribble (scarpitare) on the walls.

Another graffito of interest, from Pompeii, resembles the attempt of the modern school-boy to spite a teacher. It is from the barracks and was executed on the wall with a piece of red chalk by a Roman soldier. It caricatures Nonius Maximus, whose name appears elsewhere on the same walls coupled with insulting words. He was probably a centurion whose disciplinary tactics had made him unpopular with his men.

Note: Since the foregoing notes were written further research has yielded the following paragraphs:

The first notice of this class of inscriptions appeared in the "Journal de Fouilles" for October 18th 1765. In 1792, the German archaeologist Murr published at Nuremberg a collection of graffiti that had been transcribed for him by a friend. A supplement to this appeared in 1793.

In regard to the supposed caricature of the Crucifixion noted in an earlier paragraph we find that scholars are not agreed as to the subject of this caricature, some believing it to be a blasphemous representation of Christ, while others think it refers to Anubis, the jackal-headed god of Egypt. This graffito is now preserved in the Kircherian Museum of the Collegio Romano. It is the subject of a German work, "Das Spotterucifix der romischen Kaiserpalate" by Ferdinand Becker (Breslau, 1866), and "Das Spotterucifix vom Palatin" by Francis Xavier Kraus (Freiburg in Breisgau, 1872).

A Love Letter of Eugene Field

Catalogs of the autograph dealer furnish not only a source of supply for the collector but interesting sidelights on celebrities. Here, for instance, is a typical listing from one catalog gotten out several months ago by the house of Thomas F. Madigan, Inc., New York City:

FIELD, EUGENE. Distinguished American Poet and Humorist. A.L.S. 2 full pp., 4to. St. Louis, July 6, 1873. To Julia S. Comstock; with addressed envelope.

A love letter of the famous poet addressed to his future wife three months before their marriage and as such a most interesting and unusual item.

For obvious reasons, love letters of celebrities are seldom available to collectors. On Oct. 16, 1873, Field married Julia Sutherland Comstock of St. Joseph, Mo., to whom he had become engaged two years before when she was but fourteen years of age. In spite of the youth of the bride and considerable parental hesitation, the marriage proved a happy one. Mrs. Field not only endured, but seems to have enjoyed the eccentricities of her husband; she aided in keeping his business affairs from complete wreck; and she was a devoted mother to her eight children; while Field himself wrote a year before his death: "It is only when I look and see how young and fair and sweet my wife is that I have a good opinion of myself." This delightful letter follows in full:

"My own dear Julia: I was indeed much disappointed not to receive a letter from you today and I feel sure I shall not hear tomorrow for I seldom do hear on Monday. Edgar's postal card reached me this morning and it was some relief to know you were well and enjoying yourself. I wrote you a long letter last night. That is a long letter for one who is kept so busy as I am. Edgar suggests the possibility of his going on Commercial. I think the idea a good one. He had better try to help himself and then he will find help coming from those outside.

Last night I suffered terribly from the ravages of the mosquitoes. I have not yet had a bar put on my bed and last night I caught it.

So you expected me in St. Joseph on the 4th, did you? I am sure I gave you no reason to think I was coming. I did intend going up to see Barr, at Quincey but had to give up the idea at the very last moment. Belle has gone and I am glad of it. We are not troubled with any tomfoolery in the

house now. I have been intending to write to Carrie ever since my return and it has only been press of business that detained me from doing so. By the way, please send me one of your photographs. I am sorry you are not going to be able to take lessons in French. I trust you now begin to see that another year of improvement in St. Joseph would be another year of vegetation.

I want to get you so that I can improve you, dear Julia, with my whole heart, and it is my earnest desire that you shall become a splendid woman. I mean to give you every opportunity and if you do not come out right, I, at least, shall not be at fault.

Let me hear often from you. Believe me, when I tell you, you have my undying love. I send you many kisses."

AUTOGRAPHS



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For over twenty-five years, Thomas F. Madigan, Inc., leading dealers in autographs; will buy at highest prices for immediate cash autograph letters, manuscripts and documents of famous Americans. Autographs of noted authors, generals and statesmen wanted, especially Presidents of the United States. Old family correspondence, commercial papers, records of defunct business concerns, diaries, journals, etc., purchased. Single items or collections of any size, no matter how large, bought. We have paid as high as \$100,000 for a single collection. Our long established business in New York, the world's greatest market for collectors' material, enables us to outbid competitors. A large part of the autographs that come into the market yearly pass through our hands. Send us a list of what have you. If you wish to obtain the highest price for your autographs, don't sell until you receive our offer. Correspondence invited: prompt action; highest business and bank references.

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DOLL-LOGY

Dolls at the Essex Institute, Salem, Mass.

ALTHOUGH a general air of dignity and solemnity pervades the museum of the Essex Institute, there is one corner that seems always to promote gayety. Often, screams of delight and gay chatter can be heard issuing from this particular spot. It is the center of attraction for little girls—and big girls too—the doll corner. These dolls can sometimes impart more information as to how our grandmothers lived than a whole shelf of books on the subject. And why not? They have shared all kinds of secrets with little girls who lived so many years ago.

First of all, from point of time, are the wooden dolls. One or two sticks with a wooden head are all they consist of, but their painted faces are most unique and interesting. There are four French dolls of this type with dresses of gauze over paper, made in the style of the Directoire period.

The dolls with stuffed kid bodies and wooden heads must have met with great favor as there are many of these. One, in particular, is a charming lady with real gray hair, wearing a white net cap and yellow silk dress with black lace bodice. She was presented to Peace Page of Danvers about 1824 by Maria Hosher, who had her as a child and was then about forty.

There are several jointed wooden dolls, the smallest of these being less than one-half inch and the largest about twenty-four inches.

The dolls with stuffed bodies, wooden arms and legs, and composition heads are dressed in the styles of 1820-50. Boy dolls seem to have been as popular as girl dolls in this period. One model boy with black painted curly hair, blue trousers, red and green plaid shirt and wing collar, belonged to Henry R. Stone of Salem, who was born in 1840. Another doll, in a blue flowered gingham dress and natural straw hat, was given to Rebecca B. Manning, cousin of Nathaniel Hawthorne, by her roommates at the Ipswich Female Academy. "Sarah Ann Phippen", who dates about 1800, is dressed in a plaid silk dress made from the wedding gown of Mrs. Martha C. Phippen. She is about twenty-four inches high. Almost all the dolls of this period boast of black painted curls.

Then there is the Autoperipapetikos, and if she were typical of her name she might be a most grotesque object. Autoperipapetikos transcribed, however, means Walking Doll, and she closely resembles the dolls of the early 19th century with composition head and painted face and curls, except that she has metal feet and above them some very complicated machinery enclosed in buckram which forms a petticoat, so to speak. There is a large key for winding.

The dolls with heads carved from hickory nuts are really grotesque. With red plaid flannel skirts, black aprons, and black hoods, they make

fine caricatures of little bent old ladies.

Rag dolls are among the most interesting. One lady in a brown check gingham dress had a face once, I suppose, but part of one eye is still all that can be distinguished now. The same is true of the man in a blue jean coat and striped homespun trousers. Miss Maria T. Pitman, a Salem lady, made some very quaint rag figures,—a negro wood sawyer, British soldier, man-about-town, and George Washington. Other character rag dolls are a man on crutches, woman with knitting, colored woman, "A Carolina Cotton Picker," and "A Southern Planter."

A very fine part of the collection is that of the rag doll groups made by Mrs. Lucy (Hiller), Cleveland, about 1850. These are all perfect as to detail, and she has even been able to give a marked expression to the face of each character. They are arranged as scenes on a piece of wood and the subjects are as follows: "The Foot Bath," "Freedom" (freedom of slaves), "The Lame Sailor," "The Letter," "The New Baby," "The Sick Chamber," "Turkish Delight," "The Quilting Bee".

It would never do to forget the corn husk doll. She stands there in a very perky manner as if to defy anyone to find fault with her. It would be hard, indeed, to do so as she is complete even to her bag and flowered bonnet.

The "twins", about twenty-two inches high, with papier-mache heads, are dressed alike in orange and white print dresses with printed velvet jackets and beaver hats. They seem to be guarding the Japanese babies just in front of them. The Japanese babies have jointed bodies with heads that flop from side to side in the most dejected manner.



Group
of dolls
at the
Essex
Institute,
Salem,
Mass.

"Dame Comfort and Family," the old woman who lived in a shoe is there with all her family. This group was made by Mary Luyster in 1850.

A group of wooden dolls were dressed by Miss Margaret Rantoul, an interested member of the Essex Institute. Their painted faces and costumes are most attractive.

There are many dolls with china heads, typically Victorian as to coiffure and dress.

As we come to the later period, we find more dolls of foreign make, very beautiful dolls. There is "Lucy," with stuffed body, china head and real blonde hair. She was brought from Paris in 1870, and has an extra wardrobe besides her tan dress trimmed with red which she is wearing. She reposes in a wicker arm chair. A handsome French doll of 1870 is dressed very stylishly in a brown taffeta dress and Empress Eugenie hat of brown taffeta with feathers. She carries a bag and parasol.

There are dolls in native costume, making a colorful display; two in Tyrolese costumes, two Japanese ladies, a boy in full tartan suit and a girl in Scottish costume, "Mrs. Fire Cloud", Indian squaw made at Hampton, Va., in 1884, a Fu Chow coolie, a doll from Barbadoes, and numerous French and German ladies. An unusual group is one of Spanish dolls, brought from Lisbon by Captain James Chever about 1795. The detail of their costumes is perfect with exquisite lace trimmings over beautiful colored silks.

A large doll with wax head is said to have been the first London doll in Salem.

The museum is right up-to-the-minute, however, with a Shirley Temple doll dressed by Mrs. Carlos P. Faunce, a Salem lady, whose worthwhile hobby it is to dress dolls for children confined in hospitals.

These are just a few of the inhabitants of the delightful "doll corner." Each figure has a special appeal and for those who have never become too grown up to enjoy dolls, and especially collectors, a visit here would bring much pleasure.—Mrs. Ruth P. Cole, Museum Assistant.

Dolldom

Miss Amelia Bell Taylor, a subscriber in Fort Worth, Tex., has just returned from a trip around the world on which she acquired several dolls for her collection which is now numbered between six and seven hundred.

A new doll book is reviewed in the "Books Received" column, elsewhere in this issue.

Mrs. Clarence Foresman, Pennsylvania reader, asks: "Is there any way

to clean the wax on the face of an old wax doll? Are all china heads marked "Germany" reproductions—if not is there any way of telling which are the old ones with the "Germany" mark?

Perhaps, someone has some good suggestions to offer in this connection.

Doll Clubs

National Doll Club

At a recent meeting of the National Doll and Toy Collector's Club, held at the Pennsylvania Hotel, New York City, Dr. Alexander Karolyi, gave a talk on "Folk Lore and Folk Costume" of Hungary and of the world. He told of Hungarian dances, of the difference of dress of districts, of the origin of "pearly Bouquet" the International "trademark" of a famed artistic achievement in the perpetuation of a nation's costumes of old, and answered all questions as to cause and effect of modernism on national dress. Dr. Karolyi brought with him tumes showing how beautifully dolls fit into the plan of acquainting peoples of the world with each others dress.

Mrs. Lulu Kriger, New Jersey member, read a paper on Sarah Hale who was editor of Godey's Lady's Book, a magazine of Fashion, Cookery, Gardening and Interior Decoration. Mrs. Kriger told in detail the life and accomplishments of this remarkable woman whose career in the business, political and social world placed her among the leading pioneer women of America.

—O—

Doll Collectors of America

At a recent meeting of the Doll Collectors of America held in Boston at the Harrison Gray Otis House, an interesting discussion took place on Spinnet dolls, with Mrs. George R. Ramsbottom, in charge. Spinnet dolls were so named because when stood upon a spinet or piano they danced to the vibrations caused from the playing upon the instrument. Patented Dolls covering a certain period are now being studied.

Mrs. George S. Flagg, of Newport, R. I., gave a spirited talk at the same meeting on extracts from letters written by her friend Mrs. Erma Austin of Los Angeles and Hollywood. Mrs. Austin models all her figures of dolls as far as possible from living figures, and old daguerreotypes. Her twenty-five characters from "Gone With The Wind" from seventeen to twenty-five inches high, suddenly have caused quite a flurry. Mrs. Flagg also spoke of Mrs. MacDonald Douglass of Alexandria, Va., who uses her dolls as an instrument of international good will.

WANTED TO BUY

See Mart for Classified Ad Rates

OLD DOLLS IN GOOD CONDITION. China or composition heads. Unusual headdress. Quote price. — 635 Rosewood Ave., Winnetka, Illinois. je12873

OLD DOLLS OR HEADS! China or Composition! Unusual hairdressing in same material. Photo or description and price.—167 South Drexel Ave., Columbus, Ohio. ap12672

FOR SALE

THE STORY OF MY DOLLS. Delightful stories, featuring rare collections of romantic era—forever gone. 19 photographic reproductions. 24 Janet-Scott drawings. Zona Gale foreword. Autographed first editions. Prepaid \$1.00. —Alice Kent, Trimpey, Baraboo, Wisconsin. ap125221

DOLLS from the Navajo and Zuni Indians. No two exactly alike. List 5c.—Indian Trader Bowlin, Gallup, New Mexico. f12084

"GRANDMAW SCOTT" of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. d1521

DOLL COLLECTORS — Unusual handmade dolls from the Ozarks. The Buckeye Papaw doll from Arkansas, \$1.00. Huckleberry, her boy friend, \$1.00. Buckeye head, Papaw wood in body. Called Good Luck Dolls. Data included for record book.—Marie Russell's Antique Shop, Winslow, Arkansas. au125341

HISTORIC MAYFLOWER PILGRIM Dolls. John Alden—Priscilla Mullins—Capt. Myles Standish—Elder Brewster—Imported National Dolls—Antique Dolls restored and costumed—Ancestral Costumes Copied—Antique Doll Display—"Just Folks" Doll House.—Helen Siebold Walter, 416 North New Street, Staunton, Va. ol20041

BRUYERE PORTRAIT DOLLS —Lovely mementoes of past or present made for you. 5211 Cornell, Chicago, Ill. ap6063

DOLLS OF THE MONTH, Edward and Wallis, Duke and Duchess of Windsor, entirely made in Baltimore not far from the Biddle Street house of the Warfield family. The terra cotta sculptured heads are individually hand-painted in oils. Edward wears a tailored English suit, black coat, gray striped trousers, spats. Wallis wears her favorite blue in a chic jacket frock of satin and lame. Exclusively our own production and made in strictly limited number for collectors, Edward and Wallis will become increasingly precious in the future. Height 11". Pair \$20.00. Krug's International Doll House, 2227 St. Paul Street, Baltimore, Maryland. je

FOR SALE—One of the largest and best collections in the Middle West, consisting of over three hundred early American Dolls; All Dolls dressed, clean, sanitary and on Standards. Mrs. Sarah L. Smith, 15 South Main St., Oxford, Ohio. ja1041

AMISH DOLLS, Designed and dressed by Helen Duncan Herr. Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay shirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 10-inch men and women, each \$1.50; 3 1/2" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage, per doll. The Garden Spot China Co., Lincoln Highway East, Lancaster, Pa. (3 miles east of Lancaster). je6008

BABIES OF THE WORLD—A unique set of fourteen, brightly colored muslin stuffed dolls. Each, seven inches tall. About thirty years old. Fine condition. Price, for the set, \$15.00. Caroline Christopher, 176 Valley Street, South Orange, N. J. ja1

Water-Colors

Pastels



PAINTINGS

BRUSH AND PALET NOTES

THE question of reproductions is with us in the paintings field as in other branches of collecting. Not all of the "Old Masters" are genuine. One connoisseur says that while there are approximately 2,000 paintings attributed to Van Dyck, it is definitely known he produced only 70 paintings.

No doubt artists, galleries, and others interested in the commercial angle of paintings would find the world more of a Utopia if there were more Alexander Dumas. It is said that Dumas so admired paintings that he bought a new one every time he had a new book published.

A recent notice from the San Francisco Museum of Fine Art says that its Cezanne exhibition which closed a few weeks ago was one of the most successful presentations it has ever held. The collection was the largest of its kind ever assembled in America and its presentation at the Museum drew art connoisseurs from all parts of the country. It was estimated that one would have to travel nearly fifty thousand miles to see the same pictures again for they were lent from public and private collections in Paris, London, Vienna and Hawaii as well as in the United States.

Thoughts worth considering—from our contemporary, The Bazaar, Exchange & Mart:

"The collecting of contemporary art is the most exacting test which faces the art lover. It demands of the collector genuine appreciation, a carefully developed judgment, and courage.

"It is easy enough to profess admiration for whatever trend in art seems fashionable at the moment, but when one's judgment is to be backed with hard cash there is no room for shams.

"There are no props like standard textbooks to tell us who are the right artists to like, no prophets can tell us unfailingly which names will be revered in time to come, which painters will be called masters, which paintings will be valuable.

"Yet the collectors of modern art are the salt of their kind. Sometimes they make large profits, such as have been made by discerning buyers of modern French paintings. They feel a pleasure unknown to the rich man who merely goes to a dealer and buys an expensive old master. They place posterity in their debt. Would any of the great schools of painting have flourished without contemporary buyers?"

The extension program of the San Francisco Museum of Art is sending throughout northern California a series of exhibitions to be displayed to the public libraries, schools and clubrooms. Mounts, labels and written lectures accompany each series, and one illustrated lecture is given by a member of the Museum's professional staff. This service is available to cultural organizations for a fee of \$10 plus the cost of transportation.

One source of information says that there are 40,000 artists, of all nationalities in Paris, but probably only thirty dealers in pictures.

Among the new paintings added to the Boston Museum of Fine Arts are Egyptian scenes by Joseph Lindon Smith, including paintings from two portrait statues of Ranofer of the fifth dynasty and scenes from fifth and eighteenth dynasty tombs. Details of the daily life and customs of Egypt are revealed in the Smith paintings. One painting, part of a series from the fifth dynasty tomb of Ptah-hotep at Sakkara, represents a swamp scene and shows an ancient Egyptian method of bird trapping, commonly represented in Egyptian art. The counterpart of this painting was recently found by one of the museum people in a fifteenth century engraving.

In another picture, servants are bearing food and beasts ready for the slaughter to Ptah-hotep. The characteristic Egyptian fondness for depicting animals is evident in the scene where this same personage, enlarged in accordance with the Egyptian convention, to denote his position of importance, looks over his

flocks. Paintings of a portrait group represent Nisuw-Nefer and his wife from Giza, main site of the Harvard University-Museum of Fine Arts Expedition.

From the reign of Francis I (1515-1547) down to that of Henry IV (1589-1610) there was a great demand in France among court people for portrait and portrait albums.

While imported second rate Italian artists were fulfilling the need for decorative painting, a prolific group of native portrait painters grew up to record the features of the court entourage. Undoubtedly their style had its origins in the Netherlands and Germany, but their work, in contrast to the vivid realism and scrupulous detail of the northern artists, is distinguished by a refinement and good taste characteristically French. The great majority of these portraits shows little variety of pose. They were generally bust or waist length with the head in frontal or three-quarter frontal position. It was the custom for the subject to sit for a crayon drawing from which, if commissioned, the artist or a member of his atelier made a finished oil painting. Often a number of these drawings, frequently duplicated by the artist or his pupils, was collected in albums. In consequence the few of these albums which exist today forms an almost unique historical record of the personages of the time.

Although we are fortunate in identifying many of the sitters, we are less happily situated in the matter of attributing them to any known painter. Most of them which can be dated from about 1520-1580 pass under the generic names of Clouet and Corneille de Lyon. Scholars such as Bouchot, Moreau-Nelaton, and particularly Louis Dimier have, however, performed a very necessary function in recording all the known portraits and assigning them to groups purely on a stylistic basis.—Charles C. Cunningham, Boston Museum of Fine Arts.

Art Is a Language

In his "Considerations of Painting" based on his lectures given at the Metropolitan Museum in 1893, John La Farge wrote, "In all of the greatest artists there is a humble workman who knows his trade and likes it. Art is a language and has a grammar that varies only as languages vary — and for its practice there must be an acquired facility, a certain combination of observed law."

Contributions to this department are welcome. If you are interested in this hobby, please feel free to express yourself to the department editor.

PAINTINGS

VERY OLD OIL PAINTING, Martha Washington on glass, thought to be only one of its kind. Perfect condition, size 20 x 23. Original frame. Price \$250.00.—Ella V. Milne, R. 1, Ransomville, N. Y. jax

FOR SALE—An early painting (about 1870) by Edouard d'Estaille, one of the foremost of French painters. The subject is a stag hunt at Fontainebleau. This painting has been valued at \$2,000. The painting has d'Estaille's signature in the lower left hand corner. Address—Mabel B. Bonestell, 1997 Green Street, San Francisco, California. jax

OIL PAINTING, 26 x 36, English rural scene, 16th century, signed T. R. Rowley, pseudonymous of Thomas Chatterton. Photo by request, 25c.—Pollyanna Shoppe, 321 W. Laurel, San Antonio, Tex. jax

TWO CENTURY OLD PORTRAITS, grandfather and grandmother. Original golf leaf frames. Artist, Grove Sheldon Gilbert, Rochester, N. Y. (Mrs. J. W.).—Georgia Hoyt Hopkins, Mentor, Ohio. jax

OLD MASTERS GALLERY, 1002 E. Ogden Ave., Milwaukee, Wis. (1) A very old master painting done in the four corners of the canvas, portraying the Madonna and Child, St. Joseph and Angel. A most attractive antique. (2) Gorgeous Byzantine Icon, painted previous to 12th century, before perspective was in operation. (3) Beautiful Madonna with Angels of the Baroque period. (4) Telling portrait of Aaron, brother of Moses and first high priest of Israel, depicting the "Blooming of the Rod." (5) Group of five remarkable paintings on copper, by old Spanish masters. jax

PAINTING BY PAUL POTTER, "Dairy Farm," size 20" x 24", an original oil. Another by C. G. Wappers. Devotionement du Bougmastre de Leyde, 1853, size 9" x 12".—Charles Lee, 620 Lampton St., Louisville, Ky. jax

FOR SALE—Original old oil portrait Southern gentleman (1862), 29 x 35 in., on stretchers, fine condition, \$15.00. Small oil portrait of French officer under Napoleon III (1860), 9 x 13 in., good condition, \$5.00. Original water color portrait of Quaker lady by Harrison, 5 x 7 in., 1850, \$3.50. Lovely water color drawings of Venice by Pissini, bright coloring, 12 x 17 in., \$1.00. Small collection of water colors, drawings, etc., before 1870, 4 for \$1.00.—Blackford, 2002 N. 4th St., Harrisburg, Pa. jax

OIL PAINTING OF MOUNT HOOD, by W. W. Armstrong, painted around 1890. Snow covered peak in background, dark pine covered cliffs at sides, river in foreground with small boat and prospectors. Canvas 5 feet 9 inches by 3 feet 6 inches, 11 inch gilt frame, all in good condition. Original cost said to have been \$600, offer at \$50, crating and shipping charges to be paid by buyer.—Lena Williams, Box 622, St. Joseph, Missouri. jax

WATER COLOR—Italian Peasant Girls, by Geo. A. Baker, N. A. Italian Street Scene, oil, by Chas. C. Curran, N. A. Barn Yard Scenes, oil, by Chas. C. Curran, N. A. Pair of fine old portraits, painted in Saratoga Springs, N. Y. more than 100 years ago. Beautifully painted portraits—pair—two old paintings of scenes, splendid pair, Picnic Island on the Hudson, Forest Lake, Ohio—no signature. Margaret Woulfe McDonald, 107 N. Monroe Ave., Green Bay, Wis. jax

FOR SALE—Pair of life size early settlers of Pennsylvania.—in original frames—oil paintings. Very fine pair of oil portraits from Wisconsin—fine condition—beautiful frames. Honor Woulfe, 108 East Oak St., Chicago, Ill. jax

FOR SALE—Oil Painting on glass, George Washington, signed W. M. Prior size 19 1/2 x 23 1/2. Nice condition. Price \$35.00. Mrs. A. L. Tyler, Box 725, Rockland, Maine. jax

THE CAMBRIDGE ANTIQUE SHOP buys and sells primitive portraits and scenes in oils and water colors, also paintings on velvet and thin paper. Anything interesting in early pictures. Liberal prices paid. Describe condition, size and price in first letter. Address to Miss Helen M. Shevlin, 54 Sacramento St., Cambridge, Mass. jax

PAINTING OF A SQUARE RIGGED SHIP flying the American flag, 25 x 36, original frame and good condition, for sale. Also a pair of Victorian portraits in oval matching frames, good looking lady and gentleman. Turner and Watson, 200 Broad St., Bridgeton, N. J. jax

FOR SALE—"Sunset Hour," Landscape, 7 x 12, depicting Valley of the River Jordan, Palestine, a little gem in oil by W. B. Gifford, \$45.00; "Evening on the Lagoon" (Venice), 7 x 18; Water Color by Arons, 1891, \$15.00; "High Cliffs" (Lake Superior) 12 x 16, Marine, in oil, by Leon Lundmark, \$85.00; "The Duet," (Bachelor with his canary) 7 1/2 x 10 1/2; Etching by Casanova, Paris, 1878, \$12.50; "The Reef," 10 x 12, Sketch by Leon Lundmark, \$35.00. All are framed, signed, and dimensions indicate size of pictorial surface. **THE MICHIGAN SHOP**, 718 West Michigan Avenue, Kalamazoo, Michigan. jax

ORIGINAL WATER COLORS by Benjamin Russell. Marine painting by Buttersworth. Primitive portraits including one by Wm. M. Prior. Primitive family group in interior. Primitive landscapes, Hudson River, View of Nahant, and Lake Winnepesaukee. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. jax

FOR SALE—18 x 28 painting signed Ch. Renard. Fishing boat, four men with baskets of fish loading boat. A-1 condition. The Barn, Wapping, Conn. jax

OIL PORTRAITS FOR SALE—Handsome man and pretty wife, costume about 1810 to 1830, no frames, price \$100 for the pair.—Mrs. George H. Rowan, Jacksonville, Alabama. dex

OIL PAINTINGS—Landscape 24" x 32". Signed by initials "W. F." (frame not perfect). A typical Holland winter scene. Not sunny but high key. Lovely over fireplace mantel in Dutch Colonial home, \$25; Landscape in Pastel 15" x 22". Narrow gilded wood frame. Signed "J. F. Millet". Antecedents unknown, \$50. Landscape 18 1/2" x 24". Fairly good frame. Falls with rising mist. Signed by "Albert Bierstadt", \$50; Beautiful Dutch interior 38" x 26". Unsigned. No framed. In the manner of Pieter de Hooch. Rich colors. Mother and two children by open window, \$30; Portrait 20" x 16". Good frame. Head of lovely little girl bending above her alphabet book. Rich coloring. Unsigned, \$25.—Mrs. M. P. Fuller, 235 Woodlawn, Topeka, Kansas. dx

FOR SALE—2 Water Color sketches by Joseph Jefferson. 2 oil paintings by Gaylord S. Truesdell.—K. D. McQuigg, 1016 N. Wells St., Chicago, Ill. d3x

OIL PAINTING, BATTLE OF ANTIE-TAM, Nine feet by six feet, on canvas. Painted seventy-four years ago. Original View is at Burnside Bridge, a great historical work. Box HCH c/o Hobbies. f2051

A SMALL PAINTING "NIIAVE A group of Children", by Peter Paul Ruben. Also a miniature by Ruben on china "The dog watches the game". Being in fine condition dated. Charles Lee, 620 Lampton St., Louisville, Ky. jal

DAVID WITH THE HEAD OF GOL-IATH in his hand, by Guido Reni. Copied from the original by John Lega. The original is in a private gallery in Boca-nolla. (Very large, beautiful gold frame on canvas). Copied by de Grully from the original at Louvre, by Belghm. Child Feeding Cow, on canvas. Gold frame, Gulia Lega. Man and Donkey Loaded for Market, on canvas. Gold frame, no name. 178-A Hondius, wax seal. Dog barking at swans, on wood. Gold frame. Saint with the ciborium in her hand, a copy from the original. Sig Luetherini,

BEAUTIFUL 19th CENTURY ENG-lish landscape Size 31" x 55". Artist, date unknown. Price \$25.00. Adrian Thompson, Tuscumbia, Alabama. f3

PAINTING OF FULL RIGGED SHIP, very fine, by artists who painted ship for President Roosevelt. 27 1/2 x 23 1/2. On art board framed. Gilt frame, \$25.00. Old mill scene, large trees, boat on anore moonlight scene, size 23 x 32 \$20.00. Excellent highlights. Art board framed in gilt. Chinese painting on white silks, birds and floral, 13 1/2 x 28, \$10. Chinese painting on porcelain, 7 1/2 x 10 1/2. In sandalwood frames like double slate, two paintings to set, hinged, birds & floral, \$20.00 for set of two. Very elaborate. Trades considered for pattern glass Antiques, oddities & curios. Prof. Miller, 433 Main St., Norfolk, Va. fp

OIL PAINTING—View of the Catskill Mountain House, in the middle of September. Exceptionally well painted by an artist of the Hudson River School in the stage-coach days of the late forties or fifties. 40" x 26" gilt frame.—E. E. Grahame Estate, 1 Grahame Terrace, Montpelier, Vt. Fp

YOUR PORTRAIT—in beautiful pastel crayon direct from photo by well known Theatre artist. Enclose your favorite photo—One Dollar—and your address. photograph will be returned undamaged. Good likeness guaranteed. Bob Ewing, 1217 Main, Lafayette, Ind. F3 581

MARINE PAINTING—16" x 27" by F. K. M. Rehn, \$25. Desert Landscape, 14" x 20", by T. Hill, \$20. Landscape, 14" x 20" by M. A. Knapp, \$50. All nicely framed. F. J. Gluck, Davenport, Ia. F

FOR SALE—I want to sell my old paintings painted by Marcus Stone, engraved by E. Gilbert Hester at a bargain price. Write to Sam Levy, 296 E. Market, Wilkes-Barre, Pa. f325

FOR SALE—A list of 33 oil paintings. Sizes ranging from 4 1/2 x 2 1/4 to 14 1/2 x 28. All framed and in excellent condition. Painted by American artists including Henry W. Ranger, Irving Couse, Guy Wiggins and Fred Kost. List sent on request. Miss Sara Reitz, Broadacres, Brookville, Pa. f3

PRIMITIVE PORTRAITS also primitive identified landscapes. Benjamin Russell marine water colors. Buttersworth marine. Taber, Trench, other coats-of-arms. Other items continually coming in. W. W. Bennett, The Colonial Shop, New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. jax

HAVE OIL OF RASPBERRIES, perfect. also landscape, Harrington, artist, cost plenty. Pastel "Rocks" by Hunt. Water color, "Old Stone House. No reasonable offer refused. W. Frank Clark, Blandford, Mass. fx

PAIR OF PASTELS, 10x15", busts of lady and gentleman, year 1820. Also two oil paintings about 1870 - one about 15x17" showing "Grace Darling Rowing in a Rough Sea" the other about 15x31" subject "Pears". Marion Herman, Lansdale, Penna. jax

WATER COLORS

FOR SALE—Framed Water Color of sailing vessel—Charles I of Boston, 1808. Also old note drawn Falmouth, Mass. Bay Colony in 1741.—Mrs. E. J. Davis, Spring Lake, Mich. jax

FOR SALE—Original water-colors by John James Audubon of insects and reptiles done on the pages of an old album, about 86 little figures. Value \$4000.—B. E., 915 So. 4th Street, Louisville, Kentucky. jax

FOR SALE—Water-color paintings of Kiowa, Comanche, Cheyenne and Sioux Indians depicting dances, ceremonies, etc. Painted in beautiful flat style of the Indians. Beautiful colors, just the thing for collections done by artist who really knows dances, ceremonies, etc. List. Wade Williams, 501 W. Central, Eldorado, Kansas. jax



LINCOLNIANA

Lincoln Relics in Springfield, Illinois

By KING HOSTICK

IT WAS the extreme pleasure of the writer during the Springfield, Ill., Centennial to have had the opportunity of bringing forward some interesting articles associated with the life and home of Abraham Lincoln. A committee headed by this writer had the duty delegated to it of gathering together these articles and arranging them on public display in Springfield's downtown store windows.

One of the most interesting few days of the writer's life was spent in contacting the older families of Springfield, and finding out what articles were in their possession for such a public display.

Probably the most interesting group of furniture, which had association with Lincoln, was a chair, clock, and oil lamp. These articles were known to have been used in the Lincoln home. The chair, a favorite of Mr. Lincoln's was stationed on his back porch. Another article which caught many eyes was a drawer from a desk which Lincoln used. In the drawer of this desk Lincoln had carved his initials and the date.

In another store window was shown the complete bedroom, living room and dining room of the William Butler home which Lincoln used for a period while living in Springfield.

Several items belonging to Mrs. Lincoln were shown, and included a shawl, waist coat, parasol and her wedding gown. The shawl, waist coat, and parasol were purchased by Mrs. Lincoln in Paris, when abroad after Lincoln's death. On the inside of the waist coat were the initials M. L.—66, meaning Mary Lincoln, 1866.

Furniture from the Chenery House, the hotel of Springfield, Ill., during Lincoln's time made a very interesting exhibit of its own.

Along with some smaller articles displayed in one window was a casket handle from the original casket which bore the remains of President Lincoln before being transferred.

The writer was assisted by several Springfield residents in his endeavors to find these Lincoln relics.

Lincoln Portraits in Stone

(From compilations of Dr. Louis A. Warren)

The American Sphinx

Although the head of Lincoln is but one of four figures—George Washington, Thomas Jefferson, Abraham Lincoln and Theodore Roosevelt—which will eventually emerge from the side of Mount Rushmore, the Lincoln profile, according to the sculptor, will dominate the group.

Lincoln has been made to face Washington and Jefferson and "The sun hits him full in the face in the morning, and during the day illuminates a larger portion of the Lincoln face than any of the others."

The mountain side sculpture will be the largest monument ever imagined by mankind. Its only rival will be the project at Stone Mountain, Georgia, where a memorial to the "Lost Cause" is underway.

The Lincoln in the South Dakota group might well be called the American Sphinx as the profile is twice as large as the famous Egyptian figure. The Lincoln head will be two hundred feet high.

Borglum visited Mount Rushmore for the first time in 1924 but the work was not started until 1927. The

figure of Roosevelt is yet to be completed. Congress has appropriated two hundred thousand dollars for the work.

An Irish Stone Cutter's Tribute

One of the earliest statues of Abraham Lincoln was carved by an Irish stone cutter by the name of Lott Flannery. He was employed as an apprentice on the stone work at the Capitol and conceived the idea of doing a Lincoln.

His life size figure of Lincoln stood for many years in front of the District of Columbia Court House. Upon the changing of some boundaries the statue was removed and placed in storage. However, after two years public sentiment demanded its return to the old site. It was first erected in 1868.

While it had originally stood on a shaft forty feet tall it now rests on a pedestal ten feet in height. The life size statue represents Lincoln holding a manuscript and in the process of delivering an address.

Youth Interprets Lincoln

In the rotunda of the Capitol, keeping company with the Lincoln head by the Master, Borglum, is the life size statue of Lincoln by Vinnie Ream, a girl but sixteen when she first began work on the study.

After Lincoln's assassination an appropriation was made by Congress to have a life size statue of Lincoln made in marble and it was Vinnie Ream's work which was chosen. The unveiling took place in 1871.

What Lincoln Said

The clerk of the court tells how he was once fined for laughing out in the midst of a trial: "Lincoln had just come in, and leaning over my desk had told me a story so irresistibly funny that I broke into a loud laugh. Judge Davis called me to order, sternly: 'This must be stopped! Mr. Lincoln, you are constantly disturbing this court with your stories. Mr. Clerk, you may fine yourself five dollars for your disturbance.' I apologized, but told the Judge the story was worth the money. A few minutes later he called me to him, 'What was that story Lincoln told you?' he asked. I told him, and he laughed aloud in spite of himself. 'You need not pay that fine,' he said."—"The Life, etc." by C. W. Moores.

February Issue

Don't forget that our February issue will feature *Lincolniana* and *Washingtoniana* material. Already quite a bit of material has accumulated for this number. Lincoln collectors throughout the country will participate in the compilation.

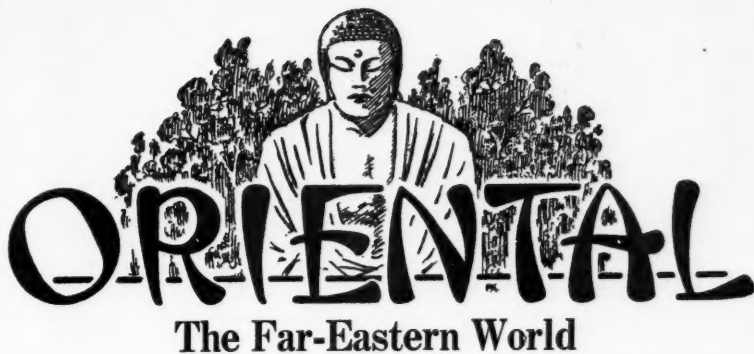
LINCOLNIANA

WANTED—Abraham Lincoln items.—Albert Griffith, Fisk, Wis. jly12741

LINCOLN 1/2 DOLLARS, \$1.25; 10 for \$10.00.—W. E. Surface, R. 6, Decatur, Ill. ja6082

FOR SALE: Lincoln signing Emancipation Proclamation, Kellogg print, colored, original frame. Book; Lincoln - Douglas debates, including preceding speeches of each, and Lincoln's two great Ohio speeches in 1859. National Jewels; Washington, Lincoln and the Fathers of the Revolution. Dedicated to Lieut.-Gen. Grant. Mrs. M. E. Conner, 102 Jefferson Ave., Wheeling, W. Va. ja1572

WANTED—Lincolniana of all types—books, pamphlets; broadsides, autographs, badges, metal objects, curios, mementos, prints, etc., etc. Price for resale. F. Christopher, 176 Valley Street, South Orange, N. J. ja1



ORIENTAL

The Far-Eastern World

The phoenix is sacred in Chinese lore, just as it is in Egyptian mythology. It is recorded in the olden stories of Egyptian origin that the bird came every 500 years out of Arabia to Heliopolis, where it burned itself on the altar, and rose again from its ashes young and beautiful. Hence, it became an emblem of immortality and of the resurrection.

For the beginning collector of buddhist statues.—Buddhism was introduced into China from India about the time of Christ. The faith grew rapidly and shortly thereafter artists and craftsmen began depicting Buddha, his priests, and saints in various forms of statuary and pictures.

An Ohio newspaper calls attention to curios that a traveller brought back from Egypt last summer. They were marked, "made in America."

A semi-antique Joshaghan carpet brought \$1,100 in a New York auction during last season.

Previous to the Han period (206 B. C. to 220 A. D.), according to sinologists, it was customary to bury concubines and servants with a man of position so that he would be well taken care of in the next world. Humanity moved forward a step when leaders of the period decided that pottery figures would act as a substitute for the human lives.

A careful observer of Chinese art calls our attention to the small design that is found in the Buddha head dress. He says that "Buddha chose a garden to meditate in, but that the heat of the sun on his head was so great that the snails took pity on him and crawled on his head to cover it and furnish shade. Hence, the snail headdress for all true Buddhas."

We credit our English contemporaries, The Bazaar, Exchange and Mart, with some interesting notes for

the collector of Japanese prints:

"Probably the most popular Japanese prints in this country (England) are the landscapes of Hiroshige and Hokusai and Hokusai and their imitators. They belong to the mid-nineteenth century, and their late date tends to obscure the extreme antiquity of the graphic arts in the Far East. The process of reproducing text or picture engraving on stone or metal is of very ancient origin in the Far East. Allusions to it have been found as far back as the twelfth century B. C., and it may be even older.

"Engraving on wood appeared later. It is hardly mentioned until the early years of the Christian era, but it may have existed much before this.

"It was the great wave of Sino-Buddist culture which broke upon Japan in the sixth century and submerged the primitive civilization that introduced this process there. In some temples there are preserved the blocks used in the eighth and ninth centuries to print images on souvenirs for the faithful.

"For many years the Japanese themselves failed to give their prints the attention they deserve, and it is only since they began to arouse the admiration of Europe that they have found a place in Japanese collections.

"Around Kyoto, the seat of the Emperor, and Yedo there sprang up in the seventeenth century a great many engravers' studios where were produced from the presses large numbers of illustrated works, religious books, but above all, secular books, romances for the middle classes and popular tales to be sung in the streets, illustrated guides to the provinces, etc. This was the origin of prints published in series.

"During the second half of the seventeenth century, the production of books and illustrations groups itself round certain leading artists, of whom the most famous is Moronobu, born about 1630.

"About 1600 he began to engrave sheets intended to be sold separately,

and other artists followed his example.

"The early prints depict, above all the features of actors, for the theatre was extraordinarily popular in Japan in the seventeenth and eighteenth centuries, the productions at the popular theatres lasting sometimes half a day. The actors, like the film stars of today, were popular idols, and everyone wanted to possess a portrait of the favorite actor in one of his roles.

"* * * * * Toward the end of the eighteenth century prints were heightened with hand coloring—red, yellow, olive green, black rendered brilliant by the addition of gum."

Jack Curley, the late wrestling impresario, was an authority on Ming Dynasty china and French glassware.

ORIENTAL

WANTED AT ONCE!! Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc.—Simpson's Art Galleries, 6852 Stony Island Avenue, Chicago. Jly12384

OLD RARE CHINESE SNUFF BOTTLES of fine beautiful carved jade, amethyst, carnelian, amber, ivory, turquoise, malachite, agate, porcelain, rock crystal, etc. Many choice pieces. Sales at \$12.50 to \$24.50. — Honcan Bough, 1313 Sixth Avenue, New York. my125221

JAPANESE CLOISONNE VASE, 5 feet high, 21 inches diameter. Eagle and floral, dark blue background. Details on request. Only one in America. Reasonable.—Dr. E. H. Golden, 435 University Club Bldg., St. Louis, Missouri. n6086

FOR SALE—Mandarin's bed canopy, intricate carving, red and gold lacquer. Carved rosewood cabinet, Chinese figurines. Japanese prints. Charles H. Barr, Stratford, Conn. ja1511

FOR SALE — Three pieces exquisite teakwood furniture, formerly in the palace of the Mikado, Tokyo, Japan. Table, cabinet and chair.—Dr. A. C. Fry, 4571 Lake Park Ave., Chicago, Ill. jax

GRACE NICHOLSON

46 No. Los Robles
Pasadena, Calif.

For sale—Hundreds of objects from China, Korea, Japan, Tibet, Java.

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.



CIRCUSIANA

By CHARLES BERNARD

SIXTY-SEVEN years has intervened since the city of Erie, Pa., had a two-day engagement of one of the outstanding circus organizations then touring the United States. Erie then, as now, was the largest and most active lake port between Cleveland and Buffalo, and it had the benefits of a most progressive daily newspaper with a circulation covering the northeastern part of Ohio and northwestern Pennsylvania. That paper was the Erie Daily Dispatch, now the DISPATCH-HERALD, which still is a medium of publicity valued for its circulation.

To exhibit in Erie, and advertise extensively in the Erie Daily Dispatch, then tour the towns of the western part of Pennsylvania, was evidence of experienced circus management in planning the itinerary for May 1870 of the "Dr. James L. Thayer New Circus." Dr. Thayer, during the Civil War period, had been a partner in the highly popular Thayer & Noyes Circus. With the dissolution of that firm, James Anderson, an experienced circus manager, saw the possibilities of a new circus using the Dr. James L. Thayer name in the title, and Dr. Thayer as manager. The organization was perfected, and in the Spring of 1870 with its professional talent and equipment equal to the major tent shows of the period it was offered to the circus going public. In the May 2-3 issues of Erie Daily Dispatch, a fifteen inch, three column display advertisement announced that Dr. James Thayer's New Circus would exhibit at Erie on Monday and Tuesday, May 2-3, 1870.

Outstanding performers announced to appear on the program, included Tom Barry, an English clown who had been featured in Lent's New York Circus; S. P. Stickney, as equestrian director, was a popular ring master; William Naylor, bare back hurdle rider, was equally well known; La Belle Loyale had been brought from Cirque Napoleon, Paris, to present her equestrian specialties.

Mons. Leon Giavelli with his troupe of performing canines, in-

cluded "Dick" and "Dash," driven in a clown cart; "Uncle Sam" and "Shoo Fly," Dr. Thayer's famous trick mules, were a featured number; John Saunders as principal rider, was also a featured champion leaper. Hogle and Burdeau, in comic acrobatics; the Bensley Brothers in sensational aerial feats; Dick Sands, noted for clog dancing novelties, and the "Wonderful Walking on the Ceiling Act," were followed by the phenomenal gymnastics of Master Johnny Booker. A special announcement by Dr. Thayer, introduced Billy Pastor as an entertainer who had won plaudits in the theatres of Europe and America.

Miss Lottie Sheridan, as an expert horsewoman, presented a high class exhibition of menage riding. Dr. Thayer's personally trained ring horses, went through their routine of artistic formations under his direction, and was one of the highly pleasing numbers of the ring performance.

Adolph Nichol's celebrated New York cornet band was the featured musical organization. In the free street parade this band led the procession in a beautifully carved and gilded band chariot, built by Fielding Brothers of New York City. During the performances it supplied the musical program for the various acts. Admission prices were 50 cents for adults, and children under 10 at 25 cents. Illustrating the advantages and benefits to follow from the advertising done for the Erie engagement of Dr. James L. Thayer's New Circus, it is appropriate to mention that the three column wide display in the Erie Daily Dispatch, had a one inch wide space down the left side of the advertisement, devoted to a list of thirteen towns in which exhibitions were to be given on successive dates following the two days in Erie. They were given as follows; Waterford, Pa., May 4, Corry, May 5-6; Centerville, May 7; Titusville, May 9-10; Pleasantville, May 11; Shamburg, May 12; Petroleum Center, May 13-14; Rouseville, May 16; Oil City, May 17-18; Franklin,

May 19; Brownsville, May 20; Mercer, May 21, and Meadville, May 23. Thus, three weeks of the show's itinerary after playing Erie was given in detail, along with the dates advertised for Erie, and the Dispatch reached practically all of that region. Another important fact in connection with publicity of Dr. Thayer's name was, that four years earlier, May 7-12, Thayer & Noyes Circus had exhibited in Pittsburgh and each of the Pittsburgh daily newspapers had given the show unstinted praise for its excellence and the enormous attendance throughout the engagement.

George M. Kelly was then the champion leaper of the world. During the Pittsburgh engagement he had accomplished the amazing feat of making the long distance leap over thirteen horses, and had repeated it on different days during the week. The Pittsburgh newspapers featured news stories of Kelly's record as "Champion Leaper of the World," and it was fresh in the memories of their readers in the wide area reached by The POST, The DISPATCH, and The CHRONICLE, when advertising announced the coming of Dr. Thayer's New Circus in May 1870.

For the younger generation of HOBBIES readers, the Circusiana page lists the names of some of the many competing circuses that began the 1870 season: Van Amburg & Co., operated two shows, one in the East and one out of Connersville, Ind., for the West; the original Yankee Robinson started out of Chicago with a very large and finely equipped show; Geo. F. Bailey of Danbury, Conn., began the season in the New England States; French's Oriental Circus opened at Fonda, N. Y. Adam Forepaugh's Circus and Menagerie wintered at Connersville, Ind., and started from there; John Robinson's Circus opened in the home city of Cincinnati; Charles Noyes Crescent City Circus had been exhibiting all winter in the South and worked northward for the 1870 season. G. G. Grady's Old Fashioned Circus also had operated all winter and gone northward for the summer; James J. Johnson of Galesburg, Ill., had purchased the Levi J. North Circus outfit, and prepared for a tour by wagon transportation of a large well equipped show, and a parade of unusual merit. While this is only a part of the 1870 circus organizations exhibiting in the U. S., in 1870 it depicts the great part that this branch of entertainment held for the public at that time.

STAMPS

Official Organ of the Society of Philatelic Americans

I WANT TO BE DIFFERENT

By DUDLEY A. STREETER

"He who has not beheld Nikko has no right to make use of the word splendor."—Japanese proverb.

IN Great Britain they collect the stamps of Britain and its colonies, in France the stamps of the mother country and its colonies, in the United States their own philatelic adhesives, and in Japan, the postal paper of their own country. This is clearly understandable when we remember that the stamps of our own country are the easiest to acquire.

However, after about fifteen years of collecting the stamps of this country and whatever came along or was attractive, I decided that I wanted to be different, that I wanted to specialize in some one country. But which one? I picked out the names of ten countries with attractive stamps of which there was a possibility of completing. This was narrowed down to five and then to one—Nippon, the land of the Rising Sun.

Then to work, a work of pleasure. Attractive colors, minute engravings, beautiful scenes, picking up commemorative sets, filling in incomplete sets, contact through a philatelic correspondence club with two sons of Nippon far away who agreed to exchange mint copies of our respective countries. What joy that was, both highly educated but one not used to English. One wrote precise University English, the other mixed up his phrases and tenses, but both most kind and obliging in telling about their stamps, sending first day covers special cards, etc.

One large loose-leaf volume now holds my Japanese collection, interspersed with stories about the stamps and the scenes shown thereon. Some of the scenes were so small it was difficult to clearly discern the salient points, so a hunt through geographical and pictorial magazines brought forth large and sometimes colored pictures which brought out into full detail the splendor of these spots.

All of these clippings and pictures

could not go into the album for, after all, I want people to recognize it as a stamp collection, so that necessitated the start of an appendix, each page of which has a picture and an explanation. A map of their country, pictures of the types of people, their lives, customs, industries, religious and sports, all are shown in this second volume.

As an example of what may be found out about one stamp, take the six sen of the 1926 issue, a common and, in itself, small and unpretentious bit of paper. But behind that—one of the most famous spots in Japan, Nikko, impressive memorial of the pomp and glory of Japan's Yedo period.

A series of beautiful temples, situated amid a dense forest of giant cedars on the slope of the Holy Mountain of the same name, cedars whose gentle whisperings in the breeze are often drowned out by the nearby roar of cascades—that is the setting of Nikko, a setting of reverence unmolested by the bustle of urban crowds, it being ninety miles from Tokyo.

Started about 1600 A. D. by Tokugawa Iemitsu, each of the wealthy Daimyos or provincial chiefs were ordered to make contributions, according to their means, to this temple which should worship and remind him of his grandfather, Ieyasu, who had been of great military power and done much toward the unification of Japan. One warrior, though rich in followers, had neither gold, silver nor precious gems to offer, so gave as his humble donation thousands of young cedar plants. To-day these have grown into a beautiful forest, some of the trees being 150 feet high and twenty feet in circumference.

The engraving on the stamp shows only the main entrance to one of the temples—the Yomei-mon, "yomei"

in Japanese meaning bright and clear and "mon" gate. This is adorned with much intricate carving of masks, storks, lanterns, chrysanthemums, etc., all brightly lacquered. Before it stands a huge torii, two tall posts with an ornamental crosspiece, erected as a resting place for birds, which, according to Shintoism, the ancient religion, were sacred. Many of these are found near temples and are commonly called shrine-gates. One is known to be 45 feet high and 75 feet across at the top.

More than six acres of gold leaf were used in gilding the shrines of the sacred city, and two of the temples have become the final resting places of Iemitsu, the builder, and his grandfather.

All of these pictures, clippings and collecting have given me a feeling of familiarity with the country. I almost feel as though I had been there and seen all of these beautiful spots. Some day I hope I will be able to go and see how near right my ideas are and how true to life my collection is. At least I feel that I have a collection that is different.

Club Meets in Pent House

The All-Boro Collectors' Club adds impetus to the fact that stamp collectors frequently mount to great heights. This club has for its meeting place the pent house suite atop The Brittany Hotel, New York City. The fifth annual exhibition of the club will be held at pent house headquarters in January, and the exhibition will be opened to the general public on January 30. This club is a charter member of the Society of Philatelic Americans.

William Brimelow is now appearing every Wednesday over WTRC, Elkhart, Ind., from 6:15 p. m. to 6:30 p. m. on the subject of "Stamps." The program is being sponsored by the Planters Nut and Chocolate Company.

The illustration bill will be placed before the House during its Seventy-fifth Congress. It passed the Senate before Congress adjourned last year.

NOT JUST STAMPS BUT Stamps with a Story

You can buy just stamps from any of a thousand dealers but you can get STAMPS WITH A STORY only from us. There's a tremendous difference:

For one thing, STAMPS WITH A STORY come to you with their stories skillfully written by Joseph Marshall, the *Satevepost*, *Collier's*, etc., writer.

For another, the stories are printed Exhibition Style on fine album pages in two colors with maps and sketches.

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Stamps With a Story, Dept. A
OZONE, TENN.

tfc

APPROVALS

Choice approvals sent to responsible parties. Please advise number of stamps in your collection. Mention Hobbies and request large illustrated price list.

BATCHELDER STAMP CO.
PEORIA, ILL.

tfc

CANADA

All Mint

1908 Tercentenary

Scott No.		Single	Block
96	One half cent Black Brown...	.06	\$.30
97	1c Green	.10	.40
98	2c Carmine	.10	.40
99	5c Dark Blue	.50	3.00
100	7c Olive Green	.75	4.00
101	10c Dark Violet	1.10	5.50
102	15c Red Orange	2.00	9.00
103	20c Yellow Brown	2.00	9.00

APPROVALS

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n53

MARKET NOTES and NEWS

By T. E. GOOTEE

THE new year promises a continuation of the high interest level in both general collecting and rabid specialization, as evidenced in the year now drawing to a close. Many new issues are scheduled by this country and other foreign countries. On good authority I learn that the long-postponed lengthy Presidential set will not materialize during the present administration, despite the fact that many of the designs have been approved for printing. New and more colorful British stamps can be expected in the near future; as well as a variegated assortment from the Colonies.

Provisional issues continue to flood the market from Spain. Strangely enough these stamps find a good market, and are being bought up almost as fast as they are issued. Like the war issues of Mexico they will eventually prove a very fertile field for research and specialization. Many of the issues will perhaps never be accurately and completely chronicled. Covers bring very high prices on the European markets, but a few find their way to the United States. After apparently exhausting all available supplies of postage and revenue stamps the fascist forces have begun to frank letters with manuscript, thus adding to the general confusion.

Several readers have inquired about the famed Chinese Treaty Port stamps which are not listed by Scott. Due to having a semi-private origin, Scott does not chronicle these stamps; this does not detract from their luster however. Before the war these stamps were quite common, but are seldom found today in any great quantity. These stamps can be divided into two groups: The stamps of Hong Kong issued at the British Post Office, and the Stamps of all other Ports. The stamps of Hong Kong were used at thirteen ports, two of which were actually in Japan; this practice was in use shortly after the first issue of stamps (of Hong Kong) in 1862 and continued up until 1917. The (so-called unofficial) Treaty Port stamps issued by the other ports have, on a number of occasions, been definitely proven as being legitimate postal issues which were required and used only for postal services, and are therefore entitled to be included with other collectable postage stamps. These locally issued stamps have proven an excellent field for extreme specialization.

The stamps of South West Africa have long held the interest of collectors, in addition to those with natural inclinations toward British Colonies. With but few exceptions these stamps have failed to prove a good investment. This is due to an output influenced solely by local demand resulting in moderation. Another popular African country is the Orange Free State; and mention should also be made of the New Republic. The stamps from both sources being decidedly obsolete and extremely difficult to find.

Interest seems to be lagging in the Airmail First Flight field. Many collectors continue their activities along this line, but many of those caught in the "cover rush" of a few years ago have left the ranks. Special Event Air Covers (not First-Flights) have reached a new low ebb; brought on mainly by a ceaseless flood of commemorative cachets which commemorated everything in general and nothing in particular. At one time this phase of collecting showed signs of becoming a very brilliant racket, but public interest gradually turned against it. Historical cachets (and those with some reasonable cause for commemoration) are indeed very interesting, but have very little philatelic value. On the market such covers would sell for what the stamps are worth—and very little more. Covers bearing stamps cancelled the first day of issuance are, of course, in another class — and these remarks should not be construed as pertaining to such First Day Covers.

Large numbers of Yorktown sheets and sets and blocks of the Graf Zeppelin set of three have been making appearances in both New York and Chicago. This would tend to indicate that someone is unloading large stocks of these items. The Zeppelin Set is actually worth less now than a few years ago; but the Yorktown issue continues to hold the public interest. It is impossible to determine the number of stamps which collectors and speculators lay away for future disposition; but when any large amount of one issue comes on the market it is interesting to note a corresponding price fluctuation for that particular stamp.

None of the commemoratives issued in the last seven years (with but a few exceptions) will ever be worth a great figure, due principally to the large number of collectors who "laid a sheet or two away." The best stamps to have saved would have been those issued prior to 1930; a few recent commemoratives will undoubtedly be worth quite a bit in the future,

but the average is rather low. Speculation in foreign stamps is confined principally to stamp brokers, and dealers.

It is hard to say whether the great improvement in each issue of the U.S. Specialized Catalogue is due to the general increase in collector interest, or vice versa; but the present issue of the U. S. catalogue is indeed something for the editors to be proud of. Few other countries can boast of a catalogue that equals it in completeness and accuracy.

Agitation has again prompted eastern interests to press the repeal of the Stamp Illustration Law. This is gradually getting to be a seasonal procedure, with a little to show in the way of results. The same concerns which give the American collectors the finest in specialized catalogues are the ones that block (or bear extreme pressure against) the repeal of the Law forbidding the illustration of postage stamps. If the Law is ever repealed there will be a buying spree for foreign catalogues and specialized treatises (heretofore barred) the like of which would probably never be equalled. In spite of the fact that many fine specialized books and articles can not be obtained by American collectors, perhaps we should be very patriotic about the whole thing and say Buy American! (The only catch is, that what we want we can't buy.)

Plans are already under way for the inclusion of a stamp exhibit either in company with or in conjunction with the forthcoming World's Fair to be held in New York.

An interesting topic was recently brought up for discussion in eastern philatelic circles, as to the disposition of the first Farley Gift Sheets. Collectors will remember that these were the "favor" sheets which Postmaster Farley so generously donated to several of his friends, and the President, and which preceded the now-famous Farley-Follies. With but one exception these original "gift" sheets can be distinguished from the latter printings made for collectors. This would indicate, therefore, that the purpose and object of issuing the thousands of sheets for collectors was ignored from the very beginning. Naturally the issuance of these later sheets for collectors detracted from the actual value of the earlier sheets, but those first "gift" sheets are still worth large sums of money.

Reprintings of the Virginia Dare stamp may possibly decrease the eventual value of this stamp. Although recommended for investment, too great a printing will have a no-

ticeable effect on the market value of the stamp. There is a decided possibility that the new printing may not equal the earlier printing in shade; in which case there will naturally be a discrimination between the two. An unusual sickly hue is rather difficult to duplicate.

To close this month's column let me extend heartiest felicitations to the stamp world at large and best wishes for the New Year. To the market in general and to stamp dealers in particular let me recommend a large box of aspirin.

Addenda

The following members of the Stewart Warner Stamp Club were winners of ribbons in the recent Chicago Hobby Show:

Edward J. Schneider (first prize—airmails); Charles M. Alderson (second—airmails); W. H. Schulze (first—foreign); Art Van Hoorde (first—U. S.); Erna Loechl (first—autograph covers); H. E. Lafrentz (first prize—British Colonials).

World's Fair Covers Cover World

More than 44,000 first-day covers, bearing a special cachet, were mailed to every quarter of the globe on November 21 to celebrate a "Voyage of Discovery" to Treasure Island on San Francisco Bay, site of the Golden Gate International Exposition in 1939.

The covers were hand-cancelled on the island itself, and bore a San Francisco postmark. The cachet was an artist's map of the San Francisco Bay region, featuring the Exposition Island and bearing the legend "First Discovery Voyage to Treasure Island, Golden Gate International Exposition, November 21, 1937."

This date and voyage marked the formal dedication of the 400-acre island, which was dredged up from the bottom of San Francisco Bay as the site of the 1939 Western World's Fair and for subsequent use as an airport. A first mailing exceeding 200,000 covers is anticipated when the Exposition opens on February 18, 1939.

* * *

Beggar: "Have you got enough money for a cup of coffee?"

Stamp Collector: "Oh, I'll manage somehow, thank you."

Business Man: "What do you do with all those stamps I see you buying?"

Stamp Collector: "I sell most of them sir."

Business Man: "Well, name your figure and report to me Monday, I've been looking for a salesman like you for a long time." — *In The Straight Edge, organ of the Roosevelt Philatelic Society, Chicago.*

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"YE OLDEN TYME PHILATELISTS"

By JOHN A. HOOPER, SR.

685 Witmer St., Los Angeles, Calif.

THE lady pioneer who said: "They collected stamps without fear—the boys of yesteryear,"—was telling a veritable truth. We old-timers of the 60's and 70's well remembered our chums who received punishment for "spending real money on bits of paper." We prized our stamps for their postal usage, as a curiosity. We traded with other boys—those of us, over 60 years of age, will remember this. There were no men to trade with except the few dealers in the big cities. There were absolutely no adult men, no women, no girls, to trade stamps with. We were often fearful of showing our prized stamps to anyone. I never met adult collectors in the 60's or 70's. There were mighty few. It was a boy's hobby. I have before me copies of my boys paper published in 1876-77, containing stamp and coin sections, with many stamp advertisements.

The boys of yesteryear first started real philately. Looking over the twentieth century list of to-day's dealers, collectors and writers, we know but very, very few. We remember the first stamp clubs, and how we collectors looked askance at the so-called "dealers," who in later years refused to "trade" as did the earlier dealers, but wanted cold cash. We do not forget the "clashes," collector vs dealer, in the early stamp days of the 70's and 80's. Now, we have the collector dealer—the one time collector, who in his elder age likes to get some delight and recreation from his philatelic labor. I sincerely admire these old boys in our Phalanx who are now collector-dealers, and who enjoy the hobby.

About 35 years or more ago, in the midst of my publishing business and editing, I lectured occasionally in churches, schools, YMCA's and Chautauquas. When the Great War broke out in 1914 I was appointed a registrar, giving certificates to some 4,850. Later, I was appointed as one of the official speakers by the Government Department of Public Information and Intelligence, with authority to speak in theatres, churches, auditoriums, etc., in the U. S. and Canada. I prize very highly the certificates and documents I possess, thanking me for my gratis services as a volunteer. After the war, besides publishing papers, I spoke to tens of thousands, with illustrated travelogues, using my own photo slides, some movie reels.

But, the most pleasurable lectures I ever gave were those to eleven

stamp clubs on a five months tour last year. The topic was "The Starting of Philately," exhibiting many oddities collected by myself 60 and 70 years ago as a postal stamp collector.

My desire for 1938 is to visit as many stamp clubs as is possible all over this continent, in the interest of the coming "1940 centennial of the origin of the postal stamp." This to be entirely at my own expense. I hope and wish to hear from all those who collected stamps during the 19th century, and it will be a great delight to me to place all such on the permanent roll of the "Boys of the Old Brigade." If you know any qualified, please have them write me.

In our search for the first and oldest living stamp collectors, we have located the first woman collector in the U. S. the late Mrs. A. Jessop, Sr., mother of A. S. Jessop, PPP. No. 163.

Among the real old-timers we have still interested in philately, is Arthur S. Jessop, now in his 81st year, having first seen the light of day in New London, Conn., in 1856. His father was a newspaper man and a pioneer 49er, being part owner and on board the first steamship around Cape Horn. The elder Jessop ran his ship ashore at San Francisco, and made his headquarters at Sacramento, Calif., where he had a printing office along with the father of the famous Josie Mansfield, friend of Jim Fisk.

Arthur S. Jessop's mother (the first woman stamp collector), was from the sturdy stock of old England and lived at New London and Newport. She was one of the real pioneer stamp collectors, and collected stamps, as well as sea shells, and birds eggs. She had three brothers, one a captain of his own boat, another a first mate, and another in the navy. These sea-farers helped form a magnificent collection from all parts of the "Seven Seas." She had a shoe box full of triangular Capes, and plenty of the Providence stamps. An uncle, in the Navy sent her a large quantity of Confederate stamps, captured from a "blockade runner" during the Civil War.

This entire collection went to young Jessop in 1875, when he lived at Cambridge, Mass. He sold the old collection to a person, who represented a Boston dealer, for \$1,500 and a gun. Jessop was preparing to go to Harvard University, and the gun was the big attraction. Sit-

ting in his chair, he looks 60 or 65 years of age, his hair brown, not grey—a wonderful specimen of manhood.

In a letter to the writer, just received, he states: "I am sorry you were ill. I am progressing. You do not use liquors—I use only water. Go slow, take it easy. I am not a cover or crack hunter, simply a stamp collector with about 250 different countries."

To this grand old man, we doff our cap in salute to the "Old Guard" who started real "Philately."

—o—

In the record placed before us, it shows that the elder Mrs. Jessop began collecting stamps in 1847, possibly earlier. The fact that she had wonderful opportunities, actual first-hand contacts with her husband and relatives, who all helped to gather the then existing stamps between 1840 and 1860, places this lady in our archives. It is a well-known fact that woman stamp collectors were few and far between in the 19th century. In fact, the great majority we know of, even men now living, show they were very young boys when scores of our Phalanx were engaged in collecting.

The records of men collecting stamps in the '40's and '50's show that the earliest were boys, living in England and Germany. These two nations appear to be far in the lead of the earliest known stamp collectors. Our older members now living, who collected 70 to 80 years ago have recollections and proofs. Anyone who has any data, backed by those who lived, and know of the 19th century, are requested to contact my address opposite. Such as may seem to know that Kublai Khan, Chalmers Dockwra, et al, started postage stamp collecting, will have to show us a real government issued stamp for postal use, as "fake" clippings of old data, long since discarded, will not be satisfactory to those of us who took part in the bi-centennial of the invention of postage stamps, held in 1890, when the origin was settled for good. I will be able and willing to buy, at a good price, any real official postage stamp that can be proven and shown issued before 1840. Revenue stamps, jam-pot labels, etc., barred.

Some federal project workers recently found that the first official United States postoffice in Los Angeles was opened in April, 87 years ago.

The first mail carriers were Spanish soldier couriers. They were on the job even before the United States became a nation. In 1775, prior to the founding of Los Angeles, the King of Spain established a courier

system between Monterey Bay and Lorete, near the southern end of Lower California. By 1789 soldier couriers were covering a route from Yerba Linda (later San Francisco), over El Camio Real, (the King's Highway), and via the Franciscan Missions to Lorete. The distance was 1500 miles. These mail routes coincided with the original Mission trails.

Up to the American occupation in 1848, soldier couriers rode up and down the coast. In 1849 a postoffice was opened in a small store at Main and Commercial Sts., Los Angeles. There was a wooden tub on the counter. All mail was dumped into it. John G. Whalen later bought the store and moved to Los Angeles St., between Commercial and Arcadia. He used a soap box instead of a tub. In 1850 J. Pugh became the first official postmaster. Pugh was followed by William Sanford, and then Dr. William B. Osbourne. In the early 1850's, old comments say, Dr. Osbourne "ran the town," and kept at peace the three political factions known as the "Rosewaters," the "Short Hairs," and the "Plug-uglies." It was Osbourne's job to keep the elements in balance.

Recently, with one of my vice-presidents of the joint tourist societies, Dr. Wm. A. Connolly, I went from end to end of the Mission Trail, looking at the old post stations, and especially the stage stations. One of these was the historic Butterfield station in southern California. Butterfield Tavern operated as such for more than 110 years, served as an overnight stop, when from 1858 to 1861 the Butterfield stages traveled between St. Louis and San Francisco. This post is 25 miles east of Temecula on the new Imperial Highway.

We visited all the famous Spanish missions, and now and again we picked up an old cover, but no stamps. In all the records of the Mission Fathers there is ample mention of a postal system, but no claimants of penny postage by anyone of the Spaniards in the new world, who had a much better claim than Dockwra, Chalmers, or even Kublai Khan. We covered by auto most of California, Arizona, and Nevada. Dr. Wm. A. Connolly, the esteemed vice-president of our Tourists Incorporation, made these tours possible, by his pioneer experience in the early days of the Pacific South-West, and knows all the old trails.

Most of the boys of "the days gone by," had the Danube Steam Navigation Co's, the Suez Canal Co's., and the Pacific Steamship Nav-

(Continued on Page 41)

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PICTURE PHILATELY

XII

By
MONTGOMERY
MULFORD



Gordon of the Sudan and Ramesis II
of Egypt—both of which, in these
forms appear upon stamps.

DURING the publication of this
series of articles there have been
mentioned sources of materials for
Picture-Philately. In this article it
seems advisable to go into further de-
tail about these sources.

The list which follows will give an
idea of the extensive field there is.

Old Geographies:

for agricultural and city scenes,
sometimes buildings, peoples, and
maps.

Histories:

Portraits, famous buildings, maps.

Daily Newspapers:

Current maps, famous people,
scenes. Add Rotogravure sections
of Sunday papers for best pre-
sentable pictures.

News-Magazines:

Same as foregoing, often better
pictures, and represented by such
publications as The Literary Di-
gest, Mid-Week Pictorial, News-
Week, Time, Life, Etc.

Postcards:

Scenes, statues, buildings, people
portraits.

Travel folders:

Steamship, R. R., bus; and for
cities, the Chamber of Commere-
ces.

Such are the main sources of sup-
ply. If you possess a camera you may
be able to use it in connection with
Picture Philately. Those in New York
will find the Statue of Liberty, of Na-
than Hale; those in Washington, D. C.
will find the Capitol Building, Arling-
ton, Washington Monument; those in
Providence, R. I., have the statue of

Roger Williams; in San Antonio, Tex-
as, the Alamo; and of course, local
zoos will have animals and birds to
be found upon postage stamps, which
may be photographed.

All this may seem like a lot of
work. To the enthusiastic it isn't. As
you read the news you will find it of
greater interest to keep "an eagle eye"
open for items and photos that will
tie up with stamps. Geography and
history will take on new meanings.
And you might rummage in an old
book store for these books. There, like-
wise, you will discover such publica-
tions as the National Geographic,
Asia, Travel Magazine, etc. These
usually contain page-after-page of
pictures, many of them very adaptable
for the album with stamps. Even
travel books will be found, usable, and
in such stores, picked up cheaply.

Such are the sources of supply in
picturised philatelic albums. Every
source is available to the energetic
pursuer, who will find fun and some-
times adventure, in searching for ma-
terials desired.

Club Events

The Philatelic Society of Cincin-
nati, Inc., held an open house party on
December 10-12, with usual good re-
sults. Captain H. Pforzheimer was
at the helm.

—O—

The LaSalle County (Ill.) Stamp
Club announces the election of Leon
V. Gonigam as President and George
F. Moulton, Secretary-Treasurer, for
the ensuing year.

—O—

Dr. H. E. Rudasch of the Philadel-
phia Stamp Club will speak at the
January 19 meeting of the Atlantic
City Stamp Club on the famous Mul-
ready covers of England.

—O—

Approximately 150 members and
guests enjoyed the silver jubilee cele-
bration of the Suburban Stamp and
Curio Club of Boston recently. The
principal address of the occasion was
by James Fahey of the stamp division
of the Boston Postoffice. The original
charter members present were Henry
Schuhmacher, Merry Gallant, Charles
Steele, Fernald Hutchins, Col. J. R.
Smith and William Van Nalder.

—O—

The Rubber City Stamp Club., Inc.,
of Akron, Ohio, held this year's Open
House, December 4-5. This conclave
attracts many collectors from Ohio
and adjoining states.

—O—

Gleaned from the fall and winter
program of the Roosevelt Philatelic
Society, Chicago: At one meeting,
guest speaker, Fred A. Gilson, secre-
tary to the Consul General of Luxem-
bourg—a talk on Luxembourg, its his-
tory, its customs, etc. And another
meeting, a stereopticon lecture, "A

Trip to the Land of the Midnight Sun."

The second annual banquet of the *Attleboro, Mass., Stamp and Cover Club* was celebrated recently with a roast duckling dinner and special program. Professor Lewis C. Stearns of the Bridgewater Teachers' College spoke on "Hobbies." Handsome souvenir menus and sets of historical stamps served as place cards.

The *Tri-State Stamp Club Association*, which includes stamp clubs from Michigan, Ohio, and Indiana, met at the Pantlind Hotel, Grand Rapids, Mich., November 26-27-28. The Grand Rapids Stamp Club held its ninth annual exhibition simultaneously.

Jottings of the Month

Elaine Rawlinson of New York City, won the first prize of \$500 in the National Stamp competition for the new presidential series. Charles H. Bauer of East Orange, N. J., won second prize of \$300, and Erwin Hoyt Austin of Delmar, N. Y., third prize of \$200. Approximately 1100 entered the contest.

From a United Press report from Ottawa: "The best selling stamps in the Canadian post office, were the King George V series of 1912, of which 3,218,400,000 one-cent and 5,043,450,000 two-cent stamps were sold.

Scott Stamp & Coin Company have sent out a denial that their business is for sale as published in several stamp magazines. H. L. Lindquist made the statement on the floor of the S. P. A. convention at Asheville and that started the story.

The Empire Stamp Company, Toronto, has vacated former quarters on Lippincott Street, for more spacious quarters on Bloor Street, West. Here they will add several new features to their business including a "Leisure Room," where the collector can study stamps at will; a specially designed display counter; a Vitrolite front with distinctive lighting effects, and a complete printing department for their sales literature and catalogs.

C. W. Gregory, a Los Angeles reader, sends the following news: "Movie fans who write to favorite stars during the next month requesting autographed pictures will receive beautifully mounted stamps with their answers.

"The stamps will be inscribed 'Give to the Spanish Children,' and will be part of the issue of 5,000,000 now being printed by the Motion Picture Artists Committee. Sale of the stamps will provide Christmas gifts for children of loyalist Spain.

"Inaugurated in Hollywood by prominent members of the movie colony, the drive, members of the Artists Committee said, has been indorsed by David Loyd George, the Duchess of Athol, ex-Premier Edouard Herriot of France, President Lazaro Cardenas of Mexico, and others.

"It is expected that the stamps, themselves, will arouse interest among collectors. They are the size of a special delivery stamp and the inscription is printed against a cardinal, red and green background.

"The Hollywood representatives include Edward Arnold, Richard Arlen, Lewis Milestone, Florence Eldridge (Mrs. Fredric March), Sylvia Sidney, Paul Muni, Melvyn Douglas and Franchot Tone."

In a recent horse race at Aqueduct track an entry labeled "Postage Due" won his race. — *Paul W. Savage in The Stamp Collector.*

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J. E. RASDALE

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MERCHANT MARINE

By JAMES J. VLACH

3019 West Juneau Avenue, Milwaukee, Wis.

THE Grace Line has taken over the Red D Line, and the service will be continued as heretofore without interruption. All business will be handled at the Grace Line offices at 10 Hanover Sq., N.Y.C. Many collectors have ship cancels from the old Red D Line. If anyone desires, he can try for covers on these same ships, now that they are being operated by the Grace Line. Perhaps they may have different type cancels, which is usually the case when ships are taken over, and operated by another line.

The SS Ardenvohr has arrived in Montreal from New Zealand, but she will never leave that port. The Ardenvohr will disappear, and in her place, will spring a ship called the Kamaita. The ship will thus become part of the New Zealand Shipping Company fleet under the Manz Line. The New Zealand people are bringing out two new ships, and are making the Ardenvohr, which suits their purpose admirably, one of the three. The three New Zealand ships will all begin "Kai", and end with "a".

Many of the large trans-Atlantic liners will be taken off their regular runs by their companies this winter, and will operate on cruise runs to the southern seas. Capacity bookings are reported.

Erwin H. Combs, Box 3693, Miami, Fla., will handle seapost covers for collectors who care to forward them to him for handling. Standard 6 3/4" envelopes and the usual 1c per cover forwarding charge.

A few addresses: SS City of Cardiff, American Indian Line, 26 Beaver Street, N.Y.C. SS Bremen, NGL—HAL, 57 Broadway, N.Y.C. (Address Seapost Clerk). Northern Prince, Southern Prince, Western Prince, Eastern Prince, Furness Prince Lines, Whitehall St., N.Y.C.

The construction of a large drydock for the servicing of merchant marine ships is to be undertaken soon by the communications ministry at the Gulf of Mexico port which is best suited to that purpose. Efforts will be made to have the dock in service next year. Tampico, Vera Cruz, Campeche and Progreso are the most favored sites for the proposed dock.

A good cover can be obtained by addressing the Purser SS Dixie, Southern Pacific Co., New Orleans, La. This ship has a circular marking a bit smaller than a silver dollar. The ship

operates between New York and New Orleans.

A large liner, traveling at high speed, consumes from 20 to 25 times as much coal as a slow freighter.

The US Lines' ship, Manhattan and Washington are the largest liners ever built in this country.

The SS Orion is a good ship to try. Address the purser of the ship care Orient Lines, 3 Fenchurch St., London, Eng. E.C.3 Use an English 1 1/2p stamp.

I am advised by a real collector that in order to make covers look better, use the following easy method. When a cover is received, place it between two sheets of blotting paper, squarely, put a pile of books on top, and leave for two or three days. One cover between two blotters. I can personally vouch for this method.

I again wish to remind a minority of collectors or those who do not know any better, against sending large batches of covers for cancellation to pursers of certain ships without first making advance arrangements. Some time ago, I received a letter from a purser on one of the large liners, and he stated that he had received many covers for marking. Being an obliging chap, he accommodated cheerfully. BUT, he also stated that he had received so many requests for all sorts of special favors, from the captain's autograph down, that he simply could not follow them out. Many of the outside wrappers also bore insufficient postage, and being a good fellow and a collector himself, he paid the postage due. However, he is an exception. I mention the above because it shows how some collectors will take advantage of a good thing. Usually if the purser has to pay postage due on your package of covers, you stand a fine chance of getting them back! So, if collectors treat the pursers as they should, the favor will usually be reciprocated.

A fine cover can be obtained by writing to Louis Fladger, Purser, SS City of NY, Amer. S. African Line, 26 Beaver St., New York. You can ask this gentleman to autograph your cover, and I am quite sure he will. This ship will be around NY about February 1.

Address all requests for covers to the purser of the ship, unless you know positively that there is a sea-

post on board in which event address the seapost clerk. Should it happen that the purser does not handle the mail, he will refer your letter to someone who does. It sometimes happens that small ships do not carry pursers, and the handling of all mail is delegated to one of the other ship officers. Sometimes even the captain will handle the mail, and I have found that when this is the case, your cover will return as usual.

The SS Gripsholm of the Swedish American Line, was the first motorship in trans-Atlantic service. Anyone desiring a cover from this ship, kindly write to Conrad Nilson, Seapost Clerk, SS Gripsholm, Swedish American Line, 34 Whitehall St., New York. US stamps can be used. Swedish also.

* * *

The latest information received on the three "General" ships which were operated under charter by the States SS Co. and which were handed back to the United Fruit Line, is that they are now laid up in Baltimore and Mobile, but that they are being reconditioned, and will be operated in the orange trade between Florida and New York. It is not known yet whether they will assume their old names of Parismina, Cartago, and Heridia. More about this later.

* * *

I have often dwelt on the subject of using commemorative stamps on covers, both US and foreign. There is no question but that an attractive stamp or stamps improve the appearance of any cover. Look at it this way, then. We will say that you are to purchase or exchange a cover. There are two identical covers, one with an ordinary stamp, and the other with some commemorative. Which cover would you accept?

* * *

I have appointed Wm. J. Womack, 1119 West Broadway, Mayfield, Ky., to be secretary, Universal Merchant Marine Cover Club until further notice. In the future, all applications for membership, inquiries, etc., should be addressed to him, and he will do the necessary. I again remind all prospective members that they enclose a stamped self addressed envelope for the return of their membership card, and if, at any time, they make any sort of inquiry they enclose either a stamped envelope, or a penny post card. All inquiries will be answered as promptly as possible.

Members should at all times, feel free to write for any information they desire.

There is naturally very little news to offer at this time, but we hope to have more in the future.

YE OLDEN TIME PHILATELISTS

(Continued on Page 37)

igation Co's., stamps in their old albums. I had them all, as well as the 116 different Hamburg "locals."

It is possible that the Summer headquarters of the old-timers organization may be at Seattle, Wash., Chicago, Ill., or Detroit, Mich., as all these places have been mooted for 1938.

A letter from one of the "old boys" now in England, states (1) that the Sir Rowland Hill celebration and centenary of the invention of the postage stamp will be a very large affair, with commemorative stamps, tableaux, etc. (2) that at least two of the large British stamp houses will place a bid for Colonel Ned Green's massive collection, when and where it is to be disposed of. (3) a British stamp auctioneer will make a bid for the sale of the Green collection, asking five percent of proceeds and making a guarantee, with advance deposit.

The first state conclave of the Pioneer Philatelic Phalanx will be held at 2404 West 7th St., Los Angeles, Calif., December 18. The Los Angeles Philatelic Club and the Joint Incorporated Tourists Societies have arranged two functions, to be held during Christmas in honor of the Pioneer Philatelic Phalanx, who will be honor guests on both occasions, as will also the Ladies' Auxiliary.

* * *

Having noted that the new flock of stamp collectors were "making covers," I thought I would try my hand. I sent a letter addressed to one of my family to "10-9-0, Wash." It came back O. K. from Washington. I knew that the name was derived from an old lumber railroad locomotive, "No. 1090."

Next, I went on a trip to a nifty little town in Southern California, "Azusa." Its name intrigued me and on inquiry was informed that when a name was proposed there was confusion, until someone said "Call it anything from A to Z in the U. S. A."—Result—"AZUSA, Calif."

One of our esteemed Phalanx members lives at a place called "Eighty-Four." I sent a letter to "84 P. O., Pa." and it was O. K.

Then, I found these P. O.'s—Hot Spot, Ky., Accident, Md., Figure 5, Ark., "O. K.", Ky. A postal official tells me that some people in Pennsylvania, informed they could have a post office if they got a name, held a meeting and every time something was suggested, the crowd said—"Oh, No" Unable to get anywhere they finally agreed on Ono, Pa.

Is this a new style 20th Century postal "Jazz"? It ought to please the collector of entire covers!

The old-timers seem to like poetry and especially our slogan—"If you have any bouquets to give do it while we are alive do not wait until we are dead!" An 80-year old philatelist sends in a ditty. He does not know who wrote it, but it tells why we do not want flowers at our funeral. It is headed "Don't Wait Until I'm Gone".

"When I quit this mortal shore,
And mosey round the earth no more,
Don't weep, don't sigh, don't sob—
I may have struck a better job.

"Don't go and buy a large bouquet
For which you'll find it hard to pay;
Don't mope around and feel all blue—
I may be better off than you.

"If you have roses, bless your soul,
Just pin one in my button-hole
While I'm alive and well—today,
Don't wait until I've gone away!"

* * *

The Yuletide will be soon upon us, and to all HOBBIES readers a very Merry Christmas and Happy New Year, with Health, Happiness and Long Life to all. B C N U next month, D. V.



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6.80	11.80	16.30

What else do you need? Whether ordering or not, send me your U. S. want list. Society number or reference appreciated.

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A. FRENCH

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35th Order .. .75 50th Order .. 1.00
100th Order .. 1.00 200th Order .. 2.00

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EDITH ADAMS BROWN
(A.P.S. 12769)

I Marble Hill Ave., New York City

NATIONAL CAPITAL NEWS

By ED KEE

P. O. Box 1234, Washington, D. C.

No New Stamps

No new or additional postage stamps were authorized by the Post Office Department during the month of November, 1937, so go on and buy those Xmas gifts as you hoped you could, if some new stamps were not issued.

Possession Issues

The stamps for Hawaii, Alaska and Puerto Rico have now been issued, and beautiful they are. Virgin Islands issue is scheduled to arrive December 15, completing the most attractive U. S. set, so methinks.

The first day covers of these issues are comin' in kinda natural like, 'cept that reports indicate that a few of those covers coming back from Honolulu via clipper failed to be cancelled on the first day, rendering such items worthless, since their being carried on the clipper or having been carried via airmail in any manner, is meaningless, as to their value as first day covers.

The covers from Alaska, if they had enough postage affixed, were flown east from Seattle, or thereabouts. Others of less face value came through the ordinary channels.

Lo and behold, the block of four Puerto Rico covers were all in on October 26, the day after the stamp went on sale at San Juan! Wonder how they did it? Or should I ask?

Rare Boulder Damns

While an exhibitor at the Chicago Antiques Exposition and Hobby Fair it was a pleasure to display a pane of fifty-five of the 1935 U. S. Boulder Dam issue. The pane belonging to a client down in good ole Georgia contained eleven rows of five stamps each, thus affording vertical guide line block of ten on the right thereof, it being an upper left pane of plate number 21457.

The pane is wholly regular, except for the additional five specimens attached on the right, and no doubt came into existence as a result of perforating all around flat bed press panes, which would ordinarily be severed on the guide lines by cutting as was the practice when the perforated National Parks stamps were issued.

It will be recalled that the National Parks issues were straight edged on two sides, and they were generally sold at the Philatelic Agency in panes

of thirty-six, with straight edges removed.

We have the general impression that flat bed press issues are now being perforated on all sides of the panes of fifty, in order that the Philatelic Agency may be relieved of the tedious task of redeeming through official channels the vast quantity of straight edge stamps which would ordinarily have to be removed from the panes.

In the removal of straight edges at the Agency from the panes of fifty, it was necessary that each employee prepare them for audit, redemption and destruction by affixing to plain sheets of paper, fifty to a sheet. This involved considerable work and the laborers rejoiced when the Master decreed "no more Straight Edges".

But, how many of these freak panes of fifty-five, or sixty, will come into existence as a result of this "No Straight Edge" policy?

Blocks may be plucked from such panes with lines between the stamps, the same as were available in the so-called Farley sheets, except that double gutter or centerline blocks will not be available unless a freak appears in a pane of sixty-six.

Now you folks all know what a fuss was made about Mr. Farley distributing full sheets of stamps, hot off the press, and that those issues were afterwards sold to the general public in the full sheet quantity of 200 or 400 in the case of regular commemorative issues.

If they don't go back to straight edges, choice blocks of various issues will exist that Mr. John Q. Public won't have a chance of buyin' for his collection, because the old purse just won't stretch that far, and that would be terribul. Go On Big Boy, Blow Your Horn! Then too, there is a guy at the Agency I'd like to get even with!

Your humble informer is all for issuing sheets of 200 or 400 of each new stamp as they come out. Then anyone can get his'n, or her'n, as the case may be, but if this freak material is coming out from time to time, like you and you and you, I am just looking, a/c financial embarrassment.

New Imperial Airways Flight

Recently, and overnight, Imperial Airways decided to port into Balti-

more from Bermuda rather than New York as heretofore, thus creating an additional first flight item "Bermuda to Baltimore". Total number of covers on the first flight is not known. No mail was carried "Baltimore to Bermuda", and our Post Office Department does not seem inclined to allow the British airline to carry our airmail.

Trans-Atlantic—Trans-Pacific Flights

No official information is available from the Department on these proposed first flights, but probably will be by spring. Meanwhile, anyone's guess, beats mine.

Possession First Day Covers at Washington

Approximately fifteen thousand first day covers of each issue, Hawaii, Alaska and Puerto Rico have been handled at the Washington Post Office.

Let me remark here of the nice cancels coming from Washington on all of this material. Only experienced employees have been assigned to the work and collectors are now getting a real treat.

Mr. Vanderschaft leads the help in this work, and when he cancels your cover a work of art is the result. He smokes cigars, too. And good ones!

Puerto Ricans

The Post Office Department announced on November 30 that 244,054 Puerto Rico postage stamp first-day covers were canceled at the San Juan, Puerto Rico post office on November 25, the date on which the new stamp was first placed on sale. First-day sales at the San Juan post office on that day amounted to \$14,507.31, representing 483,577 stamps.

Sales of the Puerto Rico stamp at the Philatelic Agency of the Post Office Department in Washington on November 26 totalled \$17,394.78, which figure represents 579,826 stamps.

Collector's Club of Washington

National Stamp Week was an outstanding success. The Post Office Department displayed for the first time in Washington the two huge frames which had been prepared and exhibited at the Dallas Texas Centennial Exposition.

The Capital Transit Company of Washington (the street car company) carried an attractive stamp week advertisement on the weekly street car and bus pass of the company. (Patrons of the street cars in Washington may buy "a ride all you like for a week"

pass for \$1.25—about ninety thousand passes are sold each week).

John E. Lamiell, Director, International Postal Service, U. S. Post Office Department, and supervisor of all International Airmail entering the United States, was the guest speaker of the Washington Branch of the American Airmail Society at the Monday, November 15 meeting.

Herbert S. Chamberlain, Chief, Redemption Section, Stamp Division, Post Office Department was guest speaker at the Collector's Club on November 16. He told of his trip to Honolulu for the first day of sale of the Hawaiian commemorative stamp.

Nearly four hundred collectors were the guests of Director Alvin W. Hall, Bureau of Engraving and Printing on Friday evening, November 19.

The Fourth Annual Banquet of The Collector's Club was held on November 20, at the Hay-Adams House, right across from the White House.

At least fifty frames of philatelic material belonging to members of the Collector's Club were exhibited at several places of importance throughout the week.

This material was later assembled and judged by Martha Strayer of the Washington Times, who made awards as follows:

1st Award: C. H. Just, on Historical Commemoratives.

2nd Award: Gracie L. MacKnight—Royal Families.

3rd Award: Francis B. Leech—Air-mail Covers.

Honorable mention to Mr. Dunn, Mr. Rice and Mr. Weeks.

Col. Wilcox has left Washington.

Mrs. Frederick J. Roy passed away December 1.

WHOLESALE CATALOG



THE STAMP DEALER'S ANNUAL CATALOG—2 parts—272 well-illustrated pages, includes everything for the stamp dealer. For dealers only, and sent on receipt of 50c deposit which may be deducted from first order of \$5 or more.

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Chicago, Ill.

NAVAL GOSSIP COLUMN

By MYRON MCCAMLEY
2135 North Alberta St., Portland, Ore.

MAY I take this opportunity to wish naval cover hobbyists "Greetings of the Season" May the New Year bring many fine cachets and ship cancels.

Glenn Platt, Editor of the Educational Bulletin and Official Register of Vessels of the United States Navy, recently sent your column editor his last revised copy dated October 1, 1937. This bulletin lists all ships having postal service, addresses, types of cancels used and classification of all ships. The price of 10c just covers printing expense and postage cost. Mr. Platt's address is 4074 Seyburn Ave., Detroit, Mich.

From Platt's list I see that Uncle Sam has under construction the following: Battleships; USS North Carolina and Washington. Aircraft Carriers; Enterprise and Wasp. Cruisers; Wichita, Boise, Helena, Honolulu, Nashville, Phoenix, Savannah and St. Louis. Along with this construction job comes sixteen submarines, and twenty-nine destroyers. We will have a lot to look forward to in the way of launchings, first days in commission and first day postal service cancellations including the various cachets sponsored by our leading cachet directors in the States. Also note that there are now 365 ships in commission having postal service in the navy. Do you have them all?

Cachet sponsor, D. R. Annis, 737 Fulton St., Brooklyn, N. Y., is now holding covers for the first day commission, first day postal service and shakedown cruise of the USS Honolulu. Please use the Hawaiian 3c stamp on your covers for this event. 1c per cover.

Alex Hesse, Jr., 449 Troutman St., Brooklyn, is another who holds covers for various events. Can recom-

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New York City

mend Alex's cachets. Most of them are embossed and bi-colored. Send him a few envelopes of the 6 1/4" size, ready to go, with request to hold for you and mail on his future cachet series. 1c per cover.

And out here on the west coast we have cachet director, J. P. Clarke, 1480 171st Ave., San Leandro, Calif., holding covers for naval cachets and ship mailings. Send him a few to mail for you; don't forget the 1c charge.

The Naval Cachet and Cover Club, P. O. Box 32, Portsmouth, Va., with brother Nicholsen in charge, will hold covers for launching of the USS Rowan and Stack and other naval events. Send him a few to hold for you on future cachets. No limit on covers but 1c each is asked to defray expenses.

To carry on with his Presidential series of naval cachets, Walter J. Dybas, 253 Guilford St., Buffalo, New York will have two cachets, Jan. 17th and 30th with three ships to be covered on each date. 1c per cover.

Meyer Tuchinsky, 1545 Orland St., Philadelphia, Pa., states he will hold up to 25 covers ready to go for his new series of cachets. The Naval seal will be incorporated into a cachet for part of this series. 1c per cover fee.

Let's all make a New Years' Resolution to use only the standard 6 1/4" size bond or white wove envelopes for our covers. On my holiday series I received everything from a baby's birth announcement envelope to a shopping bag to cachet. Why collect these odd size envelopes? Also use stamps of philatelic worth. You can swap, sell them, or give 'em away much easier with commems.

For those of you who like a few ship photos for your cover collection, write Donald A. Yontz, 146 Maple Ave., Ithaca, N. Y., for details on what he has.

Covers received from cooperators and friends included: Navy Day on USS Fanning, Brooklyn, N. Y., a type 3 cancel, October 27, from Johnny McGee. On the same day we find the USS Fanning using same cancel to care for some covers mailed by Walt Czubay for keel laying of the USS North Carolina. November 11, (Armistice Day) brought out some local cachets for the shakedown cruise visit of the newly commissioned destroyer USS Henley at Portland.

Bill Linto of ANCS fame got out two hand-embossed cachets and Yours Truly had a printed cachet. The USS Wichita was launched at Philadelphia and Walt Czubay had his covers mailed from the USS Philadelphia with a type 3 cancel at the Yard. Harvey Dobson mailed covers from the USS Oklahoma ('at sea') on November 16, for 30th anniversary. The Okla also uses a type 3 cancel. Doc Hutnick had his covers mailed from the USS Richmond at Mare Island, Calif., November 21 for the launching of the USS McCall, another type 3 cancel. On November 17 I mailed out all late arrival covers for Armistice Day for farewell to USS Henley from Portland. This ship uses a type 3 cancel and the mail clerk (Mr. Preist) is an obliging fellow and understands what collectors want in the way of cancels. Crosby's photo-embossed cachet envelopes arriving lately have come from the USS Nokomis at Port Limon, Costa Rica on October 20 and 27. Navy Day at Coco Solo, Canal zone with type 3 cancels. USS Winslow from Guantanamo Bay, Cuba, October 27 with type 3 cancel. USS Augusta at Shanghai, China, on October 29 with type 3, and USS Henderson from same war zone spot on November 1 with another type 3 cancel. The good ships USS Breeze and Sturtevant are no more. Breeze went out on November 12 at San Diego, Calif., and Sturtevant passed out November 20 at San Diego also but with "Last day in Commission" in killer bars.

And not to steal brother Jimmy Vlach's honors but I do wish to state that a few of my Merchant Marine series have come back from these ships: SS Calamares posted at Kingston, Jamaica; and another United Fruit Co. liner SS Peten with a large Paquebot on the USA stamps and ship's markings. The Swedish American Liner "Kungsholm" had the usual "JPS 7 Goteborg-New York" cancel on USS stamps. The French Line's SS Champlain dropped my covers off at Havre, France, for their small paquebot marking to stamps and city cancel to face of covers, plus the ship's marking. The SS Santa Rosa of the Grace Line dropped covers off at Balboa, Canal Zone, for that port's fine cancel but Purser neglected to apply ship's name stamp to covers, Dagnab it!

Thanks to friends and co-operators for news and covers and your good will.

The writer is still holding covers for M. Kosin, who forgot to add his address to his request.

Meter Slogan Stories

By WALTER M. SWAN, JR.

THE use of slogans on metered mail by various departments of different states to minimize traffic accidents has been a nice source of new slogans for collectors. Among the states using same are Maine, New Hampshire, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, Michigan, Illinois, Alabama, Oklahoma, New Mexico and Oregon. These range from 1935 to the present.

Various illustrations have been used with the slogans to impress the reader with the results of careless driving. There is no doubt that our national death rate due to traffic accidents is extremely high as noted by the meter slogan used by the National Safety Council of Chicago, Ill., which reads "Help save 38,000 lives by 1940—cut traffic accidents 35%".

Many commercial firms have also used these safety slogans upon their metered mail, the Aetna Insurance Co., of Hartford, Conn., has one of the most desirable—which reads, "Stop saving seconds and losing lives—do your part to make the highways safe," which was used in 1935 for a short time. This slogan had a traffic light illustration. The Thermoid Company used, "Rely upon your brakes instead of your horn."

Some of the meter slogans have been used as a handstamp slogan upon regular mail as in the case of the state of Illinois. Their slogan, "Help make our highways safe—Harry Horner Governor" was used like this. Also an instance of using a meter slogan upon first class mail with 2c paid up a 1c government printed envelope has been noted from Seattle, Wash.

The National Cash Register meters do not have slogans used in connection with this make of meter indicia at the present time. This type of meter indicia is printed upon a yellow gummed paper which is pasted upon the mail and usually used on packages. The paper usually measures 46 by 54 mm and black, blue or carmine ink, is usually used. Meter numbers run from 1000 up.

The State of New Hampshire has used several meter slogans including: "Prevent fires—preserve forests"; "New Hampshire land of scenic splendor"; "New Hampshire Winter Sports"; "Reckless driving kills speed—does take you places (cemetery illustrated)"; "State parks of New Hampshire"; of which the latter is profusely illustrated with a scene showing mountains, a lake, an auto, a camp, etc., is a very desirable slogan.

New York state has used the following slogans: "Palisades Interstate

Park on the west bank of the Hudson"; "Enjoy your vacation in New York state, the state that has everything"; "Winter Sports, Bear Mountain Park, N. Y."; "This is New York's 50th year of Conservation, 1885-1935"; "U. S. Auto toll is 300 deaths per month, stop killing"; "Obey traffic laws"; "Save lives"; "School—Slow"; "Save lives—save money—stop accidents". Several of these have illustrations that enhance the slogan, and all are doing their part to lessen accidents.

The state of West Virginia which has had some short lived slogans and ones that are scarce have used the following: "Planning a vacation? West Virginia invites"; "Mountain State Forest festival, Elkins, West Va. October 1-2-3-1936"; "Fire prevention week, October 4-10—help us prevent fire—West Va., fire marshals dept." Pennsylvania has used: "Stop taking chances, drive safely"; "Be careful, not sorry"; "Drive safely—arrive safely"; Read the Penna. game news."

The state of Maine has sponsored the following meter slogans: "Maine for your hunting"; "Maine for your fishing"; "Maine for your vacation"; "Safety or sudden death"; "Maine highway safety campaign". All of these have illustrations pertaining to the slogan used. Kansas auto toll is 10 deaths every week. "Drive safely" was used in 1936 by the State of Kansas. "Don't kill—Drive safely" was used by the State of New Mexico. This latter slogan is framed in an oblong box with the center a small circle, with the words "New Mexico".

There are two foreign countries using meter slogans in the United

States. One is Columbia which uses "Columbia the land of Coffee" on their metered mail from the Columbian consulate at New York. Slogan postmarks from Columbia have been printed in six different languages on one slogan. The other meter slogan is used by Italy and reads "Piazza D'Italia, Rockefeller Centre."


There has been a large number of Centennials, Exposition, Exhibition, and Jubilee slogans used in the past on metered mail and the next Meter Slogan Story will cover some of this type.

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COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago Ave., Evanston, Ill. ap134812

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"EVERYTHING FOR THE STAMP COLLECTOR"

Precancel News of the Month and Comment

By ALBERT L. JONES

A Precancel Encyclopedia

THE seventh edition of the Handbook on Bureau and Local Precancels published by Adolf Gunesch was presented by him to visitors at the Chicago Precancel Stampede but the reviewing of it was sidetracked last month. However, this is too important a publication not to be given mention even though belated.

The handbook is becoming encyclopedic in size as this edition contains 176 pages which is quite a far cry from the first edition whose pages numbered but twenty-eight.

Most of the material in the sixth edition is continued in the present one with changes where necessary to bring it up to date. Many cuts and illustrations add to the value of the book. The section known as the Parade of States has been enlarged and every state is now covered. Some well-known state specialist, usually the state editor for that state in the Official Precancel Catalog, writes of the precancels of his state. These are authoritative articles but not dry-as-dust. Instead they are packed with reader interest.

Also noteworthy are articles on

type collecting, denomination collecting, the early dateds, parcel post precancels, commemoratives, etc. Prof. Bateman's section on precancelled coil stamps, an outstanding article that has been in each edition of the handbook, is again reprinted and that is as it should be.

With the current popularity that double line electroes, now usually referred to as DLEs, are enjoying and with a special catalog devoted to them the lack of an article on this group is rather noticeable. Quite likely this will be remedied in the next edition.

Another feature that is needed now that the handbook has grown to such large proportions is an index so any particular information can be found easily. There is a table of contents giving the subjects of the different articles in the order in which they appear but a more exhaustive index alphabetically arranged decidedly would be of valuable assistance.

This book is supplied at less than cost as a portion of the precancel missionary work of Mr. Gunesch and

he should be given high credit for so doing. Dr. H. P. Hoskins has done most of editorial work on the volume, particularly on the "Parade of the States" section, and is entitled to praise for the workmanlike manner in which he has performed his labors.

Every stamp collector, even though not interested in precancels, should have a copy of this handbook in his philatelic reference library.

A Leading Dealer in U. S. Takes on Precancels

For a number of years it has been told with more or less definiteness that certain big New York City stamp firms were stocking bureau precancels. For years it was rumored that bureaus would be included in Scott's Specialized Catalog of U. S. but finally the publishers of that catalog "Scotched" that rumor.

The reports eventually centered on Stanley Gibbons, Inc. and now this firm has announced that they have taken over the stock of precancels of the Fidelity Stamp Co. of Washington, D. C., moved it to New York and combined it with the precancel stock they have been acquiring during the past several years. Prob-

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GOOD - FINE and VERY FINE - In singles, pairs and blocks

Send a 3 cent stamp for our 1938

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If you buy one of our bureau packets as a starter

250 diff. var.	\$ 1.00	750 diff. var.	\$18.00
500 diff. var.	4.00	850 diff. var.	25.00
650 diff. var.	10.00	1000 diff. var.	40.00

176 PAGE HANDBOOK ON PRECANCELS 25c—OR WILL BE SENT FREE WITH PACKET ORDER

ADOLPH GUNESCH

159 N. State St.

Chicago Ill.

ably the most important acquisition of theirs was their initial one of the Lampson stock from the west coast.

One of the interesting features of this announcement is that Stanley Gibbons are adding not only bureau precancels to their stock but also are dealing extensively in the city-type or local precancels. The entry of a firm of the prestige of this one into the precancel field certainly will be followed by a number of others. In the last two or three years a number of firms have added bureau precancels to their stocks since certain bureau items entered the big money class.

With a number of big firms giving consideration to bureaus they will be collected even more generally than they are now. An increased demand for these stamps from collectors and dealers will be reflected in higher prices all along the line, particularly on obsolete items.

Surplus Stock Precancel Packets

I have just gone through my stock of bureau precancels and double line electro precancels and made some special value packets of the surplus. Catalog price was not considered in building these packets. If a stamp catalogued at a dollar and there was a surplus it was put in. If a stamp catalogued at only a cent or two and there was no surplus, that item is not represented in the packet.

347 varieties of bureau prints (old types only) \$8.00
863 varieties of bureau prints (B-11s and B-13s) 5.00

*These two above packets
(1200 different bureaus)
only \$12.00*

207 different double line electro precancels.. 2.00

131 different double line electro precancels.. 1.00

500 different double line electro precancels..10.00

Bureau Print Catalog, \$.75
Double Line Catalog, \$1.00

ALBERT L. JONES
318 West Main Street
Wabash, Indiana

*Double, double toil and trouble;
Fire burn and cauldron bubble.*
—Shakespeare.

Double impressions or double prints of precancellations always have intrigued many. Probably this statement should be modified as it applies more particularly to precancels printed on a press than to handstamped types. Doubles on handstamps occur so easily, either unintentionally or with malice aforethought, that a legible normal single impression is preferred by most collectors over an invert or a double.

On the electroes, though, double prints do not occur with frequency and so are eagerly sought. The catalog price of a double usually ranges from two to five times the price of the same stamp showing but one impression but it is doubtful if one sheet out of a hundred or even out of five hundred is given a second printing. A number of collectors have realized this is the case and for years quietly have been gathering in these doubles as opportunity offered.

Of all doubles the double impressions of double line electro types have been especially interesting in appearance and now with great interest in double line electroes these double DLEs are in the spotlight.

Robert Woodruff of New York City, who has one of the largest collections of DLEs, for several months now has been concentrating on securing these doubles and he says he certainly has to toil and go to a lot of trouble to add new items to his collection.

Charles Metz, the pioneer double-liner, in a recent issue of the "Precancel Bee" lists all Chicago DLE doubles as being difficult to acquire and the ten cent bicentennial in a double print from Chicago to be one of the rarities. Then he gives the following list of additional items that you can consider yourself particularly fortunate if you ever catch up with:

- 7c San Jose, Calif. normal
- 10c New Britain, Conn., invert
- 4c Torrington, Conn., invert
- 8c Hiawatha, Kansas, normal
- 1c Long Prairie, Minn., normal
- 3c Clifton, N. J., normal
- 6c Morris Plains, N. J., invert
- 5c Saddle River, N. J. normal
- 2c Jamestown, N. Y., normal
- ½c Akron, Ohio, normal
- 9c Pittsburgh, Pa., down
- 1½c Oconomowoc, Wis., normal.

Not a double impression but a double line rarity of the first water has just been reported by Jerry Erikson of Alhambra, Calif. Jerry has a double line collection that is a contestant for second honors. He writes as follows: "You might be interested to know that I have just imported a 10x10 7c Ponca City from England! This came to me in a trade from a

collector over there. Methinks this is a real hot item. Notice there are no other 7c perf. 10s listed in the bible." Methinks even so and what a thrill he must have had when he captured this hitherto unknown item! Possibility of discovery of major items like this is what makes the collection of city types so much more interesting than collecting bureaus or regular U. S. Try it and see.

CHARITY SEALS

By DOC BRUMFIELD

From Mr. Voorhis' column on seals I am pirating the following information which I believe will be of value to you:

The identification of the printers of the 1937 seal will be found in the lower right hand corner of the 56th seal, with the exception of the U.S.P. where it appears on the 55th seal. There are four printers whose marks are as follows:

Edwards and Deutsch	"D"
Eureka	"E"
Strobridge	"S"
United States Printing	"U"

The distribution of the seals are as follows:

E. & D.—Arizona, Arkansas, Colorado, Kansas, Montana, Nebraska, Nevada, New Mexico, Utah, and Wisconsin—also, Chicago, Ill.

Strobridge—Idaho, Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Texas and Wyoming.

U.S.P.—California, Delaware, D. of C., Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Oregon, Rhode Island, Vermont, and Washington. Also Brooklyn and New York City.

Eureka—All the rest, including the territories and also California, Massachusetts, Michigan and New Jersey.

This begins the real hunting season for the Christmas Seal Collector. With the National Seal now issued we will expect very shortly to see Wheatridge, Louisiana, Starr Commonwealth, etc.; of the foreigners, Korea has already arrived and there will probably be over thirty others show up soon. And then, of course, each year we have the thrill of finding the new one that was unknown to all of us.

We hope for a Christmas present, to have the completion of the Dick Green Catalog of Tuberculosis Funds Stamps of the World. This represented long labor of love by Mr. Green and with no profit. We thank him.

ABOUT FOREIGN POSTAGE STAMPS

**SWITZERLAND—December 1**

A new child welfare issue ("Pro Juventute") has been issued: 5 plus 5 Rappen, green, General Henri Dufour (illustrated); 10 plus 5 Rappen, violet, Niklaus von der Fluh; 20 plus 5 Rappen, buff and silver, head of little boy; 30 plus 10 Rappen, blue and silver, head of little girl.—*Courtesy Ernest Mueller Ltd., Basle, Switzerland.*

SPAIN—November 9

The National Government issued two new stamps: 4, 10 P. The 10 Pts. stamp is illustrated.

BRITISH GUIANA—November 20

The 24c stamp of the current 1934 pictorials has been sold out for a month and the 60c for two weeks. The 50c stamp in all probability may go before it is withdrawn December 31st.—*Courtesy Jabez A. Alexander, Demerara, B. G.*

BRAZIL

New stamp as illustrated. This 300 reis stamp commemorates the second Centenary of Rio Grande do Sul Foundation.—*Courtesy Porcher & Klabin, Sao Paulo, Brazil.*

GREENLAND—October 30

New stamps have been issued. The new copies of the 7 ore and 10 ore show a change in the drawing. The inscription also has been changed.

DANZIG—November 9

In the town of Magdeburg, a colony of Danzig, was located, and in commemoration of this colony two stamps are issued: 25 plus 25 Pf., and 40 plus 40 Pf. The 25 plus 25 Pf. stamp is illustrated.

GERMANY—November 9

The new Winterhelp issue of this country depicts various types of ships of the German Navy.

GREECE—November 9

In place of the landscape issue, a new type of stamps has been released depicting the ancient Greek myth.

ITALY—November 17

In commemoration of the 2,000th anniversary of the rule by Augustus, a series of postage stamps and airmails has been released. Postage stamp values range from 10c—1.75 and 2.55, 2.75 L. Airmail, from 25-80c to 1.5L. The 1.5L with head of Augustus is illustrated on this page.

A series of famous artists will be released depicting 10c brown Spontini, 20c red, Stradivari (as illustrated here), 25c green Leopardi, 30c brown Pergolesi, 1.25 Giotto. The set runs up to 2.75 L. The pictures are repeated on the rest of the values.

JUGOSLAVIA—November 17

This country is issuing two stamps (one illustrated) bearing the differ-

ent coats-of-arms of the Balkan Entente, 3 and 4 Din.

TURKEY—November 17

This country is also issuing Balkan Entente stamps similar to those of Yugoslavia. Values: 8 and 12½ K.

AUSTRIA—November 17

For the 100th anniversary of the opening of the Austrian railroad, three stamps are issued depicting the first Austrian engine, the largest engine of Europe which is Austrian property, and an electric engine. Values: 12, 25, 35 Gr. The 25 Gr is illustrated.—*Courtesy Norbert Frischer, Vienna, Austria.*

At this writing we are in receipt of a communication from Wilcox & Smith, dealers of Dunedin, New Zealand, who report plans for a new ½d and 1d series bearing a picture of the head of King George VI. Date set for appearance was the latter part of 1937. Officials on the pictorials issued to date are ½d, 1d, 1½d, 4d 1/, 2/-. Further they state: 'First single watermark pictorials will be scarce and only in use for a short time.'

"Australian issue of Sesqui-centenials 3 values, came as a surprise. Values are 2d, 3d and 9d but they are poorly executed as compared with previous commemorative issues. The new small size 3d and 6d are a fine production. All Australian commemoratives had a short life and are hard to buy at present, especially 3d, 9d and 1/- values.

Collectors in New Zealand and Australia are much disappointed at prices in new catalogues. Wholesalers cannot sell at a decent profit and so collectors suffer through lack of supplies. A great many New Zealands, Australians and Pacific Islands are catalogued at much below their real value judging by scarcity. The 'bedroom' dealer is very much in evidence in the Dominion. Through lack of knowledge he is no good to either himself or collector.

London—H. R. Harmer, British stamp auctioneer has completed a stamp collector's gallery of criminals, complete with a "fingerprint" department of all forged stamps in existence.

"I have a quarter of a million forgeries, which have taken me fifty years to collect," said Harmer. "Some of the forgers must have been crazy, because most of the stamps they produced wouldn't fool a blind man."

"Stamp forgers are optimistic, but rather pathetic. They hardly ever get away with it."

"The only forgery a collector will pay for is one that has deceived the postal authorities."

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Packet 100 Mixed, Medium and Low values, of 2 Kings Pictorials, and Commemoratives, including small ship & King Heads from 1892-1938, with George VI Pictorials 1c to 4c on cover, \$1.00. 6 Dollar Packets for \$5.00. 24 different British Guiana, and 26 different British West Indies, mostly short sets, with George VI Pictorials 1c to 6c (5) on Cover Registered, \$1.00. Money - Back Guarantee. ja
Remit by Postal Money Order only.

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175 British (Basutoland to Union South Africa) for.....\$2.50
90 Foreign (Belgian Congo, Madagascar, and Mozambique Co. for.....\$1.
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SECRETARY'S REPORT

Items for this report must be in the hands of the Secretary on or before the 26th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and in insure delivery of the magazine, must be received by the Secretary by the 26th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Horace P. Andersen, 25 Lansdowne Ave., Hamden, Conn., age 39, insurance. By F. M. Lincoln. (12005)
J. J. Barber, 3 Lancaster Terrace, Worcester, Mass., age 43, inspector. By R. Marti. (12005)
Ross L. Barton, Box 4428, Philadelphia, Pa., age 30, clerk. By F. L. Coes, Sec. (12300)
C. N. Begin, Box 125, Sta. B., Quebec, Canada, age 24, printer. By F. L. Coes, Sec. (00005)
John Berry, Jr., 4014 Lasher Road, Drexel Hill Pa., age 32, public accountant. By L. C. Licht. (10005)
Park A. Carr, Harrogate, Tenn., age 37, postmaster. By C. R. Morse, R.V.P. (00005)
Felix Cohen, Box 1823, Alexandria, Egypt, age legal, dealer. By C. R. Morse, R.V.P. (00005)
Edward T. Garbett, 121 North Bentley Ave., Niles, Ohio, age 49, office manager. By F. L. Coes, Sec. (00005)
Mack Gordon, Jr., 605 Market St., Knoxville, Tenn., age 22, salesman. By C. R. Morse, R. V. P. (12005)
Earl Hamilton, 331 Bush St., San Francisco, Calif., age 55, dealer. By Louis C. Muller. (00005)
James T. Haslam, 3525 Davenport St., Washington, D. C., age legal, attorney. By A. H. Whitney, R.V.P. (12005)
A. F. Hedman, 4849 Chambers St., Knoxville, Tenn., age 36, civil engineer. By C. R. Morse, R. V. P. (00005)
Freeman W. House, 1449 Sonoma St., Redding, Calif., age 24, state highway patrol. By F. L. Coes, Sec. (12045)
J. Eldridge Huffman, 404 North 21st St., Birmingham, Ala., age 33, realtor. By W. L. Chew. (00005)
H. B. Krechniak, Ozone, Tenn., age legal, dealer. By C. R. Morse, R. V. P. (00005)
Vernon M. McCrory, 727 South Regent St., Stockton, Calif., age 38, inspector. By W. W. Phillips. (10005)
Chas. A. Morse, 18 Cherokee Bldg., Knoxville, Tenn., age 74, attorney. By C. R. Morse, R.V.P. (00005)
Mrs. Mabel A. Morse, 1303 Highland Ave., Knoxville, Tenn., age 70, housewife. By C. R. Morse, R.V.P. (00005)
Canby R. Nichols, 3 Linden Ave., Elsmere, Del., age 36, pattern maker. By J. J. Gelbach, R. V. P. (12045)
Walter L. Parker, 404 West Church Ave., Knoxville, Tenn., age 43, attorney. By C. R. Morse, R.V.P. (00005)
Sidney Rapke, 1209 Farragut St., N. W., Washington, D. C., age 31, government statistician. By F. R. Rice, R.V.P. (02305)
Daniel C. Schwartz, 842 Saratoga St., Newport, Ky., age 26, P. O. employee. By F. L. Coes, Sec. (12005)
James H. Shortland, 1502 Meridian Bl., N. W., Washington, D. C., age 40, School Mgr. By F. L. Coes, Sec. (10005)
J. Preston Swecker, National Press Bldg., Washington, D. C., age 40 patent attorney. By C. R. Morse, R.V.P. (00005)
Grover C. Trumbo, 2731 North Broadway, Knoxville, Tenn., age legal, government service, int. rev. dept. By C. R. Morse, R. V. P. (00005)

(If no objections are received and references are passed, the above named applicants will be enrolled February 1, 1938, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT

6801 Emerson Buel, Box 53, Burlington Flats, N.Y., age 36, P. O. clerk. By F. L. Coes, Sec. (00005)
5855 Fred W. Shaffer, 1121 Avalon Ave., Alliance, Ohio, age 47, clerical. By F. L. Coes, Sec. (12005)
(Applications for re-instatement will receive ten days after publication, if no objected is entered.)

APPLICATIONS PENDING

28 applicants listed in HOBBIES December issue, Vol. 42, No. 10, which please see.

CHANGES OF ADDRESS

7422 George A. Agnew, from 381 No. Gibbs St., to 672 San Francisco Ave., Pomona, Calif.
6495 Arnold F. Auerbach, from 197-26 Carpenter Ave., to 104-21 191st St., Hollis, N. Y.
6016 Capt. G. A. Bicher, from Ft. Sam Houston, Texas, to Room 3436 Munitions Bldg., Washington, D. C.
3238 Tom V. Binmore, from 53 Bromfield St., to 10 Bosworth St., Boston, Mass.
6340 Frederic B. Carr, from 4845 Lyndale Ave., So., to 5515 Cedar Lake Ave., Minneapolis, Minn.
4375 Max Chadback, from 1560 Selwyn Ave., New York, N. Y., to 8908 31st Ave., Jackson Heights, New York.
7398 Russell E. Channing, from 5522 California St., San Francisco, Calif., to 939 Harvard Road, San Mateo, Calif.
8313 Walter A. Cobb, from 29 Warwick St., to 267 North Maple Ave., East Orange, New Jersey.
L64-3601 Major C. C. Fisher, from T.V.A. 19, New Tazewell, to Maynardsville, Tenn.
7067 T. E. Gootee, from 1508 Larabee St., to c/o National Broadcasting Co., Chicago, Ill.
6851 T. C. Henry, from 18 North 9th St., to 601 Pine St. St. Louis, Mo.
2057 Earle B. Lefane, from 356 Coltart Ave., to 4411 Schenley Terrace, Pittsburgh, Pa.
7606 Effingham N. Lawrence, Jr., from 715 Palisade Ave., to 81 Park Ave., Yonkers, N. Y.
8245 A. L. Levitt, from 18 Broadway, Asheville, N. C., to 217 King St., Charleston, S. C.
1226 Geo. W. Linn, from 20 East Chestnut St., to 531 North Park St., Columbus, Ohio.
7558 Arthur V. Lynch, from 45 Tiemann Place, to 97 Arden St., New York, N. Y.
7627 John S. McBride, from 1011 Atchison St., Atchison, Kansas, to 1182 Garfield Ave., Topeka, Kansas.
7683 Walter S. Meyer, from 245 53rd St., to 214 57th St., Brooklyn, New York.
7345 William Miedanowski, from 775 Fillmore Ave., to 64 Peace Street., Buffalo, N. Y.
6787 William M. Miller, from 1001 Cloquet Ave., Cloquet, Minn., to 524 Plymouth Bldg., Minneapolis, Minn.
8524 Houston J. Osborne, Jr., from 204 Nolan, Bug Spring, Texas, to Box 1467, c/o W. C. Norris, Mfg. Inc., Odessa, Texas.
3892 H. S. Parsons, from 1215 West Gray Ave., to 1238 Peden Ave., Houston, Texas.
7950 Wendell W. Phillips, from 105 South Sutler St., to Box 1810, Stockton, California.
8134 C. N. Ramsey, M. D., from 3330 Ardmore Road, to 3675 Rawnedale Road, Shaker Heights, Ohio.
8205 H. J. Randles, from Box 3907, to Box 147, 22nd St. Sta., St. Petersburg, Florida.
5576 Gordon Richardson, from 308 North Walnut St., to 116 Lenox Ave., East Orange, New Jersey.
6964 J. W. Richardson, from 2311 Second Ave., Hibbing, Minn., to 700 Plymouth Bldg., Minneapolis, Minn.
6267 Stephen S. Ridely, from 517 Hearst Tower, to 7 St. Paul St., Baltimore, Md.
5959 Carl J. Schroeder, from 3068 North 44th St., Milwaukee, Wis., to 732 South Fairview, Appleton, Wis.
8461 Harold F. J. Tyrrell, from 5730 Howe St., to c/o Loose-Wiles Biscuit Co., 3212 Liberty Ave., Pittsburgh, Pa.
6309 Jan van der Vate, from 1327 Irving St., N. W., Washington, D. C., to Box 266, Vienna, Va.

(Above members will please immediately report to the Secretary, unsolicited sendings or unethical use of this address change.)

NEW MEMBERS ADMITTED

8464 George Anderson, Blountville, Tenn. (GC) (00005)
L114-8465 Stuart J. Anderson, 4 Berkley Mangions, 64 Seymour St., London, W. C. I., England. (D; C-D; GC; S, Imp. & Br. Empire) (10005)

- 8466 Ernest B. Bartlett, 4817 Mascot St., Los Angeles, Calif. (GC; U. S.) (12000)
 L115-8467 Alma E. Beck, 143 Merrimon Ave., Asheville, N. C. (Airs) (10005)
 8468 R. F. Blanton, Marion, N. C. (GC; U. S.; Pre-Cans.) (12305)
 8469 Finley Clark, Box 1, Morganton, N. C. (U.S.; C.S.A.) (12305)
 8470 Edwin J. Costa, M. D., 5312 Woodlawn Ave., Chicago, Ill. (U. S.; Br. Cols.) (10005)
 8471 Herman E. Counselman, 956 North Howard St., Akron, Ohio. (C-D; U. S.; Can.) (12305)
 8472 Wren L. Culin, 604 World Herald Bldg., Omaha, Neb. (D) (09005)
 8473 Rudolph L. Cullom, 26 Hamilton Road, Glen Ridge, New Jersey, (GC) (10005)
 8474 Miss Grace L. Edgett, 202 West 7th St., Plainfield, New Jersey. (GC) (10005)
 8475 Harry P. Edward, 646 N. W. Culpepper Terrace, Portland, Ore. (U. S.; B. N. A.; Br. Cols.) (12005)
 8476 C. H. Evans, M. D., 158 Harrison St., East Orange, New Jersey. (GC) (10005)
 8477 Thomas G. Everett, 1309 No. Pulaski Road, Chicago, Ill. (D; S. Ger.; U.S.) (12000)
 L116-8478 Alexander B. Ferguson, 3200 14th Ave., Chattanooga, Tenn. (S. U. S.) (12005)
 8479 Thomas P. Hallock, 1260 Edgewood Ave., Jacksonville, Fla. (U.S.; Br. Cols.; Cuba.) (00005)
 8480 Miss Embree Headman, 1724 18th St., N. W., Washington, D. C. (U. S. & Tenn. Postmarks.) (10005)
 8481 Forrest E. Helsel, 529 North Euclid Ave., Pittsburgh, Pa. (GC; U. S.; Pre-Cans.; Bu-Pts.) (10005)
 #8482 H. H. Jeter, 4534 Fairfield Ave., Shreveport, La. (S. Br. Cols.) (00005)
 8483 Andrew J. Kaess, M. D., 104½ Broadway, Fargo, N. Dak. (GC; U.S.) (00005)
 8484 Henry J. Kessling, 210 Monument Ave., Hamilton, Ohio. (GC; U. S.) (10005)
 8485 Dr. Willard H. Kirkpatrick, Box 295, Sugar Land, Texas. (GC; U. S.; Nfld.; Can.; Pre-Cans.; Bu-Pts.) (12045)
 8486 Arthur F. Knoll, 305 Sherman Ave., Hamilton, Ohio. (GC; Br. Cols.; U. S.) (00005)
 8487 Elizabeth W. Lewis, 608 Delaware Ave., Dayton, Ohio. (GC; U. S.; Can.; Nfld.; Australia.) (12005)
 8488 Max Lewy, 854 East 163rd St., New York, N. Y. (D) (00005)
 8489 William M. Morgan, 2600 Ave., 0-½, Galveston, Texas. (GC; U. S.) (12345)
 8490 John C. Olsson, Jr., 1922 No. Clark St.; Chicago, Ill. (GC; Ger.; U. S.) (00005)
 8491 Howard W. Pigott, Box "N," Riverside, Ill. (S. Sweden & U. S. Mint.) (00005)
 8492 Mrs. A. D. Rieger, 107 So. Crest Road, Chattanooga, Tenn. (C-D) (10000)
 8493 Hans W. Rodemann, 1812 College St., Knoxville, Tenn. (S. U. S.) (10005)
 8494 Rev. Frank L. Roof, Bluff City, Tenn. (GC) (00005)
 8495 Ella Rothweiler, A. H. S. N. 850 Irving Park Blvd., Chicago, Ill. (GC; Pre-Cans.; Bu-Pts.) (12040)
 8496 Geo. Schnapp, Blountville, Tenn. (GC; S. Ger.) (00005)
 8497 Ray E. Setti, 203 Baltic St., Brooklyn, N. Y. (C-D; U. S. singles; 19th Cent; Blocks & Singles 20th Cent.) (10005)
 8498 Ben E. Sincere, 231 So. LaSalle St., Chicago, Ill. (GC) (00005)
 #499 J. Wales Smith, 2209 Highland Ave., Knoxville, Tenn. (GC; S. U. S.) (10005)
 8500 Henry K. Steininger, 2303 28th St., Astoria, L. I., N. Y. (C-D; U. S.; Ger.) (10005)
 8501 Walter Thalheim, Zschellberg, 1, Meissen. (Sachsen) (D; GC; U. S. New Issues Only, Used.) (10005)
 #8502 Fred W. Trezise Jr., 2807 E. Magnolia Ave., Knoxville, Tenn. (C-D; GC; U. S.; Br. Cols.; Flume.) (12005)
 8503 Lawrence W. Van Horn, Box 324, Lakeland, Fla. (C-D; Bu-Pts.; S. Commems.; Pre-Cans.; Blocks of Commems.) (12345)
 8504 George P. Van Ness, Constantine, Mich. (S. U. S. Mine) (12005)
 8505 Nelson L. West, c/o Olaa Sugar Co., Olaa, Hawaii, T. H. (GC; U. S.; Br. Cols.) (10000)
 8506 Frederick C. Warburton, Box 395, Whitby, Ont., Canada. (S; Br. Cols.) (12305)

RESIGNATIONS PENDING

4 Resignations listed in HOBBIES December issue, Vol. 42, No. 10, which please see.

RESIGNATIONS ACCEPTED

5 Resignations listed in HOBBIES November issue, Vol. 42, No. 9, which please see.

FROM STAR TO ACTIVE

- 7261 Elmer C. Foote, 79 South St., Fond du Lac, Wis.
 7606 Effingham N. Lawrence, Jr., 81 Park Ave., Yonkers, N. Y.

DECEASED

- 7520 Matthew Dietle, 1927 Woodbine St., Brooklyn, N. Y. February, 26, 1937.

CHARTERS GRANTED

Branch No. 79—Blountville Stamp Club, Bluff City, Tenn. Contact Rev. F. L. Roof, Sec., Bluff City, Tenn. Credit C. R. Morse, R. V. P. L6-2305.

Branch No. 80—Long Island Stamp Club, Long Island City L. I., N. Y. Contact and credit N. Sheridan, 25-26 41st St., L. I. City, N. Y.
 Branch No. 81—Clinton Stamp Club, Clinton, Tenn. Contact H. V. Wells, Jr., Sec., Clinton, Tenn. Credit C. R. Morse, R. V. P.
 Branch No. 82—Wachusett Stamp Club, Leominster, Mass. Credit and contact Forest Black R. V. P. Box 15, Leominster, Mass.

MEMBERSHIP SUMMARY

Total membership November 1, 1937.....	2017
New members admitted	43
Resignations accepted	5
Deceased	1
	2060

Total membership December 1, 19372054
 (Application received, 25; applications pending, 28; applications for re-instatement, 2.)

BOOSTER LIST

Applications received from July 1, 1936 to July 1, 1937, 450. The following have proposed applicants from July 1, 1937: Frank L. Coes, Sec., 46; Chas. R. Morse, R.V.P., 41; S. E. Beck, R.V.P., 20; Olaf Nagel, R.V.P., James R. Page, 8 each; E. Q. Lowderback, 7; Domanski, Jr., 4; H. Kuhlman, N. Sheridan, A. H. Whitney, R.V.P., Leonard Wolff, 3 each; B. L. Smith-Bickford, C. L. Hofman, R.V.P., H. Hussey, R.V.P., Amos S. Johnson, M. P. Klein, M. W. Kronenberger, L. C. Muller, F. R. Rice, R.V.P., W. C. Rice, 2 each; D. Blake Battles, R. O. Beuppre, Forest A. Black, R.V.P., W. L. Chew, W. A. Cobb, F. Creel, R. V. P. Roscoe F. Draper, Phio A. Foote, J. J. Gelbach, R.V.P., J. Goldstein, M. G. Hanna, H. Herst, Jr., R.V.P., Dr. Edw. Hirstel, N. R. Hoover, Chas. L. Jason, Mrs. Ellen Jorgensen, L. C. Licht, F. M. Lincoln, H. L. Lindquist, R. H. Mackelfresh, R. Marti, V. Mozian, F. W. Peters, R.V.P., W. R. Wright, R.V.P., one each.

SECRETARY'S NOTES

Now that the various Fund Chests and other demands have been answered, we turn to the holidays and the usual philatelic activities. The Secretary wishes to call especial attention to the needs of the Sales and Exchange Departments for material. It is essential that this need be more than a mere matter for comment. Do something for your fellow members by aiding the Departments. Never before have there been so many calls, and it is essentially a good market for both seller and buyer.

The Secretary wishes to thank the various first day cover senders—noting especially that even a partly flown cover from Juneau, Alaska, was 13 days in the mails. This is fast work considering the time of year and the travel.

Also desire to acknowledge and comment on the various programmes, menus and announcements from Branches. Impossible to be anywhere but here at this season, but thanks to the senders from Branch 5, Washington. Branch 26, Mound City Club of St. Louis, and Branch 74, Birmingham, Ala.

We are welcoming other new Branches—why not your Club? Our quota is not large enough this month, but December begins the second quarter, and applications should be mailed to reach this office before the 23rd of December. This will mean that as soon as you read this—clear your applicants, or they will lose 30 days.

The new folder will be ready for mailing by the time this issue is out, and with applications and matter can be obtained on request. Postal card.

Unusual interest in indicated from new and little worked areas, especially in the West and Northwest. We hope members will take advantage of this interest. We again repeat willingness to service prospect names for any member sending them, and to credit such names to him. Other notes, following in the club columns will be of interest especially to our members interested in Scandinavia, and especially these notes regarding our old friend and ex-Secretary.

Yours,
 F. L. Coes.
 Sec.

TWO NOTABLE EVENTS

In Norway

The various friends of Dr. Justus Anderssen of Oslo, Norway, will be pleased to know that he will celebrate his 70th birthday anniversary, on December 30th, 1937. Known to many because of his editorship of the outstanding Norwegian Philatelic paper, the "Nordisk Philatelistisk Tidsskrift" he is also a profound student of Norse stamp history, and a very prolific writer of historical sketches of the inner history of World Commemoratives. Especially notable his effort on the Washington Bi-centennials which appeared in his paper.

May his many friends see that he is duly congratulated.

In New Jersey

For half a century's honorable membership, Mystic Tie Lodge in Union City, N. J., was visited by the Senior Grand Warden of the Grand Lodge of New Jersey, F. & A. M. and a gold token emblem, was presented to Mr. William Lycett, of Cape May, N. J. We believe Mr. Lycett is the oldest active collector in the Society. His collection was begun in 1869.

Perhaps members will desire to send Mr. Lycett congratulatory cards. But do not be disappointed if he is not able to answer all personally, as his health is none too good, and writing is a strain.

Mr. Lycett came of a long line of Masonic members, his father dating to 1864, in the Cape Island Lodge in Cape May. F. L. Coes, Secretary, S. P. A.

REPORT OF THE EXCHANGE DEPARTMENT MANAGER

To Members of the S. P. A.:

Many new members who recently have joined the Society have sent in stamps to be exchanged with other members, and they have received circuits in return against credit advanced them on entry of their books. This is a distinct advantage—no need of waiting until stamps are sold in order to get money to buy with. You older members should likewise profit by use of the Exchange Department. Put those idle duplicates to work—build up a good credit—and we will send you a circuit that will be a surprise.

Remember that the commission charges in this department are taken in stamps—your cash outlay seldom averages above 5%.

We have thousands of stamps from all countries and would like the opportunity of adding to your collection in this economical way.

Urge your friends to join the S. P. A. so they can participate in this Department. If you wish a circular or letter describing this Department sent to them, let me know and I'll be glad to contact them at once.

Would like to see more of the members taking advantage of what we have to offer. You are missing a wonderful time by not being active in this department. Send for a few blank books, 5c each, and get started now.

We need a few more general collectors—what say?

At the moment we have calls for Buro Print coil pairs—20th U. S. Rev. besides U. S. Regulars and Commemoratives, British Col. and Air Mails.

Please keep your Manager informed of your wants—write a postal.

Yours respectfully,
C. H. Hamlin,
Exchange Manager,
5523 Mayberry St., Omaha, Neb.

SALES MANAGERS REPORT FOR NOVEMBER 1937

December 1, 1937			
Books in Department, November 1, 1937	value	\$70,878.84	
Books received in November	211	"	8,365.11
	2723	"	79,243.95
Books retired in November	237	"	7,383.32
	2486	"	\$71,860.63

Books in Sales Dept. Nov. 20, 1937

Yours sincerely,
A. E. Hussey, M. D.

Sales during the month of November were very good with a nice increase over November of last year. Our demand for

good material far exceeds our supply and many good books are badly needed. We thank the members who have submitted books during the month and hope that many more will lend us their cooperation during the coming months. At present we are badly in need of 19th century United States and early 20th century United States up to and including 1925 both in blocks and singles. These items in fine condition are still commanding good prices so let us turn into cash some of those items hiding in your stock books. Fine Europeans are always in demand and we have many collectors asking for these items. British Colonies of the better class have been on many of our want lists and now is the time to submit books of this material. Let us hear from you with some fine books and we will show you what your Sales Department can do for you. For those members wishing to buy from the Department let us have your requests and we will see that you will get a circuit just as soon as possible. The Sales Department is the finest in the country so give us a trial and let us convince you.

Respectfully submitted,
A. E. Hussey, M. D.
810 Belmonte Park, North, Dayton, Ohio

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand October 26, 1937	418	\$4,227.57
Books received in November		119.83
Total	429	4,347.40
Books retired in November	43	318.66

Books in dept. November 26, 1937 381 \$4,028.74

Have you a yen for precancels or bureau prints? May be those double line beauties that you hear so much about or is it those old type bureau coil pairs that take your fancy? Do you ever stop and contemplate the beauties of those odd precancelled early issues that are generally termed classics which include those dated stamps or the Cincinnati horseshoe and that bold heavy type on the parcel post from Boston and Minneapolis, the Lansing Railroad and Fort Wayne Tomb Stone and many others which are beautiful to look at and interesting to study and collect.

Precancel and Bureau collecting is coming into its own. Are you getting in on the ground floor?

Try our circuits for your wants. Good material always needed for sales books. Books for mounting 20 for \$1.00. Get some now.

Philo A. Foote, Mgr.
79 South St., Fond du Lac, Wis.

IT SEEMS TO ME

By FRANK L. COES, Secretary S. P. A.

THAT along about this time of year we have multiple urges that eventually peter out into comfortable meeting of holidays and people and work, and our urge to be like the squirrels "ready to meet winter" is merely a memory of the extra effort. Storm windows, tulip beds, the gladioli put away for the winter, alcohol in the car, winter oil, and it used to be "red flannels" (and how we hated them—or did we?).

To the collector these things also mean breaking out the stock book with its accumulations of summer issues and its neglected correspondence, and starting the "catching up" period.

To some brave souls too, it means the start of a re-mount. To others the embellishment of commemorative pages and writing up of others. To a few—another attempt to plate the issue of some favorite country.

And, to some of us oldsters the thought that we have material that may well help the shut-ins and the kids. All of these things laudable, interesting and productive of more and better knowledge. Yes, even the gathering of oddments for the kids and the ill people.

But just to call your attention to skips that might well help you and

others—what about a little motion toward the club. Your own local, the High School group, the church club of younger ones. Maybe the Boy Scouts and the Girl Scouts.

YEARS ago we used to acquire knowledge by the "trial and error" method. We tried, and the smart "experts" pointed out our errors after they had gathered the good stuff for themselves.

But if we wanted to know anything (and this meant just that), we had to dig it out ourselves. And even when we were letter perfect we were likely to meet some slicker who had an idea he could chisel another copy out of "the sap" and tried it by deprecating all we had learned, until we were wavering between certainty and doubt. "Them days is gone forever?" No, and never will be, but the approach for chiseling purposes is less obvious nowadays.

That these things continue is simply because many are still of the "lone wolf" secretive type—live and think in their solitude, tell no one what they have, ask no questions that will expose their knowledge, holdings or desires. Such people make hard work of easy things, and encounter obstacles that good fellowship would

remove. They do deserve credit for application and successful work—but much of that energy could be conserved for other and more helpful things if they would meet and mix, question and answer, show and compare.

No use arguing about it; no use showing them they are wasting time. Their way is theirs, and right. Our way is ours and they will have little of it, if any.

YOUTH in our day could use the first Luff edition and the current Scott, a few abstruse papers and engravings, perhaps some bootlegger photographs on silver paper (now long since vanished into chemical obscurity), and perhaps some comparison samples. We did not have Kimble—King & Johl—Jarrett and others—the Melville books and the other absorbing studies like Ashbrook, Pack, the Hawaii of Crocker, etc., etc. Those all came in later years.

Perhaps we can still be proud we gained so much alone, but it is a gesture,—and now so useless.

So again I counsel the giving of thought, to giving aid, courteous hearing, cheerful aid in comparison, definite explanation of facts, and maybe even a few of your duplicates might help. And why not?

THAT little school marm I spoke of must read the papers avidly. Today she says there is a distinct effort on one of the recent Argentinian issues that to her seems to indicate a re-drawing of the Falklands both as to size and position.

A very similar question comes up on the ordinance of 1787 stamp of our own. The background, if you trouble to look and can find it, seems to have a very definite line for the western boundary of New York and Pennsylvania. Eastern opinion seems to agree that the line thus drawn agrees with the broadside of the N. W. Territory made up by the Governmental map draughtsmen for the Marietta celebration. There seems to be a disagreement as to this line. The ordinance was 1787. The survey is supposed to have been made then (?) or later. The 1792 letters of the head of the governmental staff (Gen. Putnam) seem to indicate Indians, trouble upset plans and more Indians in that section of the Territory. The Director of the celebration committee seems to believe that as "the seven ranges" were surveyed about then (no real data as to either the location of these "ranges" or the date) the line should be allowed to stand as drawn. But there are plenty of students who think this is illogical, anticipation of clearly uncertain fact, and maybe wholly wrong. Again the draughtsman (likely purely through ignorance and merely making effort to delineate an assumed partition line) makes historically minded collectors feel that history is being jumbled.

WE MADE some pointed remarks about Spanish issues and now the "hurry up" boys and "gimme lads" are producing what will eventually be classed as "tentative" or dismissed as "locals."

There was a similar lot of material turned out during the World War in the Balkans, and east Europe. Much of it is still collected there (on cover) and some is in the European catalogs, fully authenticated, but absent from our own catalog. Of course, this interests only the specialist in Spain or the general collector, but when it comes from besieged towns, is mint, and is also a "plus rate" indicating it is for charity, or supposed to be. Then there is another and vastly different viewpoint involved.

Charities at such times are often local, often wholly for producing revenue for aid, usually made to sell, and also rarely used for postage. It is better to get a few provisionals, used-on cover, than to burden yourself with more than a single copy of these questionables.

On the other hand, the provisionals, made and used perhaps for a few hours or days, often turn out to be

major items and of great value, especially when use is proven.

We could list fifty such in the world war issues. Don't overlook any used Spanish provisionals on cover.

WRITES a correspondent from China—"Perhaps the United States does not understand—but did you ever try to damage a flexible thing like a pillow by punching it? That is the unresistant adaptability of the pillow. I think China knows the system, and the more force is used the more difficult the effort—with the result merely attrition. Of course there are losses, but by comparison they are mere dents in the pillow."

I hope he is right—and it seems possible he is.

WE begin this month to get ready for Chicago—fix it so you can go also. Failing that, tell others who can go, and keep the Chicago Convention in the Club eye at home and wherever you visit. If Asheville is a good sample (and I think it was) we have the receipt, the ability and the material for both exhibition, bourse and the sessions of the three usual business periods.

Sign your letters—"See you in Chicago, August 25-27, 1938."

See you then, folks.

NEXT ISSUE: Forms for this department close about January 1, but please let us have your copy in advance of that date if possible.

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Set of 6—Mint blocks of four50c

Delivery late in January

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NEW YORK, N. Y.**

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Stamps for Peace: In 1940 occurs the centenary of the modern postage stamp given to the world by Sir Rowland Hill, postmaster general of Great Britain. Would it not be a most gracious act on the part of the nations to commemorate this really great contribution to our civilization by issuing peace stamps in popular denominations?

Then through the year their peoples could compete in the purchase thereof as the athletes of the world will be competing with one another in Japan. We all remember the great peace vote engineered by Lord Chelwood and its effect in major politics.

President Roosevelt recently gave his blessing to the People's Mandate, which seeks some 50,000,000 votes from all over the world against the waste of armaments. The peace stamps might easily record 1000 times that number of peace votes.—F. D. Knoll in the Dayton, Ohio, News.

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

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● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

● Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

WANTED TO BUY

WANTED 1000: Cover and stamp collectors to send for free sample cellophane envelopes. Wetzel 510 37th St., North Bergen, N. J. ja1501

WANTED — Official and Revenue stamps. U. S. State; any other kind Schanzlin, Upland, Ind. f3001

SPOT CASH FOR FINE U. S. USED or unused. Large lots, collections. We also conduct auctions regularly.—Wakonda Stamp Co., Dept. 57, 71 Nassau, New York. s120501

WILL PURCHASE CLEAN, UNUSED U.S. postage stamps at 90% of face value. Any amounts, any denominations accepted. All dealings held in confidence. Remittances mailed you by return mail.—Rae Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. s12777

WANTED — Good stamp collection.—Brown, 110 Van Wagenen, Jersey City, N. J. d12252

HIGHEST PRICES PAID for United States collections, covers, precancels, stamp accumulations. Will pay you to consult me before selling.—Doak, Fresno, Ohio. ap12462

PRECANCELS WANTED—Send lots or accumulations for cash. State price or ask for appraisal.—Edwin L. Kohler, 504 Hamilton Street, Allentown, Pa. ap12462

BOOKS—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. au12024

WANTED—British Silver Jubilees in complete sets of 62, Colonies. Also U. S. Tipex Imperforates sheets, state price. W. Howard, 64 West 89th St., New York, N. Y.

STAMP COLLECTIONS. Old covers Civil War Revenues, Mint blocks and accumulations of used United States stamps wanted for cash, or exchange. Send now for my offer. References furnished. J. J. Barber, 3 Lancaster Terrace, Worcester, Mass. f3441

HAVE YOU any United States stamps to sell? Then send for our latest list showing prices we pay for used commemoratives. We can also use mint stamps in blocks, sheets, etc. State what you have, offer made without obligation. —Navarre Stamp Co., 116 Nassau Street, New York, N. Y. Member S.P.A. j120501

WILL PURCHASE CLEAN UNUSED U. S. Postage stamps at 90 per cent of face value. Any amounts, any denominations accepted. All dealings held in confidence. Remittances mailed you by return mail. —Louis B. Collins, Broker, 3361 Milwaukee Ave., Chicago, Ill. my666

WANTED — 19th CENTURY FRANCE in fine condition only. All types and varieties; on or off cover; sets, blocks, singles, collections. For cash; or crash and air first flights to trade. — T. E. Gootée, 1508 Larrabee, Chicago. au12657

CASH PAID for used United States. — Miller, 1910 Avenue U, Brooklyn, N. Y. ja6231

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BOXES, WRAPPERS, LABELS from Matches, Medicines, Pills, Perfumery, Playing Cards—stamp affixed, used 1862-1883. Also advertisements and covers. —Holcombe, 321 West 94th, New York. ja12003

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B. N. A. POSTAGE AND REVENUES, large or small collection or Singles, also British Colonial and general collection. — G. Woods, Apt. 6, 4250 Marcell Ave., Montreal, Canada. ja12003

OLD STAMPS AND ENVELOPES wanted. Will pay \$250 for 1911 Vinif stamp. Cash paid for certain stamps found in old trunks, postcard albums, etc., also on daily mail, waste paper and in Postoffices. Please write before tearing off or sending. — Vernon Baker, 444-H, Elyria, Ohio. au12616

WANTED FOR CASH — Collections, accumulations, dealers' stocks or odd lots of United States or foreign stamps. Also lots of airmail covers. Prompt remittance for anything priced right. —Oberlin Stamp Company, 23 South Prospect St., Oberlin, Ohio. f12234

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WILL PAY CASH for illustrated advertising covers — any quantity. —Sampson, Allyndale Drive, Stratford, Conn. au12861

CASH for foreign stamp collections, accumulations, etc. A. P. Geiler, 1072 East 40th St., Brooklyn, N. Y. o83

LET ME make you an offer for your U. S. stamps, used or unused, any quantity. —Clarence Wynne, 1256 West 50th, Los Angeles, Calif. f12p

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No. 10 3c 3c except Commemorative
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PATRIOTIC COVERS, used. Any quantity or kind. — B. F. Briggs, 1431 E. Seventh St., Brooklyn, New York. ja12462

WANTED—Maine postmarks for cash. — R. M. Savage, St. Cloud, Fla. jly83

WANTED TO BUY—I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S. foreign, precancels, anything. —Wilfred P. Betts, Elsie, Mich. ja12693

UNITED STATES stamps wanted. —Montesano, Box 343, Buffalo, New York. ja12021

FOREIGN

SOUTH AMERICAN STAMPS 150 different, \$1.00. Brazil 100 different, \$1.00. Special prices for dealers. —Porcher Klablin, Ltd. Libero Badaro 641, Sao Paulo, Brazil. je6044

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30 DIFFERENT Map Stamps, 25c; 25 Different Bridge Stamps, 25c. 10 different Manchukuo, 10c; 16 different Bolivia, 25c; 20 different Dominican Republic, 25c; 25 Different Paraguay, 25c; 60 Different Paraguay, 50c; 100 Different Paraguay, \$1.25—Bill Stadler, Vineland, N. J. mh6

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UNITED STATES

300 U. S. used including over 50 diff. commemoratives for \$1.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. mh12064

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PUBLICATIONS

MONTHLY STAMP and Coin Magazine, six months and 25 foreign stamps, 25c.—American Stamp Journal, Cedar Rapids, Iowa. mh12234



Antiques

BRISTOL, Connecticut, CLOCKMAKERS

By LOCKWOOD BARR

NOTE: There are excellent books upon clockmakers of Old England and New England. There is no reference work upon the clockmakers of Bristol, Conn., which city for more than 150 years since the American Revolution has been the center of the clockmaking industry of this country. This resume of clockmaking in Bristol is taken from data being compiled by Lockwood Barr and Carleton W. Buell—sponsored by The E. Ingraham Co. of Bristol, Connecticut.—The Editors.

BRISTOL, Conn., has been making and selling clocks for more than one hundred and fifty years . . . during nearly all that time this has been the principal industry, and for at least half that time the only manufacturing industry of any size. Probably no other town in the world has made so many clocks and so it has often been said that by its time Bristol regulates the world. Bristol clocks were the first to be exported to England, and have been sold all over the world for nearly a century . . . it is natural that people who have written about the clock trade, and who have been unfamiliar with that of other communities, have perhaps exaggerated the leadership of Bristol. On the other hand, the great personal reputation of Eli Terry who made clocks in the eastern part of Plymouth, and of Seth Thomas have somewhat overshadowed the names of their Bristol contemporaries . . . thus wrote Epaphroditus Peck in his History of Bristol.

A quick glance through the book devoted to the great Wetherfield Collection of English clocks will show that the British masterclockmakers by 1750, had arrived at a perfection of mechanism seldom since achieved, either in spring driven table-clocks or in the weight driven tall-clocks. These fine hand made clocks had cast brass movements, which ran 8-days, 30-days, and even one year with one winding; and the cases were the best that cabinetmakers could produce.

After serving their apprenticeship, English clockmakers migrated to the American colonies where, during the 18th century, they established themselves. These English clockmakers trained as their apprentices native born boys, who subsequently became leading clockmakers; and, who, in turn up until the end of the 18th century made by hand fine cast brass tall clock movements in exactly the same manner as their English contemporaries.

Penrose R. Hoopes in his delightful book "Connecticut Clockmakers of the 18th century" tells the story up to 1800 of these master clockmakers. In his subsequent monograph, executed for the Tercentenary Commission of Connecticut, he follows through to the Civil War.

The ownership of a clock in the days before the Revolution was a mark of distinction and a sign of great wealth. The common man could not even aspire to have a clock until long after the end of that War because brass was prohibitive in price and the amount of labor that had to be expended, under the old methods upon making one clock, was beyond all belief.

The late Dr. Irving Whitall Lyon of Hartford, who was one of the first collectors of American antiques issued in 1891 a book on "American Colonial Furniture." He records that tall clocks in 1748 sold as high as 120 pounds sterling. Henry Terry, son of Eli Terry wrote that around 1800 wooden movement tall clocks with the brass dial were around \$25 for the movement and a brass clock \$50. In 1800, Eli Terry sold his wooden movement tall clocks without a case for \$25. Gideon Roberts got \$25, each for his tall clock wooden movements. Chauncey Jerome wrote that in 1812 he made cases for tall clocks near Morristown, N. J., which sold for \$20 for the movements and \$20 for the cases. Eli Terry's famous scroll and pillar

clock when introduced around 1816 sold for \$15 and Chauncey Jerome's bronze looking glass clock with the wooden movement sold for \$17 between 1825 and 1828. The fine clocks made by the Willards near Boston were priced (before 1800) at \$100 upward for tall clocks dependent upon the finish of the case. According to the U. S. Government figures for 1810, the average value of wooden movements for tall clocks made in Connecticut was \$8.50 and for Hartford County in which Bristol is situated, the average was \$7 each. Eli Terry of Plymouth bought the home of Chauncey Jerome which he valued at \$600 around 1820. He paid Chauncey Jerome 100 clock movements with the dials, tablets, glass, and weights—that is, \$6 a piece. Jerome made the cases and peddled the clocks.

Wooden movement tall clocks were made in some European countries but it was about 1750 that such clocks began to be produced in Connecticut. These were 30-hour movements tall clocks made to compete with the fine 8-day cast brass tall clocks. Up to 1812 these two types of tall clocks were made, the wooden movements getting cheaper and more accurate.

The expansion of clockmaking in Connecticut during the first half of the 19th Century could not have taken place without some adequate means of distribution. The Yankee clock peddler is entitled to a large part of the credit for the transition of clockmaking in Bristol from a small business to a real industry. The peddler provided the outlet. That story is interestingly told in the book "Sam Slick, the Yankee Peddler" written by Thomas Chandler Haliburton. After the Revolution, industries of all kinds were carried on in Connecticut in the homes or in little shops of the artisans. Peddlers would take these wares in packs on their backs, in carts, or in horse drawn wagons. They covered the new country west of the Hudson River, Pa., and down the seaboard thence into the deep South. They would go from door to door selling their wares in exchange for anything

they could get—farm produce . . . a linen rag . . . a broken brass utensil . . . a piece of iron—in fact, anything the peddler thought he could resell at a profit. The peddler had his regular routes and his steady customers who looked forward to his visit as an event that broke the monotony of the existence of those early settlers who were pioneers on the frontier. The peddlers brought news and gossip, carried messages, letters and parcels. An English scientist who traveled through the middle west in the early part of the century was surrounded in one of the frontier settlements in Arkansas by excited women who insisted that he must have something to sell. “. . . these worthy people” he recorded in his Diary, “think if you are not looking for land to settle that you must be a peddler; there are no markets or shopkeepers in the country for them to go to and therefore the markets come to them—peddlers to sell goods and tailors to cut coats and make their new suits. As to the Yankee clock peddlers—in Kentucky, Indiana, Illinois, Missouri and here in every dell of Arkansas and in every cabin where there was not even a chair to sit on there was sure to be a Connecticut clock.”

Two clockmakers are entitled to share the credit for laying the foundation for the clock industry of Connecticut—Gideon Roberts of Bristol and Eli Terry of Plymouth. They were brought up in quite different schools of clockmaking and so worked along different lines—but towards a common end—to make clocks at a price the family of average means could afford to pay. They are entitled to share the credit for introducing, for the first time into peaceful arts, the system of interchangeable parts which made possible mass production.

Eli Terry was born 1772 at East Windsor, Conn. Having completed his apprenticeship under Daniel Bur-nap, in 1792-3, he went into business in East Windsor for himself first making fine cast brass 8-day tall clocks for the wealthy; and, subsequently wooden movement tall clocks for people of modest means.

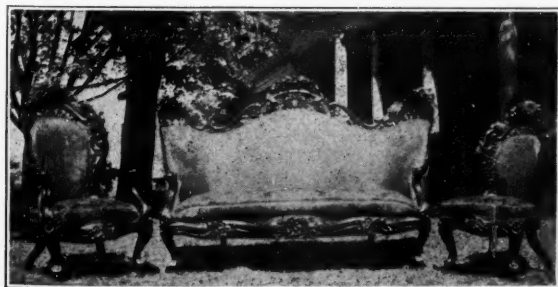
Gideon Roberts was born 1749. After serving in the Revolutionary army he returned to Bristol where before 1782 he was engaged in making tall clocks with 30-hour wooden movements. From whom he learned clockmaking is not known. He not only taught his sons the business, but he was instrumental in establishing the clock industry in Bristol, which carried on by his contemporaries and his successors, has made that city the clockmaking centre of the world. Early in his career, Gideon Roberts ceased making by hand one clock movement at a time and developed a system of turning out with crude machines a large number of identical wheels and other parts which were therefore interchangeable and could be assembled into a large group of movements. Before 1813, the year Gideon Roberts died, he was “laying down” a large number of clocks at one time and his sons were his sales organization distributing these clocks west into New York and Pennsylvania; and to the South from their headquarters in Richmond, Va. These were tall clock 30-hour wooden movements, without cases.

Eli Terry around 1794 moved to what is now Plymouth and built tall clocks up until 1814, when he developed the plan for the shelf clock with the famous 30-hour wooden movement, which he patented in 1816. His partners in 1809 were Seth Thomas and Silas Hoadley. That firm

dissolved in 1810 and thereafter each of the three men along their own lines went into the mass production of the 30-hour wooden shelf clocks. That Terry shelf clock of 1816 revolutionized the industry, which soon abandoned tall clocks and proceeded to “pirate” Eli Terry’s plan for a clock and the design of his famous scroll and pillar case.

In 1817-18, Chauncey Jerome, a carpenter and cabinetmaker, worked for Eli Terry, learning the business so well that he started out for himself building the cases and buying the 30-hour wooden movements from Eli Terry, and others. In 1822, Chauncey Jerome moved to Bristol and there began to make clocks. When he went to Bristol, he found the six famous Ives brothers who from 1800 to 1855 were important factors in the industry—especially Joseph Ives, who is known as the maker of fine brass clocks and an inventor of clock mechanisms. There were also Chauncey Boardman, Thomas Barnes, Jr., the sons of Gideon Roberts; and many others who were developing the clockmaking industry which Gideon Roberts had begun.

Chauncey Jerome from 1822 up to 1845 became the dominant factor in the clock industry in Bristol being the head of several partnerships built around his name. When fire destroyed his Bristol plant in 1845, he moved his machinery and workmen to New Haven where he had a case making plant. Then for ten years after 1845, he continued his success in New Haven until his failure in 1855 when his business was absorbed and became the present New Haven Clock Co. Jerome formed the Bristol firm of Jerome & Darrow (1824-1833) which built 30-hour weight driven wooden shelf clocks. That firm was his brother,



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Noble Jerome, who had served an apprenticeship at movement making and Elijah Darrow skilled at painting dials and the pictures on the glass below the dials, and ornamenting the cases with stencils. That firm was succeeded by C. & N. Jerome (1834-1839) being Chauncey and Noble. They made 8-day weight driven brass clocks.

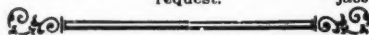
When the clock business was rolling in Bristol between 1820 and 1825, it attracted many skilled clockmakers who had served apprenticeship in other towns and villages. It was like the fever of a gold rush—it looked like easy money and artisans who had no clockmaking experience, went into the business, buying movements or parts, building



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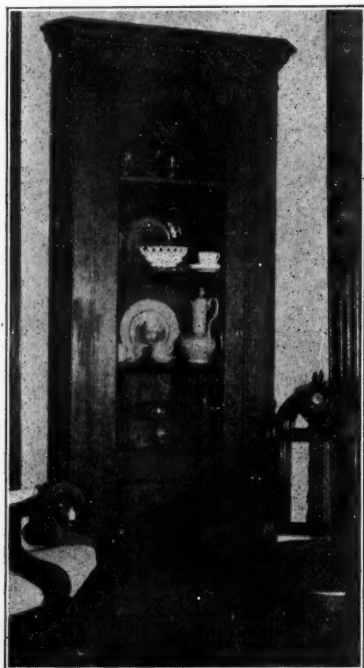


Photo shows a corner cupboard reconstructed from a 100 year old walnut bookcase with the original door unchanged. From the collection of

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cases and selling completed clocks under their own labels.

Ephraim Downs had learned clockmaking under the Harrisons of Waterbury, makers of tall clocks with wooden movements. He had worked with Terry, Thomas & Hoadley. In 1825, he moved to Bristol to become one of a leading factor. Samuel Terry, who after having been in partnership with his brother, Eli Terry in Plymouth moved to Bristol in 1829 and he and his sons were principals in Bristol clockmaking firms bearing their names until the early fifties.

John Birge was a blacksmith who had settled in Bristol after the War of 1812. From 1828 up to the time of his death in 1862, he was the head of a series of important clock firms making fine brass clocks under the patents of Joseph Ives. Associated with John Birge were Erastus Case, Wm. L. Gilbert, Ransom Mallory, Thomas F. Fuller, Ambrose Peck and many other clockmakers who made names for themselves.

Elisha N. Welch did not start out to be a clockmaker. His father had a foundry and cast the iron weights used in the weight driven, wooden clocks movements. The son, Elisha, entered his father's business in 1820 then being eleven years old. Business being upon a barter basis, the clockmakers paid Welch for his cast-iron weights in finished clocks. Then the son would start out and peddle the clocks, going as far west and south as Philadelphia often taking in payment scrap iron and old brass which he would haul back to Bristol. In 1854, the old clock firm of Manross was sold to E. N. Welch and he thereafter became one of the principal factors in the business, absorbing a number of firms including J. C. Brown's interests in the Forestville Mfg. Co., S. C. Spring & Co. Out of these mergers grew the E. N. Welch Manufacturing Company which made clocks until 1903 when that business was absorbed and became the present Sessions Clock Company of Bristol.

Chauncey Boardman was one of the few Bristol clockmakers who began with tall clocks with 30-hour wooden movements before 1812, went into the 30-hour wooden shelf clocks, then into the weight driven fine 8-day brass shelf clocks, and finally into the cheap brass clocks with 30-hour movements. For nearly fifty years, after 1800, Chauncey Boardman was

one of the leading clockmakers of his era, being in business for himself and in partnership in many of the Bristol firms.

Perhaps the most picturesque character of those early Bristol days was George Mitchell, who had inherited a mercantile business from his father. He was a promoter, trader, real estate operator—in fact, everything that came his way was grist to his mill. George Mitchell was the head of many firms bearing his name which made or sold clocks. Chief among his partners was Irenus Atkins, his brother-in-law, who for most of the time he was in the clock business, was a leading Baptist preacher of the community. There are clocks that carry these labels: Charles Kirke for George Mitchell; Atkins & Downs for G. Mitchell & R. Atkins; Atkins & Downs for George Mitchell; Ephraim Downs for George Mitchell.

George Mitchell, the trader, took clocks in payment for the things he had to sell. He sold Chauncey Jerome a large tract of land with "good house and barns for 214 clocks". George Mitchell would send out his Yankee clock peddlers to sell the clocks he had taken in exchange for goods to the West and the South.

George Mitchell is credited with having attracted to Bristol, many of those who played such an important part in making Bristol the clock centre—among them, Chauncey Jerome, Ephraim Downs, Elias Ingraham, and many others.

Elias Ingraham, a carpenter and joiner, came to Bristol and in 1828 began to work for George Mitchell and Irenus Atkins building their clock cases. In 1831, he went into business for himself and subsequently headed up a series of firms, from 1831 to his death in 1884. And the present concern—the E. Ingraham Co., of Bristol, the successor to these early firms is one of the world's largest producers of low priced clocks and non-jeweled watches. The business remains in the family being managed by direct descendants of the founder, Elias Ingraham, being the only early American clock concern that has continued in the family which started it.

The depression of 1837 put an end to business activity of every kind. Clock building in Bristol came to an abrupt halt. Up to that time there were some clockmakers who had continued to make fine 8-day cast brass clocks in limited numbers and were able to sell them in spite of the competition from the cheap 30-hour wooden movement clocks. In 1833, Joseph Ives had introduced rolled brass in the manufacture of his 8-day brass clocks. This cut costs materially and had given that phase of clockmaking a real edge on the wooden clockmak-

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ers. Between 1830 and 1837, brass movements gained and wooden movements lost ground. To offset this loss, some Bristol makers introduced the 8-day wooden shelf clock movement which today is quite a unique item and one eagerly sought after by collectors.

Chauncey Jerome is given the credit for developing the 30-hour cheap brass clock which he introduced after 1838 according to his autobiography. To transform the machinery, which had been making wooden movements in large volume, to machines to make rolled brass 30-hour movements in large numbers was a major accomplishment in machine tool building. But the Bristol clockmakers were equal to the task and almost immediately after 1838 practically all the Bristol clock firms were concentrating upon 30-hour movements to meet the enormous potential market this low priced clock had opened up. The end of the wooden movements had come.

After 1842, the Connecticut clockmakers began to invade first England, then the continent and finally the civilized world with the cheap 30-hour brass clocks and 8-day clocks; and, because of volume production methods, they were able to sell these clocks at retail at a price the overseas manufacturers could not touch. But that is another story all unto itself of Yankee ingenuity in exploitation. The principal firms in this export business were the Jerome Mfg. Co., of New Haven, and Brewster & Ingrahams, of Bristol. Thousands upon thousands of clocks were exported up until the Civil War—which put an end to export temporarily.

Before the War of 1812, Joseph Ives had begun experimenting with methods of reducing the friction in the wooden movement in the hope that he could drive the movement with smaller weights or make the movement run longer with the same size weights. There exist tall clock wooden movements credited to Joseph Ives, in which the small pinions are made with two wooden collars carrying wooden rollers on steel wires—instead of being small wooden cog wheels, the teeth or "leaves" of which were wood as was the usual custom in such movements.

When Eli Terry developed in 1816, his 30-hour wooden movement shelf clock, his problem was to cut down the friction inside the movement so that the small cast iron weights falling less than 20 inches would drive the time and strike train 30-hours.

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It was a beautiful problem.

Coiled steel springs had been used for well over a century and a quarter before by the English makers in their fine table or shelf clocks; but coiled steel springs could not be tempered in this country and the price of imported coiled steel springs was prohibitive in a wooden shelf clock made to retail around \$15 complete. Between 1816 and 1820, Joseph Ives built 30-hour wooden shelf clock movements with roller pinions of wood to reduce the friction and began the first of his experiments with steel springs to run that movement. These experiments culminated in his perfected "wagon spring" power plant patented in 1845 and 1859; and in his roller pinions of brass patented in 1833. Between 1825 and 1830, Joseph Ives moved to Brooklyn, N. Y., and there built commercially fine 8-day brass clocks with roller pinions driven by "wagon springs." Birge & Fuller (1844-47) built fine 30-hour and 8-day brass movement clocks driven by the Ives (1845) patented wagon springs. And between 1850 and 1856, the firms of Irenus Atkins working under a license from Joseph Ives built the famous perfected 30-day scrolled castiron framed wagon springs. Joseph Ives died in 1862 and that was the end of the wagon spring.

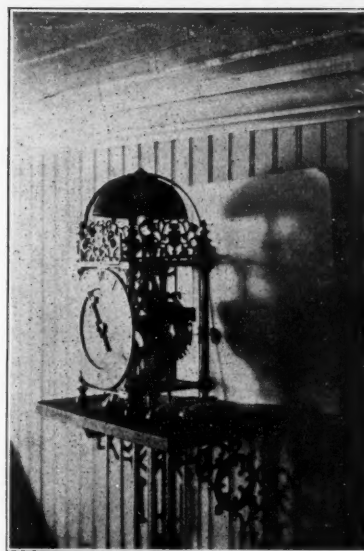
In the state of Connecticut in 1810, there were made 14,565 wooden movements for tall clocks. In 1807,

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or 1808, Eli Terry began the manufacturing in volume of tall clocks with wooden movements. He laid down 4,000 clocks. It took the first year to fit up the factory and in the second year he produced 1,000 clocks and in the third year, 3,000. When Eli Terry and Seth Thomas got going on the 30-hour wooden shelf clock with the scroll and pillar case, they turned out each about 6,000 clocks a year, but afterwards increased the number to 10,000 or 12,000 clocks a year. In Bristol in 1836 it was estimated that factories in the town were producing 100,000 brass and wooden clocks. By 1848, the Ingraham factories in Bristol were turning out approximately 20,000 clocks a year. In the 50's the five principal Connecticut clockmakers produced over 500,000 clocks a year—The New Haven Clock Company making 200,000 and the other four principal concerns about 300,000 clocks among them. In 1853, J. C. Brown of Bristol made 100,000 clocks. In 1855, Seth Thomas of Plymouth, E. N. Welch of Bristol; W. L. Gilbert of Winstead; and The New Haven Clock Company made 400,000 clocks. At the present time there is one Bristol company turning out many millions of time pieces each year.

The rapid expansion of the clock industry was directly responsible for the establishment of three large industries . . . Rolled Brass . . . Ball Bearings . . . Springs—each of which in turn has made its contribution to progress in almost every other line of industrial activity in this country. From Joseph Ives use of rolled strip brass to make the frame of his 1833 model 8-day clock and from Chauncey Jerome's cheap 30-hour rolled brass clock of 1838 came the big demand for rolled brass that resulted in the big brass concerns now existing in Connecticut. Between 1840 and 1845, Bristol clockmakers developed types of movements requiring springs for motive power instead of the time honored weights. In 1847, clock spring making began in Bristol out of which came the Wallace Barnes Co., which now makes thousands of varieties and types of springs for every required industrial application. In the early eighties, two men came to Bristol to get clock mechanisms for a door bell. Subsequently they made bicycle bells, then bicycle lamps, then coaster brakes—and the brakes required ball bearings. Out of that small business grew the New Departure Ball Bearing division of the General Motors—now the largest industry in Bristol.

To summarize: Tall clocks with fine 8-day brass movements were made by Connecticut clockmakers up

to 1800 by the same painstaking old methods used by their English contemporaries. In 1750, tall clocks with wooden movements first began to be made in Connecticut. While most of these tall clocks were 30-hour, some were 8-day movements. These wooden movement tall clocks were made to compete with the expensive brass clocks. The demand for fine brass clocks did not cease so that lower priced 8-day clocks with cast brass movements in wall cases or shelf cases began to be made after the Revolution and continued to be made. In competition with these brass clocks, Eli Terry developed his 30-hour wooden movement shelf clock and patented it in 1816. Soon, nearly all his contemporaries were "pirating" the plan of his clock and imitating his scroll and pillar design case. But the manufacture of brass clocks was continued by some of the clock firms. That clock of 1816 by Terry revolutionized the methods of clockmaking. Terry developed the system of making wheels and other parts that were identical and therefore interchangeable. Thus for the first time was introduced into peaceful arts, mass production methods which subsequently was followed in almost all lines of industry. The honors for this development are shared by Eli Terry of Plymouth and Gideon Roberts of Bristol.

In 1833, Joseph Ives patented his rolling pinions for clocks to take the place of the solid "leaf" previously used on the small gears. But he also did a more revolutionary thing.

Joseph Ives had been making fine 8-day brass clocks from cast brass. He took strips of rolled brass crossed and riveted them to make a cheap satisfactory clock frame and he cut his wheels from strips of rolled brass. Formerly the expensive method of cutting these from heavy cast brass sheets had been used. Then followed from 1830 to 1838 fine 8-day weight driven brass movement clocks made from rolled brass with the Ives patented roller pinions. The panic and depression of 1837 put an end to nearly all business and clockmaking in Bristol ceased. Chauncey Jerome in 1838 invented the 30-hour cheap brass clock and immediately clock business revived. Both 8-day and 30-hour weight driven brass clocks were made in large volume up to 1845 when coiled springs were introduced. They were first brass then steel, in drums attached below the movement. After 1850-55, the Bristol spring makers learned to temper coiled steel spring and to produce them at low prices so that about that time the springs were built into the movement instead of being an attachment.

From the Tax Records of the Town of Bristol, the records of over 190 clock building firms have been compiled from the time of the Revolution through the Civil War. Today there have survived but three of those old Bristol firms. The H. C. Thompson Co., The Sessions Clock Co., and the E. Ingraham Co., which are still in business in Bristol.

Round Table Talk on CLOCKS

Anna Huffaker, an Oregon reader, takes the occasion of this clock number to sketch a word scene in Iowa. She writes:

"On a farm in northern Iowa, near the small town of Ridgeway, may be seen a most amazing collection of clocks.

"The clocks were made by F. L. and Joseph Bily, who devote their spare time to this hobby.

"Perhaps that spark of genius which they surely possess came from their maternal grandfather who was a decorator of church interiors in his native Bohemia.

"The Bily Brothers were born on this Iowa farm and received only a common school education. They have had no special training, are wholly self-taught in the art of wood-carving, yet their work amazes you.

"One of their most outstanding pieces is the American Pioneer History Clock. This stands about nine feet high and has about fifty-four

hand-carved panels, each depicting a scene from American History.

"The visitor to this clock mecca is equally intrigued by the Apostle's clock, in the Parade of the Nation's Clock, in the Lindbergh clock, and many others, each of which is a masterpiece, combining artistic design and superior skill.

"They are real artists, these Bohemian farmers, who quietly pursue their hobby, not seeming to realize that their work is really remarkable."

Extracts from a letter of Jesse Binkley, 84-year old clock collector of Dayton, Ohio:

We have forty-five clocks in our home. All have had the old varnish and paint removed and have been refinished in oil, and put in good condition for keeping time. I treasure most of all a Seth Thomas weight clock, which my grandfather bought in Lancaster, Pa., about 1812. He moved to Ohio in 1857 and brought this clock along. It is in excellent condition and

keeps good time. Naturally, it served as an incentive for my start in the collecting of old clocks.

"We have seven other mantel weight clocks, ranging from 32" to 34" high. One is a German make with wooden dial.

"No two clocks in the collection are alike except two Seth Thomases, 12 inches high. We call these our twins, and we always keep them sitting close together. We also have a Seth Thomas midget, 6 inches high, and an Ithaca Calendar clock, which are among other prized possessions.

"My main thrill in adopting these clocks to our home has been to see the works come to life after repairing and cleaning."

"I put in most of my active years as a salesman in Ohio and Indiana. Now at eighty-four I cannot hustle as I once did, but I find it a great pleasure to commune with my clocks. In our living room we have fourteen which at this moment of writing are all striking 12-noon. I sincerely feel that I have been well repaid for the time that I have put in on my clock hobby."

May Chapman Starkey of San Diego, Calif., whose second book, *"Westward to Europe,"* has recently come off the presses, digresses for a few moments to tell HOBBIES readers about *"A Clock from Scotland."*

"A fine clock, found way up on the northern border of England, is one of the most valued souvenirs purchased by my husband and self while on a world tour.

"We had prowled through antique shops and art marts from Naples northward to Amsterdam, down to Paris and in and around London without discovering the particular 'grandfather' clock for which we were searching. A lovely Dresden clock had been added to our 'loot' while in Cologne, and we had seen fine old clocks in variety and abundance to arouse all the atavistic instincts of any collector or antique-hound—no matter how New Englandish his conscience. But a clock that, besides appealing to us in appearance, condition and price, must fit into a specified niche, between windows in an entrance hall in our California home, had not yet been located.

"Enroute to Scotland and Ireland, from London, we went off the beaten track to spend a day with friends in Sunderland, a ship building center on the Weir river,—and there we found our clock!

"Even after locating this beautiful 'long-case' clock, we decided to withhold our final decision until we could inspect some of the many we had learned were to be found in Edinburgh, where we were due to stop for a few days. Perhaps being so near the border of Scotland aroused some

inherited canny instinct in us, for we wonder now that we could have hesitated at all in making our decision.

"After taking the dealer's name and address and talking over plans for the shipment of the clock, should we decide to purchase it, we left with the understanding that we could write our decision within a short time.

"Edinburgh is a center for antiques and many clocks were found in the larger and higher-class shops. But—no clock seen there appealed to us as had the one found in Sunderland and after having one dealer assure us that the clock we described could not be purchased for much less than twice the price we suggested, 'If I knew where such an one could be found I'd buy it myself,' he vowed, we didn't wait to write, we telegraphed! The ideal clock we described to the Edinburgh dealer was the one awaiting our decision and our message, sent 'pronto,' told the English dealer to hold that clock and purchase price would follow immediately.

"It has a case seven feet and eight inches high, made of walnut and inlaid with fruit wood in a most decorative border pattern. Its metal face of silver and brass, with etched decorations, is beautiful and its three hands are of a pierced design. It has two sets of chimes, Westminster and Whittington, and it is run by three heavy iron weights. One weight is for the chimes, that can be changed at will.

"The name of the maker of the clock must have been on paper, long since peeled or rubbed off the inside of the case. We have tried to identify the maker and from one clock pictured in *"THE OLD CLOCK BOOK,"* by N. Hudson Moore, and it appears that it was probably made by Leadbetter. Andrew Leadbetter was apprenticed to Andrew Clark, a clock maker of Edinburgh, in 1764. Later he settled in England and was a noted maker of fine clocks for many years. If any reading this article can give further identification regarding this clock we shall appreciate hearing from them."

Briefs

Fay Fuhr Erwin has removed her shop, formerly *"The Spinning Wheel"* from Cadillac, Mich., to Macomb, Ill.

—o—

Bertha M. Selby, formerly of Webster Groves, Mo., has recently moved into her new colonial home on Holmes St., Kirkwood, Mo., where she will conduct her antique shop in the future.

—o—

Lack of space does not permit the continuation of DON'TS (See December) in this issue. Space permitting they will be continued in the next issue.

Alexander Pope compared men's judgements to their watches, of which "none go just alike, yet each believes his own."

—o—

It is said that Oliver Cromwell was the first to wear a chain fob for a watch.

—o—

Watches originally were small clocks and were worn hung from the girdle because they were too large for the pocket.

The Rushlight Club

The pre-Revolutionary home of Mr. and Mrs. Arthur H. Hayward in Weymouth, Mass., formerly known as the White Farm, opened hospitable doors to the members of the Rushlight Club, for its November meeting. Guests moved freely about the quaint colonial rooms, with their cheerful open fires, delighting in the interesting old pieces assembled during a careful search of years, by the host, President of the Club, and author of *"Colonial Lighting"*. Of paramount importance was the well-known Hayward collection of Old Lighting devices, classified in a special room.

Leroy L. Thwing gave an informative talk on *"Boston Street Lighting."* As the most urgent needs of the people in the 17th century were water, food, shelter and heat, lighting was of secondary importance. In 1701 some reference seems to have been made to street lighting, though nothing definite has been referred to until 1772. Eliakim Hutchinson gave a lantern to the town, which he purchased from Hasket Derby of Salem. In 1773 street lamps were bought and installed, and from 1784 and thereafter, the streets were lighted continuously; by gas in 1830, and finally by electricity in 1880. A number of old lanterns were shown and discussed, also an unusual tiny reproduction of a street lamp. (This talk recalled to some of us the atmosphere of an old novel, *"The Lamplighter,"*—written in 1853 by a young Salem woman, Maria S. Cummins.)

In the long dining-room, originally the old kitchen of course, the large fire-place proved of special interest; the flue of the Dutch oven is in front, rather than at the back, showing the house to have been built around 1725. In this fine old room an artistic tea—the high-light of which was the generous pile of delicious little cakes and pasties made by the hostess herself—was served on the beautiful old maple table. Candles diffused a subdued light upon the soft lustre of rare old pewter and silver. Much appreciated was the privilege of enjoying again the friendly hospitality of Mr. and Mrs. Hayward.—J. A. M.

New Hampshire Clocks

By C. D. COLLINS

WHILE New Hampshire cannot lay claim to mass production like Connecticut, she can and does lay claim to some very excellent clock makers. Among the leaders was Timothy Chandler of Concord. He walked from Pomfret, Conn., (no thumbing a ride in those days) and in 1785 established a clock shop in Concord. He continued in business until 1840. Some very fine clocks of his make are still doing duty. One notable tall clock made by him for Governor Benjamin Pierce, father of President Franklin Pierce, is still on duty in Concord. The case is maple, trimmed with mahogany, and inlaid with satin-wood. The works of heavy brass showing the changes of the moon and sun, the days of the month, are shown on the face. The finials are brass, and it is a splendid timekeeper. This clock would stand out in any company for the beauty of its workmanship. Timothy Chandler made wall clocks of rare beauty also. The illustration shows one of his famous "looking glass clocks." It has an eight-day brass movement, and is a fine timekeeper. The case is 30 inches tall and 13 3/4 inches wide. It is in the writer's collection. His son Abial Chandler was in business in Concord from 1829 to 1858. His clocks were of fine quality, and workmanship, and some of his shelf clocks are still doing a first class job of "measuring time"

Just a few miles north of Concord, in a little village of Boscawen, lived two other clockmakers of note. Joseph Chadwick who began business in 1810 was a splendid workman, turning out clocks that would compare favorably with any made. They had heavy brass works, and were first class timekeepers. I have one in my collection, on the "looking glass" type, an eight-day clock that is unusual. The weight is made of block tin, and filled with sand. Perhaps lead wasn't available in Boscawen.

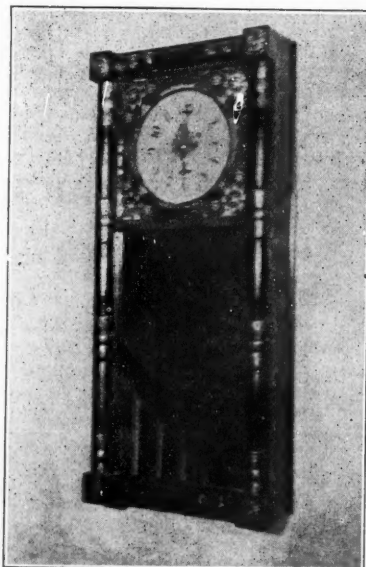
In 1816 Benjamin Morrel set up a clock shop in Boscawen. He made both tall and wall clocks. He made the "looking glass clock" also, which seems to have been a favorite style with New Hampshire clock makers. The writer has a fine example. It has painted glass around the dial, and a looking glass below. The door, like most of this style, is black and gold with brass ornaments in the corners. The wind is on the left hand side of the clock, and the pendulum on the right. Morrel was in business until 1845.

That Timothy Chandler didn't have

his own way in Concord, is evident by the number of clocks found with the name Levi Hutchins, who began clock making in 1786. He learned the trade from Simon Willard of Roxbury, Mass. His brother Abel, who was also a Willard pupil came to Concord in 1788 and joined his brother. They were in business until 1819. The Hutchins clocks were every bit as good as other clocks of that period. Fine cases of maple and mahogany, with brass trimmings. Both tall and wall clocks were made by these brothers. I have one of Levi Hutchins early looking glass clocks. It is eight-day brass type with alarm, and is rare. The case is plain pine, size 30 inches tall by 14 inches wide. Its decorations are on the dial, instead of on the glass in front of the dial. The weight (about ten pounds) is iron, hand forged. I have never heard of a Hutchins clock, that wasn't a good time keeper.

David Dutton, of Mount Vernon, was a Yankee clock maker, who deserves more than passing notice. He made a splendid clock with wooden works. The cases were well made and pleasing in design. The dials were made of hand decorated wood. I have four Dutton clocks (different periods); every one is a good time keeper. Dutton must have done an extensive business; we find his clocks all over New England, especially in Maine, New Hampshire, and Vermont.

Typical New Hampshire looking glass clock



Isaac Blaisdell of Chester (1762-1791.) His were the first clocks made in New Hampshire as far as I can determine from my research work.

Jediah Baldwin, Hanover. (Site of Dartmouth College) learned clock making from Thomas Harland, an English clock-maker who settled in Norwich, Conn. Many of our best New England clock makers received their schooling there. That he was an excellent workman there is no doubt, for his clocks, keeping good time are still found. He also served as postmaster. His clocks date from 1780.

Wells Forbes of Bristol, N. H. (About 1837.) made first wooden works and then brass. Mostly for local trade.

Jessie Emery of Ware. His shop opened in 1800. Made the tall clocks, with wooden works. The workmanship was good; the works were "ivory bushed." I have seen some good old clocks still running by this maker.

James Corliss of Weare. (1801). There is an old story, of how he "stole" the trade of clock making, by peeking through the window of Jesse Emery's shop. Clockmaking was supposed to be a profound secret in those early days.

Luther Smith of Keene, (1787). made the tall clocks with brass works, had a fine dial showing the changes of the moon. In 1794 the town of Keene bought from him their first "Town Clock." He continued in business until 1840.

Simon Johnson of Sanbornton, From his shop 1830 to 1860 came some fine clocks. They can still be found, ticking away on the shelf. Later his brother joined him in business and the combine was called Johnson Bros.

Edward S. Moulton of Rochester. (1807). Made wooden work clocks.

Leonard W. Noyes, of Nashua. (1830-40)

Thomas Moulton of Dunbarton. Made excellent tall clocks.

John Osgood of Haverhill. Made tall clocks. (date uncertain)

Samuel Wright of Lancaster. (1808.) Did quite an extensive business in the North Country.

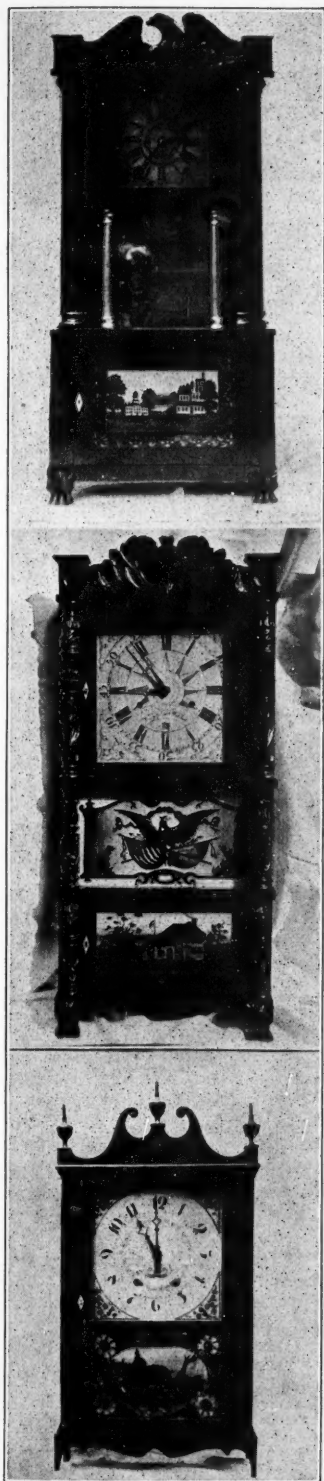
This article does not aim at giving a complete list of New Hampshire clockmakers, but presents a few of the outstanding makers. Even though New Hampshire is a small state it played an important part in early clockmaking.

SHELF CLOCKS

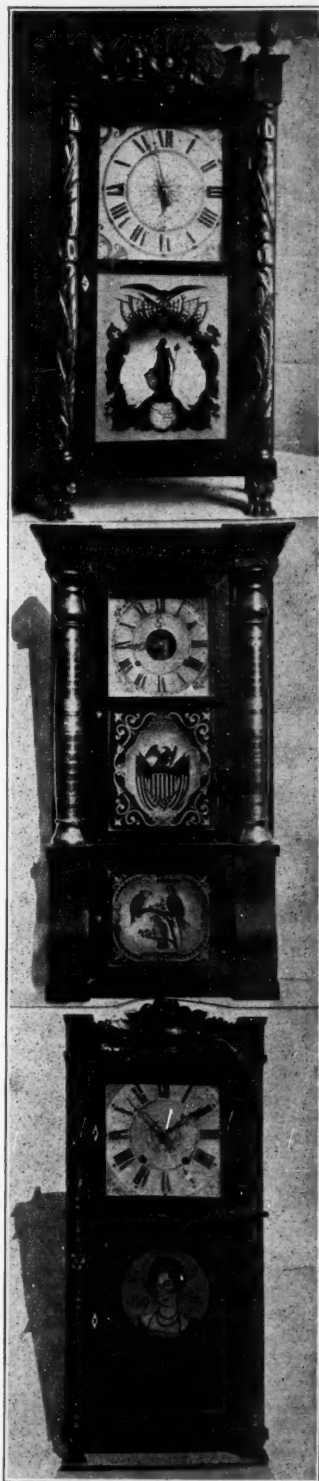
By
HOWARD PALMER

WITH all the energy and interest that goes into the present pursuit of hobbies, ranging from cigar bands to fire engines, it seems a little strange that there are not more collections of shelf clocks. Most "antiquers", including the professionals, display a few in their collections but they are sometimes looked upon as necessary evils, to complete the atmosphere, rather than as objects desirable and interesting for their own sakes. It seems likely, as time goes on, that this attitude will change. Each year the range of articles, properly to be classified as antique, widens, and in the expanding interest, the shelf clocks of our forefathers seem destined to be preferred.

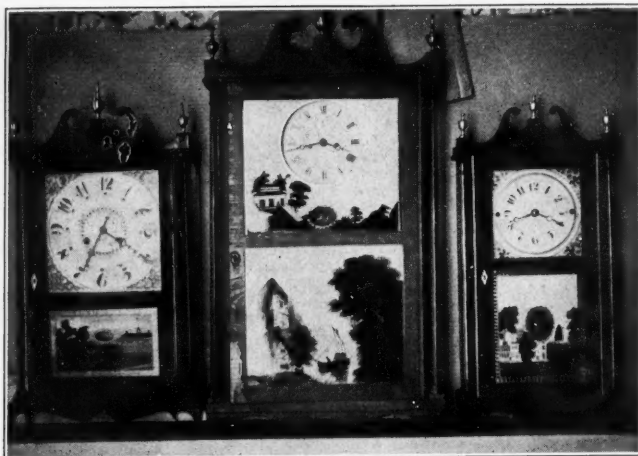
Consider, for a moment, the multiple claims which these clocks have upon our attention—their many-sided appeal. First, perhaps, should be mentioned their outstanding difference from everything else among antiques—their movement. They tick, they run and they strike. They are alive, whereas all other objects in the field are inanimate, inert. They have, in some sense, a personality. Then, there are the factors of mechanical interest, of artistic interest, of historic interest and of handicraft interest—each of which is a larger department in itself and which will intrigue the collector in varying degrees, dependent upon his natural aptitude and inclinations. Some will delight more in solving the intricacies of the movements—wooden, brass and tin—in working out the mechanical detail of "wagon springs", weights, pulleys, etc. Some will succumb to the fascination of the art-work evidenced in the painting and stenciling of glasses and pilasters—in the gold-work on dials and splats. Others will be intrigued by the many styles of cases and the possible dates of manufacture as indicated by the makers' labels and inscriptions found therein. And this is another particular which differentiates a hobby for shelf clocks from other sorts of collecting; the American (and particularly the Connecticut), shelf clocks almost invariably contain a printed label pasted in the case, which conveys a good deal of information about the clock and oftentimes quaint sentiments such as "Warranted if well used", "Time is money", and "We aim to Please". Or it may have data as to rates of postage and state populations of the period of manufacture. Most rarely do we ever know who made a piece of furniture, an item of glass or a specimen of pottery. The labels lead to study of



ABOVE: One-day wooden works of rare form. Weights run in the large hollow columns. By E. and G. W. Bartholomew, Bristol, Conn.
CENTER: Eight-day brass works. Elaborately carved. Barns, Bartholomew & Co., Bristol.
BELOW: Terry model by Chauncy Ives, Bristol.



ABOVE: One-day wooden works by Rodney Brace, North Bridgewater, Mass.
CENTER: Eight-day brass works, by Seth Thomas.
BELOW: Eight-day wooden works, Atkins & Downs, Bristol, Conn.



Three sizes of Terry model shelf clocks. Standard size at left, by Boardman & Welles; larger size, center (maker unknown); small size, right, Erastus Hodges.

the makers themselves—of their inventions and mechanical improvements which not seldom have had far-reaching commercial effects in industries beyond their own.

These are some of the reasons for the lure of the shelf clock, but there are more. There is almost an infinite variety of sizes and styles of cases—cases with carved pilasters, carved claw feet, carved eagles, fruit baskets and flowers—cases with gold-stencilled half-columns on the sides—cases finished in veneers of rosewood, snake-wood, satinwood and mahogany, and various combinations of the same—cases of square, oblong, acorn, beehive and pinnated shapes, such as the “steepelocks”—not to mention the artistic and popular Terry models. And perhaps best of all—the shelf clocks are still to be had. They were

made in hundreds of thousands during the past century and they were widely scattered, so even today they turn up in all parts of the country. One can start the quest in one's own neighborhood with good chances of success, and one need not strain one's finances unduly to procure them.

Naturally, the clocks, being fragile and delicate productions, occur in all states of preservation, from “wrecks” to the well-groomed specimens of the shops. Here again one can suit one's taste in the selection—but unless one has a bit of the “tinker” in one's make up, he will miss some of the thrill of the pursuit and some of the satisfaction in ultimate ownership that always results when he himself has contributed to the restoration of a handsome and happily-running timepiece of our forefathers.

A WATCHMAKER'S WILL

By RAYMOND S. WALKER

“WILLIAM FARRIS, Maker, Annapolis”—such is the inscription on the face of an old clock standing in an old hall in old Annapolis. Who was William Farris? Who was the maker of this old timepiece that for many years has with measured cadence recorded the creeping hours, marking the day of the month and showing the phases of the moon?

In the will of this old colonial watch-maker we find his son Charles mentioned. This was the same Charles Farris who is listed among the many citizens of Annapolis who successfully resisted the landing of the odious stamp paper in 1765. In the scuffle which ensued Mr. Thomas Mc Nier had his thigh broken.

In an old article on “Old Maryland Manners” by Frank B. Mayer we have a picture of a man who made this wonderful timepiece and whose curious will should be preserved in every file of literary curiosities. Mr. Mayer wrote: “Here we have a man of his time. He in his brown coat and silver buttons, the back marked

by the quadrant of powder the club of his queue described as it moved back and forth with his head, like one of his own pendulums, so fulfilling the resemblance men grow to their pursuits. We have a picture of his house, his family and his friends, the “landscape,” and the picture of “Judith” in the hall, with the musical clock behind the door, the spinet in the parlor and the red-and-white cow in the stable. Then there was the garden, and the shop with its many tools and a few books and its half-century accumulations, prominently hanging among them all the trophies of his dental skill, strung together; for trades were mingled in those colonial days, when ‘specialties’ were unknown. His four sons had distinct individuality, and his daughters Nancy and Abigail were notable girls. He had a thrifty wife, and his friend Harry Woodcock was a ne'er-do-well genius. He remembers Sol Mogg, the sexton, and does not forget to put on record his irrepressible dislikes. In that brown coat with its

silver buttons, his corduroy breeches and silk stockings, ‘if the walking be dry,’ silver shoe-buckles, cocked hat, cane and queue, he paraded the town on Sundays and on the King's birthday, for a loyal subject of King George was he, the reproduction in the colony of a London craftsman and a reader of the ‘Maryland Gazette’, the latest news, only three months old from Europe.”

It was this same William Farris who published in that venerable journal this advertisement for a runaway servant or apprentice?

“Run away from the subscriber living at Annapolis, on the twenty-seventh of this instant August, 1745, a servant man named John Powell, alias Charles Lucas, a Londoner born, by trade a clock and watchmaker. He is a short, well-set fellow, has full, goggle eyes, and wears a wig. He had on when he went away, an Osnabrig's shirt, a pair of buck-skin breeches, a pair of short wide trousers, two pair of white hose and a well-worn broadcloth coat with metal buttons.

“Whoever secures the said runaway so that he can be had again, shall have 3 £ reward, besides what the law allows; and if brought some reasonable charges.”

That William Farris was a bit hasty in his action is proved by the next number of “The Maryland Gazette”:

“Whereas John Powell was advertised last week in this paper as a runaway; but being only gone into the country a cyder-drinking, and being returned again to his master's service; these are therefore to acquaint all gentlemen and others who have any watches or clocks to repair, that they may have them done in the best manner and at reasonable rates.”

William Farris must have been an oddity. The only record of his life, his will in rhyme, was discovered many years ago in the dusty pigeon-hole of a dead lawyer's desk, legally indorsed:

“W. Farris, watch-maker at Annapolis, Maryland, his will, -- composed by Miss Charlotte Heselius, first wife of Thomas Jennings Johnson, Esq., and daughter of Heselius, the portrait limner.”

We quote as follows:

“Then, I give and bequeath to my dear loving wife,
In case she's a widow the rest of her life,
The plates, spoons and dishes, pots, kettles and tables,
With the ed a d white cow that inhabits the stables,
The landscape, and “Judith” that hangs on the wall,
And the musical clock 'hind the door in the hall.
My buckles and cane to son William I give
And no more, because he's got substance to live,
His road I took care in his youth to instruct him,
Tho' I say it myself a princess might trust him.

The dog grew ungrateful, set up for himself,
 And at Norfolk, they say, he has plenty of pelf.
 Since he's gone away 'twill be best for his brother.
 I give Hyam his portion to comfort his mother,
 All the tools in my shop to said Hyam I give
 And, if he minds work, he'll make out to live.
 My coat, which I turned, is a very good brown
 And may serve many years to parade in the town.
 'Twill be good as ever if he takes my advice
 And the buttons of silver will make it look nice,
 The place in the back which is greased by my 'club'
 Would come out if he'd take good care to rub
 It with soap and with brush or good spirits of wine,
 Which will freshen the cloth and make it look fine.
 The coat he must wear with my corduroy breeches
 When Abbey has given them a few odd little stitches.
 And Ab will be kind, I know, to her brother
 Because he's the favourite of me and his mother.
 A pair of silk hose I had when a boy
 I intend shall be his; 'twill give him much joy
 To own these said hose he has begged for so often,
 But they ne'er shall be his till I'm safe in my coffin.
 I had always a mind to give them to Saint
 Till he, like a fool, turned Methodist quaint.
 I swore at the time he never should have them;
 And I know Saint would wear, the other would save 'em.
 For the reasons here mentioned I leave them to Hy
 To wear if he pleases when walking is dry
 To my son Charles Farris, I leave and bequeath
 My watch and bird organ, and also I leave
 To said son, as he pleases, a black ring or pin;
 There are two ready made which I'm sure would suit him.
 They're the first that I made, rather clumsily done,
 But good, in all conscience, enough for my son.
 The teeth he may have, rather curiously strung,
 Every tooth that I've drawn since the time I was young;
 That my wife, poor, dear woman, sat
 Six pair of thread stockings; two cotton, two yarn;
 up all night to darn.
 These will last him, with care, a very great while
 And so money he'll save to make the pot boil.
 To Saint Farris, my son, who is now on the seas,
 I will that he has any roots that he please;
 All my garden utensils; Swift's "Polite Conversations";
 And I wish he'd leave the sea to live with his relations.
 I know all their minds, and they all love poor Saint,
 And his brother has promised to teach him to paint.
 The 'History of China' and 'Swift' sometimes lend,
 When your business or pleasure requires, a friend;
 Such acts, my dear children, I very well know
 Are of much greater service than making a foe.
 Thank God! I've but two that I hate from my heart,
 And as ill luck would have it, they're not far apart.
 I've the greatest dislike—God forgive me the sin—

But indeed there's no bearing that old Allan Quinn.
 There's another I hate bad as Quinn for the fraud
 That his heart is so full of, that is Jonathan Todd.
 This sin, as I die, I hope will be forgiven;
 Or else I am sure I shall ne'er get to heaven.
 My sons, if you heed me, beware of such friends;
 They'll destroy all your worth, if they have but the means.
 To Nancy, the darling of me and my wife,
 I give and bequeath the spinnet for life.
 Once I thought she would play with the help of a master,
 But, it grieves me to say, she learned not a bit faster,
 Harry Woodcock I trusted to teach her to play,
 But I soon found 'twas money and time thrown away;
 So she did what was right, made me save all my pelf.
 And picked out a tune here and there by herself.
 All the town knows that Harry's a very great liar
 And music from him she could never acquire.
 What a time there has been for his making of money!
 Like a puppy he's missed it, like a puppy he's funny;
 Poor devil, sometimes, in the midst of a gloom,
 For a dinner he's forced to play the buffoon;
 But I still like old Woodcock, I vow and declare;
 As a proof I shall eave him a lock of my hair.
 To Abigail next; my trunk, desk and papers
 That's therein contained and a large box of wafers.
 The 'Spectator' for her, as she reads very well
 And she'll soon learn to write, for now she can spell.
 For Abb is the girl that would take the most learning,
 And, I flatter myself, she's a girl of discerning.
 A negress, named Sylvia, I leave to my Nancy,
 For Sylvia she'd always a very great fancy.
 That woman's first child, about fifteen years old,
 I give to my Abb lest for debt she be sold.
 Poor thing 'twas a fool from its birth, I well know,
 But her mistress will teach her to spin, knit, and sew.
 I leave to Sol Mogg for tolling the bell,
 My old hat and pipe which he knows too few
 To my nephews and nieces my blessing I give
 And entreat they will mind and learn how to live.
 My thanks to the public I cannot express;
 Their goodness to me has been quite in excess,
 My feelings are many but words are too few
 To tell how it pains me to bid them adieu."

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The Weatherfield Collection of Clocks. Sales catalog. This collection was sold by auction in May, 1928, for approximately \$150,000. Sale consisted of the finest grandfather and bracket clocks in the world (228 in all).

Wood (Ed. J.). Curiosities of Clocks and Watches from the earliest times. London, 1866.

Gratama (S.). Collection, auction sale catalog, including several table clocks. Dordrecht, 1933.

CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

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● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED

WANTED—Empire, Victorian, Colonial furniture, pressed glass, antiques. Send lists.—Doris Duckworth, 6520 Telephone Road, Houston, Texas. **tl2402**

UNUSUAL BELLS—State price. No offers made.—Antique Parlors, Temple St., Rutland, Vermont. **ja6651**

WANTED—Bennington pottery, dogs, lions, deer, reclining cows, tobes, bottles, tulip vases, and the white parian poodle dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. **s3767**

RARE CURRIER PRINTS, early colored blown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. **je12309**

ANTIQUE SILVER—Every description: American, English, Continental. Schwarz, 1225 Boardwalk, Atlantic City, N. J. **jly12492**

WANTED—Pressed glass in cabbage leaf, Stippled Grape and Festoon, unusual dolls, Lacy Sandwich, overlay lamps, early Victorian chairs.—Mrs. E. H. Redman, 1371 N. High St., Columbus, Ohio. **ap12003**

WANTED TO BUY—Early American dolls; Currier & Ives race horse prints; South Jersey Swirl glass clear, in sauce dishes, tumblers and the 10-inch plates.—Mrs. E. H. Smith, Oxford, Ohio. **ja6483**

WATCHES—European make, key wind.—Ira Nelson, 250 Stuart St., Boston, Mass. **au12252**

WANT TO BUY—Blue and pink China, dolls, silver. Send for my "want" list of pattern glass.—Carolyn H. Curtis, Delhi, N. Y. **mh12462**

GLASS PAPERWEIGHT, large open rose in center.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. **my6**

WANTED—Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. **fl12612**

WISH TO PURCHASE FOR CASH—Antiques; Chinese, Japanese and Persian Art Objects; Collections or fine single pieces in perfect condition.—Willem Holst, 19 East 45th St., New York City. (Tel. WL 2-8867). **mh12063**

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. **n12264**

ENAMEL OBJECTS, Battersea boxes, etc. Ira Nelson, 250 Stuart St., Boston, Mass. **je6441**

WANTED—Old watches, key winders. Address—W. L. Smedley, Chautauqua, New York. **ja105**

WANTED—Rare Mechanical Banks. Send for free literature and want list. Andrew Emerine, Fostoria, Ohio. **dl2252**

ANTIQUE PISTOLS WANTED—Colt and other American makes. Good prices paid. James Serven, Sonolita, Ariz. **lp**

WANTED DEALERS to keep me on list. We want old blue dishes, Athens pattern by Adams; old stock certificates Defunct bonds; any breed. Also United States stamps. Old coins. We buy any antique bargains.—Harry Kelso, Box 45, Pittsburgh, Kansas. **ja1021**

WANTED (TO BUY)—Shelf-clock made by Atkins & Downs, Bristol, Conn., 1830. A late Empire style; mahogany, with entirely carved columns, feet and top piece. Top pediment is an all carved eagle head turned in profile, with outstretched wings. Clock stands about 29 inches high to top of eagle's head. To identify, see picture number 61 in The Clock Book, by Wallace Nutting. State exact height, width, and send camera picture direct front view. Write.—Edw. P. Smith, 180 Linwood Ave., Buffalo, N. Y. **my64401**

WANTED—Currier & Ives and N. Currier colored prints. Western, Winter, Farming, Hunting and Sporting scenes. Large and small folios, good margins and general condition.—C. Wettlaufer, Dun Bldg., Buffalo, New York. **ja1**

MUSICAL CLOCK similar to cuckoo clock with figures instead of birds. Box 622, St. Joseph, Missouri. **ja1**

WANTED LINCOLNIANA—All manner of collectibles. Any date. Price for resale. F. Christopher, 176 Valley Street, South Orange, N. J. **ja1**

WANTED—Historical Blue China Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture.—House of Antiques, 28 Chandler, Detroit, Mich. **ja12615**

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—E. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. **je12672**

GLASS CUP PLATES, glass paperweights of superior design, early Lacy Sandwich glass, china cup plates, prints, early blown glass, historical china.—Jos. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. **je12906**

WANTED TO BUY—Early colored glass. Early blown glass. Glass paperweights. Valentines. Children's books. Whaling log books. Any sailor made ivories. Decorated whale's teeth. Wooden dolls. Decorated snuff boxes Silver with agate tops or enameled patch boxes. Whaling or ship prints.—W. W. Bennett, The Colonial Shop New Bedford, Mass. **my6406**

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. **mh12633**

ORIENTAL RUGS BOUGHT, antique or modern. Any condition. High prices paid.—Basmajian, 10 West 33rd St., New York. **tl2581**

WANTED—French and Provincial furniture, crystal lighting fixtures, paintings, old silver.—Treasure Shop, 860 Lexington Ave., N. Y. **mh12612**

AMERICAN SILVER, before 1800, spoons, porringers, tankards, also early gold pins, rings, clasps, thumbies. Send drawing and complete description.—Thomas Stan Taylor, Box 589, Bridgeport, Conn. **my12446**

WANTED—English Silver Caddy spoons. State condition and price.—John Harris, 7 East Ave., Larchmont, N. Y. **mh12081**

SPOONS MOLDS WANTED. Give full particulars.—Gordon, Rosemere, Rye, N. Y. **au12132**

WANTED—Old books, magazines, newspapers. We pay from \$5 to \$6,000 for certain old books, including old Bibles, almanacs, school books, histories, law books, Americana, first editions of American and English authors, children's books, etc. Send \$1.00 for our buying catalog listing and describing over 1100 individual wants, with prices paid for each.—The Bibliophile, 126 Lexington Ave., New York, N.Y. **ja1**

FOR SALE

ALL KINDS OF ANTIQUES—Three Curly Maple Chests of Drawers, others of Mahogany, Walnut, or Cherry, Curly Maple Six leg table, walnut Sleepy hollow Chair, six mahogany fiddle back dining chairs, Melodians, Governor Winthrop desk, White Pine corner cupboard.—Walcott, Cedar Springs, Mich. **ap126921**

ANTIQUES—Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Priced catalogue No. 37 of over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. **my125311**

ANTIQUE WARES of interest and decorative value.—Vara K. Bucher, 142 South Fifth Street, Reading, Penna. Within two blocks of Penn Square.

EMPIRE SAN DOMINGO mahogany secretary. Excellent condition. Mrs. George Keen, 4 Mayfield Avenue, Halthorpe, Maryland. **ja107**

WILL DELIVER, POSTPAID, original letters of one thousand inquirers for pattern glass; twenty five dollars. Address: Hobbies, Box SBS. **ja1001**

TWO RIBBED IVY SAUCES, Camphor glass ducks, Apple-green deer & tree tray, Peacock feather lamp, Blue raindrop sauce, Purple slag creamer, Garfield memorial plate, majolica water lily compote. Mrs. John Krieger, Salamanca, N. Y. **je6086**

YOUR OPPORTUNITY—Private collection, many years. Being sold at 152 East Superior Street, Chicago. Furniture, glass, china, copper, brass, books, prints, miscellaneous. Until all is sold. **ja1031**

FOR SALE—Currier and Ives prints, lustre pitchers, mugs, banks, Bill Grin, Pug-frog, Rare dolls, Mirrors, Walnut chests, Corner cupboard, Sheraton and Victorian Sofa, Historical china, Amelting pitcher, and amethyst tinted beaker, Stiegel Flip, andirons, Westward Ho! large pitcher, compote, Two heavy grape bowls. Authentic items. Mrs. Mary Brown, Roland Park Apts., Apt. S. 4, Baltimore, Md. **je6083**

THE ANTIQUE HOUSE, 38 Grotton Ave., Cortland N. Y. Miscellaneous. apr6081

FIRST EDITION OF MOBY DICK, whaling logbooks, harpoons, bomb-guns, Scrimshaw, anything relating to whaling, early sun-dial, also antique furniture, china, glass, pewter, prints, Victorian chairs. Write your needs. — William Kranzler, 48 No. Water St., New Bedford, Mass. n120531

ELIZABETH B. CHEYNEY, Spring Grove Forge, East Earl, Pa. One mile North of Goodville, Pa., Route 23. Authentic American antiques bought and sold. f12675

ATTENTION DEALERS AND COLLECTORS, when touring through Maine visit our shop carrying large stock of Victorian, Empire, maple and pine furniture. Early American and pressed glass. Authenticity guaranteed. Prices reasonable. Paul Revere Antique Shop, Wells, Maine. jly125511

MORGAN'S ANTIQUES — 220 South Greenwood, Marion, Ohio. Blue glass epergne, height 10 inches, \$8.00; Pair 13 inch Sandwich whale oil lamps, with burners \$40; Pair 8 inch Atlas milk glass compotes, \$10.00; Old Spinning wheel, 38 inches tall, working order \$5; Maple and walnut turntop table, serpentine front, \$35. je6006

FURGASON'S ANTIQUE SHOPS, removal notice to 625 E. Main St., Greenfield, Ind. Glass, all patterns and colors, blown glass, paperweights, flasks, lamps, prints, furniture, etc. Dealers and tourists welcome at all times. ja6066

SLAG PLATES; Westward - Ho milk pitcher, water pitcher, creamer, and sauce dishes, bell-flower egg cups, and tumblers; thumb print goblets; vaseline basket weave goblets, tray and pitcher. Good glass and furniture. — Olmsted's Antique Shop, Wolcott, N. Y. my83

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamp. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. f12633

ANTIQUE GLASSWARE. Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d38

JEMIMA WILKINSON ANTIQUE SHOP, Dundee, N. Y. Some good early oil portraits. Very good all wood doll, hand made; three sheaf of wheat silver spoons; send for lists. je60801

WASHBURN'S ANTIQUE SHOP, Waldron, Ind., closed till April 1st. Living in Florida. — Doc & Minnie. mh

BEAUTIFUL DRESDEN LAMP; bisque, Staffordshire and Parian figures; C. & I. trays; large open edge slag plate and Jenny Lind compote; polar bear goblet; large 3 face cake stand; pitchers; over 70 fruit plates, plain, scalloped and open edge; blown baskets and vases; barber bottles; hats; slippers; milk and satin glass; bird salts in all colors; clear and colored glass in many patterns; opalescent hobnail footed sauces, amberina and cranberry items; cobalt blue candlesticks; blue dolphin compote; doll clothes and furniture; 18th century French prints; furniture; mirrors, etc. Write wants. Caroline H. Ussher, 2413 Erskine Blvd., South Bend, Ind. je60891

HISTORIC WALKER TAVERNS — F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M. 50. Large stock low-priced furniture, pressed glass, etc. mh12236

ANDERSON'S ANTIQUES, 59 Fairview Ave., Verona, N. J. Write for list. jly12533

FOR SALE—Old English Coaching print, Pratt pitcher, Reward of merit cards, Historical keys, autographs, miniature objects, dolls and other antiques. C. C. Cook, Russiaville, Ind. ap6003

SMALL VICTORIAN TETES, long Mahogany sofas; Lincoln rockers, and Boston rockers. Sets of chairs; rose carved inclosed chairs; gentlemen and ladies chairs. Marble and milk glass base lamps. Ladies Wreath and Peterson's Magazine. Enclose 10c for photos of furniture desired. Our shop will be closed from Jan. 1 to Apr. 1. Please place your order before that time. — Olmsted's Antique Shop, Wolcott, N. Y. my83

FOR SALE—Large folio Currier and Ives, "The Last Shot" in perfect condition. List of other prints on request. Ruth Webb Lee, Framingham Centre, Mass. ja

MAPLE CHEST OF DRAWERS, 34 1/2 in., bracket feet, reproduction brasses, crated \$65.00. C. & I. "Prairie Fires of the Great West," \$17.50. 14 inch ship's bell, \$25.00. Oval frames all sizes. Mrs. A. L. Tyler, Box 725, Rockland, Maine. ja1

PENNSYLVANIA \$1.00 SPECIALS — Brass School Bells, Decorated Jugs, Pewter top coffee mills, Currier frames, Pottery pie plates, Kerosene lamps, Candle molds, Buggy Lamps, Flax, Brass trays, Calendars, Iron pie paddles, cake turners, and meat forks, Boot jacks, Fire tongs, Powder horns, Canteens, mirrors, Sewing box, Threshing flails, carved wooden butter box molds. Postage extra. James Spears, Robeson, Pa. ja1092

INDIAN RELICS, all kinds, Pioneer tool, McGuffey Readers, Ohio Primer, 1826, "Museum of Antiquity, Arithmetics, O. Homer Zimmerman, Sugar Creek, O. ja1001

PENNSYLVANIA School Master's Desks, \$5.85; Small 6 foot, 2 drawer, corner cupboard, \$35.50; 6 foot, saw buck table, \$18.85; 70 inch, 3 drawer solid walnut farm dining table, \$25.50; Large copper kettles, \$5.25; 6 - 4 spindle Windsor bamboo turned chairs \$3.85, each; Fine Empire side board, \$15.50; Early 1780 pink daubed, 2 drawer, blanket chest, old hardware, Bracket feet, \$36.00; Walnut and cherry, 6 leg, drop leaf tables, \$12.85; Cupboard with sink attachment, \$8.50; Cherry bed-ball turnings, \$5.25; Fine cleaned 2 drawer water bench, \$27.50. Photos 10c. Crating free. James Spears, Robeson, Pa. ja1574

LECOMPTÉ ANTIQUE SHOP, Le-compte, La. Mahogany Acanthus leaf and Pineapple carved high post bed \$275; Cherry rope carved tea set bed, \$175; Maple tea set bed, \$75; Plain 24" clear glass Hurricane Globe, \$37.50; several pair of fine carriage lamps, \$10 to \$30; two pair of fine old brass Andriens \$35 and \$45. ja1

OLD CHINA DOLLS; bisque kid bodies; lamps; goblets. — Box 237, Hopkinton, Mass. mh6042

PATTERN GLASS; sapphire goblets; classic set; milk glass; prints; seventy slippers; thirty banks — Mrs. Smith, Highland Ave., North Wales, Pa. o12007

VICTORIAN FURNITURE — Weapons; miscellaneous antiques. Write wants. — Ritter's, 356 East 9th, Erie, Pa. d12554

TRUNDLE BED, 125-years old decorated side saddle. — Marion Herman, Leandale, Penna. f12852

FOR SALE as a lot, three walnut grape carved sofas in good condition, price crated \$40.00. Walnut grape curved arm chair, \$10.00. Robert G. Hall, Dover, Foxcroft, Maine. ja1521

FOR SALE — Piano 31 x 70, small, square, natural rosewood, plays, octagon legs, lyre pedal, beautiful, \$100. Also several melodeons. Fred Cohen, Hillcrest, Wichita, Kansas. ja

MAGGINI VIOLIN DATED 1620. Exported by Dr. Huft of the National Museum in Washington, D. C. — Harry Foreman, 1202 N. Street, N. W., Washington, D. C. mh3682

ANTIQUE FURNITURE, majolica, old clocks, glassware, quilts, spreads, lamps, chintz, etc. — Crapser Alden, Palenville Rd., Catskill, N. Y. ja12063

ANTIQUES, paintings, art items from Mexico. — Fred Justus, 2921 Alameda, El Paso, Texas. ja12633

AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free — lists — pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass. o12255

REDECORATED ANTIQUE TRAYS. Trays and paintings restored. — The Prichards' Studio, Mattapoisett, Mass. je3441

ATTENTION, DEALERS — Largest stock of Victorian furniture in the United States. Also Early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. — Richmond Brothers, 31 Patton Street, Springfield, Massachusetts. au120621

SERPENTINE TRAY \$10.00, Engraving 1782 \$5.00. Miniature Furniture, Iron Rests, Blacksmith Boxes, Scrap pictures, Slip ware, Silver Surprise Boxes \$1.00. Emerson, 454 W. Clapier, Germantown, Pa. ja1

SMALL SAWBUCK TABLES, also larger ones. Flax wheels. Mahogany card tables. Oval gilt frame mirrors, pairs and singly. Delicate cherry corner wash stand. Country Chippendale chairs. Banister back chairs both arm and side. Large telescope on tripod stand also hand type ones. Furniture, china and glassware of every description. Marine items. Ship's bell, copper binnacle, ship's wheel, stern boards and figure heads. Whaling log books. Whaling implements. Scrimshaw work. Museum shops. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120472

\$1.00 SPECIALS—Cheese dish; Pair salts; Canopy Fringe; Clothing; Silver Spoons; Honey cups; Cup plates; Photo Albums; 1844 Companions; Vases. Emerson, 454 W. Clapier, Germantown, Pa. ja1

BRASSES

FINE REPRODUCTIONS and restorations of original brasses to replace missing parts. — Ball and Ball, West Chester, Pennsylvania. ja12234

CLOCKS

ANTIQUE CLOCKS bought, sold. — Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12001

GRANDFATHER'S CLOCK—Made by James Hubert, Finch Lane, London, 1725-1730. Has second hand and shows day of month. Good timekeeper. Photo and description on request. Price \$300. Address R. H. McLeod, 21 Academy Road, Morris Plains, N. J. ap6047

HOOKED RUGS

OLD HAND HOOKED RUGS, perfect beauties, New England, Canadian, \$1. \$2, \$3. Rare larger pieces, \$5 to \$15. — McHorney & Son, 295 Fifth Ave., New York City. my12846

SILVERWARE

DISCONTINUED AND OLD Patterns in sterling flatware; inquiries invited. — Rabb Jewelers, Inc., 562 Fifth Ave., New York; Bryant 9-3212. my12864

SHOPS OFFERED

OWNER CENTURY OLD HOUSE used as antique shop in Tennessee wishes to contact prospective buyer. Six acres, seven rooms, on prominent highway to Florida. Modern conveniences. — J.B., a/e Hobbies. ja6004

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s83
Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. s83
Young's Antique Shop, 629 Carter Hill Rd., Montgomery, Ala. Ced. 4330. Antiques, repairing, refinishing, upholstering. 30 years in business. ap83

ARKANSAS

Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. s83
Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-Brac, Oddities. Correspondence solicited. ja83
Little Antique Shop, 535 Greenwood, Fort Smith, Ark. Pattern glass, clocks, furniture, china, general line. jly83
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. 2, West Fork, Ark. Antiques bought and sold. jly83

CALIFORNIA

Colonial Gift Shop, 1141 Glendon Avenue, Westwood Village, Los Angeles, Calif. Pattern and colored glass. Write your wants. jly83
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques. Early American Glassware. Bric-a-brac. o83
Hinde, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. my83
Kaye Freeman's Antique Shop, 287 E. California St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. Write wants. n83
Mildred's Antique Shop, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques. s83
Moody's Antiques, 1731 American Ave., Long Beach, Calif. Furniture and Pattern Glass. General Line of Antiques. Wants solicited. o83
Porter's Old Curiosity Shop, Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. je83

COLORADO

Pratt, Mrs. C. A., 1527 Colorado Boulevard, Denver, Colo. ja83

CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap83
Carpenter, Maude, The Quaker Shop, 18 Seldin St., Route 32 Norwich Rd., Wilimantic, Ct. Old Blown and Pattern glass, China, Clocks, Prints, Quilts, Mirrors, Furniture etc. s83
Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. ap83
Earnshaw, O. E., Cove Road, Storington, Conn., 1/2 mile north from Route 1. Glass, Firearms, Antiques. Write wants. Closed Sundays. je83
Hevenor, Bertha N., Wapping, Conn. The Barn. Early American Glass antiques. Nine miles out of Hartford on route 15. my83
Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly83
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh83
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83
Lyn-Brook Antiques, Brooklyn, Conn. Large Stock of Old Glass, China, Silver, Jewelry, Primitives, Furniture, Route 6, Bet. Willimantic and Providence. my83
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes n83
Way, Kenneth B., Morris, Conn. Cup plates, pattern glass, pineapple, bellflower, Horn of Plenty. Barberry. mh83

FLORIDA

Antique Shop, Lorena I. Wilcox, 701 Hillcrest Ave., Orlando. Interesting Antiques for discriminating collectors. ja83

Collins Grocery, 639 N. Ninth St., (U. S. Route 41), Gainesville, Fla. Antiques, Pecans, Gasoline. ap83
Gift and Antique Shop, The, 334 E. Park Ave., Winter Park. Early American pressed and blown Glass. We prepay charges. o83

ILLINOIS

Abba-Abba Antique Galleries, 6852 Stony Island, Chicago. Buy, sell, trade everything in antiques, jewelry, Oriental rugs, early American, English, Chinese, furniture, curios, stamps, coins. f83
Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly83
Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. Priced reasonably. au83
Antiques, Smith, Mrs. Anna C., 130 Jackson St., Danville, Ill. Furniture, China, Glass, Bric-a-brac. f83
Arts and Antiques, 443 West Stephenson St., 3 blocks West of Court House, (Mabel B. Rannels and Della B. McNess), Freeport, Ill. ap83
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s83
Black, M. F., 511 Pine St., DeKalb, Ill. Glass, furniture, banks, general line. my83

Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. jly83

Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly83

Colonial Home Antique Shop, 420 E. Pierce St., Macomb, Illinois. Exclusive antiques, no reproductions, charges prepaid. d83

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques, mh73
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. f83

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. d83

Crawford's Antique Shop, R. F. D. No. 3, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au83

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly83

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my83

Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap83

Grogan, Marie I., 1000 Marshall Field Annex, Chicago. DEA. 3680. Choice Pattern glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought and sold. Inquiries promptly answered. f83

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster Furniture, Prints. jly83

Lee's, 92 N. Batavia Ave., Batavia, Ill. Furniture, Glass, Prints, Relics, Guns, lists. mh83

McClellan's Shop, Tiskilwa, Ill. Antiques. Furniture. Glassware. Prints. Prices reasonable. Call or write. ap83

Meadow, Pearl, Kankakee, 826 E. Court St. on Route 17. New shop opened 579 So. Washington Ave. on Route 49 at river bridge. Full line antiques. je83

Messner's Antique Shop, R.F.D. 1, State Route 17, one-half mile East of Kankakee, Ill. Full line of antiques. We buy and sell. ap83

Miller's Antique Shop, 534 E. Hurlbut Ave., Belvidere, Ill. Glass, Furniture, etc., lowest prices. au83

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Furniture, prints, clocks, coverlets, dolls, lamps, paperweights and rare pattern glass. ja83

Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster. Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac. Furniture. Bought and sold. o83

Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints paper weights bought and sold. s83

Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. au83
Pratt, Eleanor Phelps, announces removal of shop from Glen-yr-Afon Farm House, Glen Ellyn, to 4824 So. Lake Park Ave., Chicago. ly83

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly83

Schmidt, Mrs. Mae, 1013 South Ridgeland Ave., Oak Park, Ill. Tel. Euclid 6593. Early American and pattern glass, bisque, etc. n83

Secord, Irene L., 613 N. State, Chicago, Illinois. Specializing in Early American Glass, Prints, Buys and Sells. au83

Smith, Anna C., Mrs., 130 Jackson St., Danville, Ill. Antiques, furniture, china, glass, bric-a-brac. f83

Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 4283). Furniture, Glass, China, Bric-a-brac. Repairing done. au83

Sumerski, B. J., Antiques, 264 E. Deerpath, Lake Forest, Ill. Collectors specialties. Wants solicited. Enclose stamp. mh83

Woulfe, Honor 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. n83

INDIANA

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes Furniture, etc. s83

Cusick & Taylor, Mrs., 1011 Oakley St. Evansville, Ind. Blown & pressed glass of all patterns (reasonable). List for stamp. my83

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s83

Finnan, Gretchen, 526 N. Michigan St., South Bend, Ind. Closing out entire stock of rare antiques. Special prices to dealers. my83

Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. n83

Ferguson's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. ja83

Gonterman, Alice, 515 Mulberry, Terre Haute, Pattern glass and odd pieces. Inquiries solicited and promptly answered. d83

Graves' East End Antique Shop, 1215 E. Broadway, Logansport, Ind. Furniture, china, glass, etc. je83

Hencke, Ann B., 1008 South Eleventh St., La Fayette, Indiana. Authentic Antiques. au83

Huffman, Grace M., 506 W. Market St. (Fed. Rd. 6), Nappanee, Ind. I buy and sell only authentic choice china and glass, figures, dolls, lamps, guns, stamps, furniture, etc. ap83

Noe, Edith, R. 136, East 30th St., Indianapolis. I buy and sell glass, furniture, lamps, Oriental rugs, jewelry, etc. au83

Nye, Jessie, 2366 N. Pennsylvania St., Indianapolis, Indiana. Antique furniture, china, lamps, glass bought and sold. my83

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. au83

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. f83

Useher, Caroline H., 2413 Erskine Blvd., South Bend, Ind., Pattern Glass, Bric-a-brac, Colonial and Victorian furniture, etc. n83

Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my83

Williams, Ella M., 397 S. E. Second St., Evansville, Indiana. Antique Glassware. Write Wants. IOWA ja83

Anderson's Antique Shop, Stanton, Ia., 2 miles of Hi-Way 34 (60 mi. east of Omaha, Neb). Dealers invited. Old Glass-General Line. jly83

Elrick Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. au83

Kriz Antique Shop, 1619 E. Ave E., Cedar Rapids, Iowa. Complete line. No reproductions. my83

Memory Lane Saffr Reclaiming Antique glass china, furniture, glass hats, alppers. 218 W. 3rd St., Davenport, Ia. f83
O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. jly83
S. & G. Co., 415 So. 2nd St., Clinton, Iowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. ap83

KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap83
Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au83
Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern Glass. Novelties. Highways 166 and 75. d83
Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line Antiques reasonable. Write wants. Watson, Mrs. Alice, 539 South Santa Fe, Salina, Kans. Beautiful glass, furniture and prints. Wants requested. jly83

KENTUCKY

Hisel's Antique Shop, Greenup, Kentucky. Pattern glass, china and other antiques. Mail orders filled. je83
Holland, Mrs. R. M., 702 Griffith Ave., Owensboro, Ky. Fine antiques. Specializing in tables and chairs. my83

MAINE

Clement's Antique Shop, Winterport, Me. Early blown and pressed glass, china, furniture, primitives, hooked rugs. mh83
Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap83
Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly83
Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je83

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap83

MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o83
W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o83
Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly83
Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. jly83
Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja83
Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. je83
Snow, Miss Julia D. S., 277 Federal Street, Greenfield, Mass. Choice Early American Antiques. au83
Wiggins' Old Tavern at Hotel Northampton, Northampton, Mass. An Inn of Colonial Charm. Antiques to buy, to eat among, to live among. Lewis N. Wiggins, Landlord. s83

MICHIGAN

Bradshaw, Cora M. 1925 Tenth Ave., Port Huron, Michigan. General Antiques. Prices reasonable. ap8p
Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol—East Lansing, Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. s83
Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly83
Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. jly83
Hunn, Maybelle C., Parma, Mich. Antique Glass in popular patterns No reproductions. I buy from homes. Write your wants. n83
Jones, Wilson (Mother and Son Shop), 720 N. Woodward Ave., Birmingham, Mich., Rt. U. S. 10, 17 miles from Detroit. Glassware, Jewelry, Lustre. s83
La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. je83
Luick, Waldo, 2122 Dorset Road, Ann Arbor, Michigan. Pattern and Sandwich Glass, Lustre, Furniture, Mechanical Banks. State wants. ja83
Manting, Ruth F., 308 N. Woodward Birmingham, Mich. Antiques—Specializing in Early American Glass. Send stamp for list. s83
Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings. Rric-a-brac. ap73
Struwin, Mrs. Mabel, 234 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. ap83
Van Dorens, Antiques, 743 W. Michigan, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. jly83
Wickliffe's Antiques, 305 Beakes St. On U. S. 12, 2 bks. off U. S. 23, Ann Arbor, Mich. Specializing in glassware and furniture. jly83

MINNESOTA

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. je83

MISSOURI

Alexander's Antique Shop, 3435 Laclede Ave., St. Louis, Mo. We specialize in Antique Marble Mantles; Pattern Glass; China; Furniture; Mail Orders filled. mh83
Old House, The, at the Sign of the Horse and Sleigh, General Line. 13 Miles South of St. Louis. Super Highway 61. P. O. Kimmiswick, Mo. ap83
Selby, Bertha M., 219 N. Holmes, Kikwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. d83
Ullmann, Mrs. Wm., 621 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture. Period Pieces. Large collection. Wants supplied. ap83

NEBRASKA

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. jly83
Virgin's Antiques, 1907-09-11 Cumings St., Omaha, Nebr. Enormous stock, Glass, Furniture and everything. Special prices to dealers. See us when in or near Omaha. ap83

NEW HAMPSHIRE

"Haunt, The, built in 1740. Antiques. Rt. 3, 27 1/2 Concord St., Nashua, N. H." f83
Ox-Bow Antiques, South Nashua, N. H., Daniel Webster Highway. Old dolls, glass, blown flasks, china and furniture. ap83
NEW JERSEY
Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83
Berne, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh83
Curtis, A. L., antiques exclusively. 30 minutes North of Geo. Washington Bridge, at Harrington Park, N. J. je83
Lippincott, Betty H., "Ye Olde Stage Coach," 23 E. Dickinson St., Woodstown, N. J. Choice antiques; mail orders solicited. my83

NEW YORK

Abels, Robert, 860 Lexington Ave., New York, N. Y. French, Provincial and English furniture, china, paintings, crystal chandeliers. Buy, sell. mh83
Attman-Weiss, 905 Third Ave., near 65th Street, New York City. Antiques. Objects of Art and Decorations. Special Price to Dealers. We always buy. je83
Basmajian, A., 10 West 33rd St., New York City. Wanted old Antique Oriental Rugs, any condition. High prices paid. Write. je83
Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques. Old Glass. General Lines. o83
Beery, Rosalie P., Riverside Ave., Coxsackie, N. Y. Pattern glass, vases, lamps, Majolica, Royal Worcester, Currier prints, general line. my83

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh83
Bunnell, May, "The Red Window," 383-383rd St., Brooklyn, N. Y. Antique Furniture, Glass, Quilts. Reasonable prices. Wants solicited. o83
Bush, Clara C., Quaker Rd. Antique Shop, Orchard, Park, N. Y., Route 20. Choice line furniture, silver, glass, china, lamps, etc. s83
Country Antique Shop, Newark Valley, N. Y. Free dealers' wholesale monthly lists. General line. Furniture, glass. my83
Crossman, Louise J., Brutus St., Weedsport, N. Y. "Worth While" antiques. Large general line. Glassware, furniture and unusuals. au83
Cutler, Anna C., 5 Redfield Parkway, Batavia, N. Y. General line—Furniture, Glass, Prints, Metals, Textiles. One visit better than a dozen letters. mh83
Edgette, Elizabeth M., Albany Post Road, Fishkill, N. Y. American Antiques, pressed pattern glass, etc. ja83
Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. je83
Goetcheus, Hazel A., Old Tyme Shoppe 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly83
Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my83
Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items No reproductions sold. Send stamp for list. s83
Hobby Shop, 1271 Fulton Street, Brooklyn, N. Y. Autographs, old letters, stamps, minerals, bought. my83
Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d83
Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my83
Keller, Mabel W., Kenwood Station, Onelda, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. o83
MacNitt, Lillian, "Trading Post," 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. jly83
Mark, Harry, 751-753 Fulton St., Brooklyn. When buying or selling antique furniture, china, glass, silver, paintings, etc. consult above. s83
Ella V. Milne, consultant Interior Decorator, Old Curiosity Shop, Million Dollar Highway, R. 1, Ransomville, N. Y. Rare glass, prints, coverlets, china. Wants solicited. s83
Mulhern, Bertha Blair, 437 East Main St., Route 31, (21 miles east of Rochester) Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. my83
Murdock, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. s83
Olmeda's Antique Shop, Wolcott, N. Y. Route 104. General line of antiques. Reasonably priced. my83
Osborne, Mabel C., 581 Valley Road, Upper Montclair, N. J. China, Silver, Jewelry, Prints, Furniture, Interesting small items. ap83
Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap83
Petty, Lucia G. Take Rt. 93 or 104 west from Lockport to North Ridge. Choice; rare; unusual furniture; glass; China; primitives. d83
Pohlmans Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Sheffield Plate Furniture, Brassware, Pottery and Pewter. ap83
Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au83
Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Home of the three wooden Indians. Write or call. my83
Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my83
Swan, Harry E., French Mt. Lake George, N. Y., Route 9. Complete stock, prints, glass, furniture. jly83
Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap83
Wilber, H. M., 111 Chenango St., Buffalo N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja83

NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W. Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. n83
 Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N.C. American and English antiques of every description. my83
 Henkel, Mrs. Vance, Statesville, N. C. Carolina's finest Antique Shop. Specialty—Authentic Antiques. o83
 Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh83
 Robbins, Bertha R., Pinehurst, N. C. Choice Pattern Glass, Parian, unusuals. Your wants solicited. jly83

OHIO

Aronoff Galleries, Inc., 3910-12-14 Reading Road, Cincinnati, Ohio. Largest general collection of early American and Foreign Antiques in the Middle West. Complete Antique Stocks Bought and Sold. n83
 Babbitt, Mrs. A. B., 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o83
 Baxter, Hartwell E., U. S. Route 42, Strongsville, O. Fine furniture & glass. next auction sale in March, send for list. mh83
 Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n83
 Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. General Line of Genuine Antiques. au83
 General Grant Antique Shop, 1462 North High Street, Columbus, Ohio. Complete line of American Antiques. mh83
 Nevil, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand and tens. 25c. au83
 Nieding, Grace B., Route 59, Edison Highway, Birmingham, Ohio. Antiques, Old Glass, Gifts. mh83
 Parkview Antique Shoppe. Lewis & Lewis, St. Rt. 88, W. Farmington, Ohio. Stock of 3,000 pieces. Bought and sold. Open Mon., Wed., Sat., Sun. Glass, China, furniture. o83
 Richmond's Antique Shop, Sunbury, Ohio. n Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o83
 Scoville, E. L., 4900 Main Ave., Ashabula, Rt. 20 and 46. Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. au83
 Smith's Antique Shop, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh83
 Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, oils, lustre and furniture. o83
 Wilcox, Janet B., 2136 Columbus Ave., Sandusky, Ohio. Antiques, Furniture, Glass. Decoration material. Buy and sell Dealers solicited. n83
 Wintermute, H. O., 404 N. Main St., Mt. Vernon, O. Large stock. Colored glass, amberina, thumbprint, Victorian furnishings. Write wants. au83
 Vaughn, Jennie Barton, 241 W. Main St., Yorkwalk, Ohio. Route 20. Antiques. Large stock. au83

OKLAHOMA

Hunter, Okla., "The Elms", Chas. R. Zeare. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. au83
 The Original Noah's Ark in Tulsa, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja83

OREGON

Dominick Fabian, 13 S. W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. ap83

PENNSYLVANIA

Antiques on the Highway, Great Bend Pa., Route 11, but 14 miles south of Binghamton, N. Y. Pattern glass, gen'l line. Lists. Marion Scanlon, Box 176. o83
 Atkinson, Mary B., 112 E. State Street, Doylestown, Pa. Route 202. General line. au83
 Bucher, Vera K., 142 South Fifth Street, Reading, Penna. Early and Victorian antiques. Within two blocks of Penn Square. s83

Carson's Antique Shop, 1223 Pine St., Philadelphia. Pattern glass, antique china, bric-a-brac, furniture. No reproductions. Dealers particularly welcome. f83
 Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, near Allen Lane Sta., F. R. R. Penn-Dutch furniture, pewter, glass. Call or write your wants. o83
 Fleming, Lois, R. D. No. 5, Bloomsburg, Penna. (on U. S. Route 11). Early American Furniture, Pressed Glass, Prints. Write wants. o83
 Davies Antique Shop, Canonsburg, Pa., Washington Rd., 16 miles West of Pittsburgh. f83
 Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York Pa., Lincolnway. General line. jly83
 Feeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. my83
 "Freiheits" 1733 Sansom, Philadelphia. Pa. Largest stock of antiques in East. Dealer trade solicited. mh83
 French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. j83
 Glass Room, The, 327 North Main St., Meadville, Pa. Blown, Pressed and Pattern Glass. n83
 Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s83
 Heilers Antiques, 1202 Pine St., Philadelphia, Pa. Specializing in Glass, China, Bric-a-brac. Buy and sell. Dealers write or call. ja83
 Hoffer's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R. D. 1 au83
 Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. j83
 Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free lists. s83
 Logan Antiques, 253 E. Market St., York. United States History in Rhyme, 25 cents. ja73
 Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. s83
 McCready, Jessie, 540 Sheridan Ave., Pittsburgh, Pa. By appointment. Phone Montrose 7141. American antiques. Lists. ja83
 Missemer, David B., Market Square and West High Street, Manheim, Penna. All sorts of antiques. j83
 Musselman, Mrs. C. one mile East of Ephrata, Pa. General Line. Write your wants. my83
 Odd Shop, The, 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decoration. n83
 Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. ap83
 Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. j83
 Place, Mary, 139 Bridge Street, Tunkhannock, Pennsylvania. Pattern glass, china, furniture, bric-a-brac. f83
 Ramsey's Hobby Shop, 224 W. Market St., York, Pa. General Line. Special discount to dealers. ap83
 Red Chair Antiques, 206 Main St., Sellersville, Pa. Furniture and Glass. Buy and sell. o83
 Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. f83
 Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. j83
 Seeley, Mrs. Dora E., Broad Axe Antiques, Skippack Pike, Ambler, General line. No lists. n83
 Smith, Mrs. J. M., Highland Ave., North Wales, Pa. Pattern Glass, General Line. 20 miles north of Phila. Lists. j83
 Spangler's Antique Shop, near Cloister, Ephrata, Pa. Established 30 years. General line. Handwoven textiles a specialty. au83
 Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write your wants. f83
 Stony Brook Antique Shop, R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. d83

The Rockery, J. L. Monroe, 5233 W. Girard Ave., W. Philadelphia. Old glass. General line. au83
 Tashudy, John, Palmyra, Pa. Pennsylvania. General line. Pennsylvania Dutch furniture, glass. Dealers list free. my83
 Unangst Antiques, 314 North West End Ave., Lancaster, Pa. Specializing in glass, china, prints and early furniture. Write wants. n83
 Vernier's, 897 Market St., Meadville, Pa. Museum pieces, glass, china, furniture, prints, petrified, paper money, coins. my83
 Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. ja83

RHODE ISLAND

Cushing's House of Antiques, 221 Broad St., Providence, R. I. Choice Antiques, reasonably priced. Correspondence solicited. j83

TENNESSEE

Anderson & Mulkins, 50 N. Dunlap, Memphis, Tenn. Beautiful antiques, 6 piece Belter Set, glassware, etc. au83
 Fleming, Helen M., 3215 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my83
 "Seven Miles East of Memphis. The Heirloom Shoppe, Highway 72, Germantown, Tenn." f83
 Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n83

TEXAS

Blue Horse Antique Shop (Mrs. L. H. Fitzhugh), 4912 San Jacinto St. at Fitzhugh Ave., Dallas, Texas. Choice Antiques. f83
 Duckworth, Doris, 6520 Telephone Road, Houston. Only fine Antiques. Wants and lists solicited. f83
 Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. my83
 Pattens, Mrs. Antique Shop, 1622 Boque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. jly83

VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. One of the largest stocks in New England. Hobbyists write wants. No regular lists issued. j83
 Bigelow, Mrs. Hyes, Brattleboro, Vt. Glass Hats, Hand Items, Pattern Glass, Old Jewelry and Silver. Write wants. o83
 Old Barn Antique Shop, The, Willoughby Lake, Westmore, Vermont. Furniture, glass, china, rugs, prints. ja83

VIRGINIA

Beard, J. K., Route 10, Richmond, Va., nothing but rare specimens of American antique furniture; no junk or foreign stuff. mh83
 Old Curiosity Shop, The, 719 W. Main St., Charlottesville, Va. Glass. Chest of Drawers, chest corner press, tables, mirrors, etc. Slant top desk. s83
 The Eastman Antique House, Lee Highway No. 11, North Bristol, Va. Large stock of Genuine Antiques. s83

WASHINGTON

Bulman Antique Shop, 311 South Howard, Spokane, Wash. Antiques of all kinds. Prices reasonable. mh83
 Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Largest collection Glass, China, etc. Buy and Sell. mh83

WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. my83

WISCONSIN

Antique Hobby Shop, 1913 No. Farwell Ave., Milwaukee, Wis. General line. Glass a specialty; fairest prices. Write your wants. ja83
 Antique Shop, 111 East Main, Stoughton, Wis. Pressed glass, clear and colored, furniture, china and Norwegian bride's chests. ja83
 Gerrits, E. J., 421 E. Main St., Waupun, Wis. Antiques, Currier & Ives prints, early lighting devices. ja83
 Hansen's Antique Shop, 320 S. Main St., Delavan, Wis., Glass, China, Furniture, Prints. Antique Restoring our specialty. n83
 Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. jly83
 Reed, Alice K., 1217 Bushnell Street, Beloit, Wis. Choice stock of antiques personally selected and reasonably priced. au83
 Ye Olde Curiosity Shoppe, 15 Court St., Janesville, Wis., 1 blk. S. of U. S. al. Buys & Sells Pattern glass, old china, Furniture, (open all year.) Anne Hitchcock. Write wants. f83



Glass And China

A Glass-Hunting Expedition

(Told in "old glass" language)

By SUSAN C. MILNER

AS my friend and I started on our first hunt for pattern glass, we hoped we would have *good luck*. The pavements were ice-covered and a nearby drift looked somewhat like a polar bear. When the *sunburst* out each twig on the trees seemed to have a *diamond point*, giving the scene a *morning glory*.

There was, of course, not a *hobnail* on my zippers, so I began to *swirl*. I then made a kind of *loop and dart*, and fell, seeming to see a *moon and star*, and feeling as if a *thousand eyes* were upon me. I thought my funeral was near, but escaped the *teardrop and tassel* hour for the time being. As I *rose in the snow*, with a *pleat and panel* of my dress slightly ruffled, we started *Westward Ho* and did not see a *wildflower* on our way, although we were delighted when we saw a *cardinal bird*.

Feeling hungry, we wondered if we could find an *early waffle* some place, but we were in a hurry and did not wish to wait for it to *Bakewell*, so decided *sandwich and milk* would do and we paid for them with a *frosted coin*.

We stopped at a shop where there seemed to be at least *one hundred and*

one choice pieces displayed, but we soon realized we would need a *horn of plenty* if we bought many of them. The show-owner tried to interest us in some *fan patterns* but they made us feel colder.

My friend, who was really searching for a *thistle pattern*, looked around in a "collector's" indifferent manner (almost a *three-faced* one, I think) and tried to appear uninterested when she spied a *rose-bowl* in that pattern. She was secretly glorying in her "find" and hoping to be able to purchase it, when she discovered an old nick on the edge of the bowl, which spoiled it for her, although some people do not let the "old nick" bother them. Feeling as "stung" as thistle-pickers generally feel, she discarded the dish, leaving a *thumb print* on it as she placed it on the shelf.

We were tired and chilled as we started homeward, but we declared the day had been a happy one, although I knew my friend would remember my fall—in "pattern-glass language", she would *for-get-me-not* in the snow!

China Student's Club

Mrs. Charles T. Cottrell, President, lead the November meeting of the China Students' Club at the Massachusetts Institute of Technology, Cambridge, Mass.

Professor F. H. Norton conducted the study of "Hard and Soft Paste Porcelain, Modern Experiments to Determine its Age and Places of Manufacture." The members were taken back to the fundamentals of pottery making, reviewing with the aid of Professor Norton's chart, the ingredients and amounts that entered formerly and today into the fashioning of chinaware. Flint or silica, rock quartz when found in

New Hampshire, helps to make shape while the cementing quality and translucency is produced through feldspar.

Glazes illustrated by rows of shaded plaques showed the fine gradation of color for each blue, green, etc., and was accompanied by explanation as to which ingredients, such as, lead, tin alkaline produced dullness or brilliancy. The blue, green, red, yellow, violet, etc., produced by cobalt, copper, chromium, iron or manganese, and the dull or bright effect caused by putting the decoration under or over the glaze. Also the result of firing when done for earthenware or porcelain. The bis-

cuit of the former is fired at higher temperature than its glaze, while porcelain reverses the process. That is the reason "crazy glazes" appear on the former, but not on the latter.

Moulding into shapes showed to advantage on the slides. From the wheel through jiggering, pressing and casting each method was accompanied by remarks of Professor Norton calling attention to a special process that distinguished the method being shown. Staggers or boxes for holding pieces while being fired illustrated the need to protect fine wares from each other and the flames of the kiln and the possibility of piling lesser wares one on the other without injury.

The experiments to identify pieces in the complete collection of old English ware in the Victoria and Albert Museum, London, were interesting. It has been found that a certain acid may be applied to an unglazed portion of a piece to remove without injury to it, a small trace of paste. This is chemically analyzed to ascertain what and the amount of ingredients used in its manufacture. From formulas known and by analysis of bits from old kilns each piece is ascribed to its proper pottery and the date of manufacture fairly surely decided on.

Heatherington's "Chinese Glazes" and the "Transactions of the English Ceramic Circle" were suggested as helpful reading.

Worcester Porcelain was scheduled for the next discussion with Louis Joseph giving the principal address.

—Alice Falvey.

Apple green wildflower water pitcher
Amberino water bottle
Clear glass Roman Key open compote
Clear glass Pressed Block covered compote
6 clear glass 10-inch feather plates
Blue glass oblong Stippled forget-me-not
butter dish

Prices on request

Many other patterns in pressed glass

Anne Hitchcock

"Ye Olde Curiosity Shoppe"
15 Court St., Janesville, Wis.

Announcement

First of all, many thanks to my many friends for their concern over the false report of my death.

My new shop for the winter at Pinehurst, N. C., is filled with a larger and finer stock of unusuals and hope to hear from all old friends and customers and see a good many at my shop this winter—a real welcome awaits you—a few of the things you might like as follows:

Pr. large Alabaster Lamps
Dolphin handles.

Amethyst duck covered dish.

Baltimore Pear Plates—
eight Canary maple leaf plates.

Pair fine French Blue Toilet bottles.

Seventy China cup plates.

Blue also Pink Opalescent Hobnail.

Six Amethyst Diamond Quilted Goblets.

—O—

— Primitives —

— Paper Weights —

— Fine Furniture —

—O—

*Dealers Send Lists
Need Ruby Thumbprint Goblets,
etc.*

Bertha R. Robbins
Pinehurst, N. C.

Summer Address:
ROBBINSTONE HOUSE,
MACEDON, N. Y., R.1.

Demise of Bertha Robbins False Rumor

We are glad to correct a report that got in a part of our issue last month relating to the "death" of Bertha Robbins, prominent glass dealer in Macedon, New York, who is now located at Pinehurst, North Carolina. This report became current and was discussed by everybody in the last Chicago show, and some say at the Kansas City show the week previous. It was just one of those false rumors that gets started, nobody knows how. This news was so persistent that it was talked about by everybody on the floor of the exposition. On the last day of the show several of Mrs. Robbins' friends came to us and asked us to be sure to give her a good mention in the next issue. Half our run was off the press before we could eliminate it from the edition. We immediately sent out letters and cards to as many glass people as we knew correcting the article. It was regrettable, of course, on our part, that it should get into print because we disregarded the report at first and went to the trouble to ask several exhibitors who had been close to her for many years. They assured us it was true and that such a thing wouldn't be rumored falsely. If someone who did not like the good lady started it maliciously, it was a low and mean trick.

WANT TO BUY—

Dark blue American Historical china. Large platter, soup tureen, and other pieces, by private collector.

FRANK ADAMS
306 High Ave., S.W., Canton, Ohio.
jap

Holiday Remembrances

What better choice of a holiday remembrance for that collector friend than a piece of genuine old glass? Buy now, while stocks are complete. A list of suggestions, which may include just that item you are looking for, will be sent on request. Besides a wide selection of the best in pattern glass, there are historical flasks, Staffordshire ornaments, Currier & Ives prints, cup plates, pewter and rare blown glass. Prices are reasonable. Be assured that no reproductions are sold here!

"Early American Pressed Glass"

Ninth Printing, \$10.00 Net

"Handbook of pressed glass patterns," 212 pages of illustrations, \$2.00 postpaid. Cloth bound copies of the Handbook will be available for Christmas at \$3.00 postpaid. Autographed copies may be ordered direct from the author.

RUTH WEBB LEE

Framingham Centre, Mass.

tfc

HOBBIES will give \$100 reward to anyone who can trace the source of this report.

In the meantime Mrs. Robbins is located in her new winter place at Pinehurst, North Carolina, where she is conducting her glass business as usual and we hope that all her friends and customers will get in touch with her at her new location so that she will not suffer any more than temporary inconvenience as a result of the widespread rumor.

It is not everybody who is in the same position as Mark Twain when he issued a humorous denial saying "the report of his death was grossly exaggerated".

Glass Notes

Frederick H. Rhead of the Homer Laughlin China Company, Newell, Ohio, has started a museum of foreign and domestic ware in the company's commercial museum. He believes that ultimately it will include more than 10,000 pieces from every principal pottery producing country in the world. This will be in addition to his own private collection of about 6,000 pieces of both foreign and domestic chinaware. Through this collection of pottery the Homer Laughlin Company will be able to keep their art department posted on the different forms and designs of past and present ceramics as well as study the various trends and styles of chinaware.

Coming

Blue India China, by Vernon Varick, awaits its turn. The particular blue set that Mr. Varick describes "had not been stationary in one china closet; bought in Boston, it traveled first to New Hampshire, then back to Massachusetts, then to Maine, and in 1842 back again to Boston." *That Story of your personal hobby* may spur someone else into a new avenue of collecting. Let's have it for a future issue.

Used Cave for Glass Work

The first glass maker in Scotland was George Hay (1566-1625). He took advantage of a peculiarly formed cave at Wemyss, on the Fife coast, and set up his furnace therein.

To the list of slipper lovers add the name of Mrs. Margaret de Vaux, of Tulsa, Okla., who in three years time has brought together approximately 100 pairs of exquisite design.

Dealer: "This vase is over two thousand years old, sir."

Millionaire: "Oh yeah? Don't try to put that stuff over on me, big boy. It's only 1937 now."

Life In Porcelain

By BARBARA SIMPSON

OPENING my antique shop one lovely spring day,
I opened my eyes astounded—to see
The Chinese Goddess, who, made into
to a lamp,
Move—spread her silken garments,
which
Spread fragrance like sweet incense.
Her knot of hair lies low upon her
neck,
Her long narrow eyes are painted
skilfully;
Thoughtfully, pensively, she picks up
The lampshade, uses it as a parasol
And waves it like a wand.
Light as the water lily in her girdle,
She steps down from the Louis XVI
table.

As if awakened from a long dream,
She becomes conscious of her strange
surroundings;
A faint smile flickers across her face
As her eyes fall upon a familiar
object:
A yellow Chinese horse, with green
saddles,
Fringed with long tassels; she
strokes the horse,
And as if strengthened by its near-
ness,
She takes courage, walks across the
aisle,
And calmly seats herself upon an-
other table,

FOR SALE

Rose Bellflower covered compotes, Scal-
lop and Point Bellflower Sauces, Bell-
flower Plate—Pint Decanter; 12 New
England Pineapple Goblets, Egg Cup,
compote; 3 Ashburton Wines, Celery
Vase; 5 Horn of Plenty Goblets; Prim-
rose Plate; Rose in Snow round Creamer;
Lowestoft Cup and Saucer; two Bristol
handless Cups and Saucers; Eight half
size Huber Goblets for \$7.75; Set of
ten Sandwich Octagonal Jelly dishes;
Diamond Point Decanter, two compotes;
Pewter Plate marked AUSTIN; Mahog-
any Steeple Clock Case, no works; Mer-
cury Glass tall vase; pair Copper Lustre
Mugs—cracked, \$3.75; Other Copper
Lustre; Nahant Hotel Blue Plate, Eagle
Border. n83

BOX 47 % HOBBIES

Rare Milk Glass Ribbon Compote, bust of Jenny Lind for standard	\$20.00
Lovely pair of Satin Glass Vases, applied frosted handles, one pink one blue, pair	15.00
Blue dotted bulbous Water Pitcher, six Tumbler—set	10.00
Rose dotted bulbous Water Pitcher	6.50
Two vaseline Maple Leaf Goblets tree trunk stems, rare, each	10.00
Purple Marble Glass, closed lattice edge Two Palmette Plates, each	3.50
plate	10.00
Dewdrop in Points Plate	3.50
Two blue Milk Glass Lattice Edge Plates each	8.50
Sheaf of Wheat Plate	4.00
Amber Grant Peace Plate	4.00
Two vaseline 1000 Eye Plates, 8-inch, ea.	5.00
Six clear 1000 Eye Saucers, knob stem, lot	12.00
Clear Hobnail Bowl	3.00
Two Amethyst, one blue Barber Bottle cameo design, each	4.00
Pair Green Barber Bottles, enamel flower decoration, each	4.00

Agnes J. Mixdorf
R. R. No. 3 Sta. F.
MILWAUKEE, WISCONSIN
High. 55 and Wawatosia Ave. 083

Her tiny slipped feet loosely in
the air.

Just then, as if animated by the
spirit

Of this elf-like maiden, a shepherd-
ess,

A dainty lovely creature, and much
admired in the shop,

Swishes her silken skirt, gracefully
raises

Her dainty hand upon her forehead,
rests her eyes,

Upon the Goddess and makes a most
graceful bow,

Which the latter answers with a nod
as airy

As a cosmos in a garden touched by
breeze.

The Shepherdess, who dressed in
yards and yards

Of frou-frou silk looks helplessly
around her

And to her great relief, she sees be-
side her

Her swain, a flute in hand; he, too
Seems slowly come to life, makes a
deep courtsey,

(Continued on next page)

ANTIQUES

BERTHA R. ROBBINS

Pinehurst North Carolina

Pink Staffordshire Pitcher (Historical
Mohawk River).

Large Assortment of China Cup plates
Staffordshire Salt Shakers, etc.

Two Dahlia Wines

Canary and Blue Maple Leaf Plates
Plates in Baltimore Pear, Clear

Wildflower

Finecut, Four Amethyst Diamond
Quilted Goblets

Four Green Herringbone Wines

Small original Maple High Boy

Four Rose Carved Walnut Chairs

Sleepy Hollow Chairs, Stands, etc.

Unusual Decorative Pieces.

(Dealers please send lists)

Wanted: Ruby Thumbprint Goblets,
Green Thousand Eye tfe

Summer address:

ROBBINSTONE HOUSE

Macedon, N. Y., R. 1

Keep yourself informed.
Priced catalogues of the estate of
Mrs. David Wadsworth Jr.'s
Glass Collection at \$2.00

O. RUNDLE GILBERT

R. F. D. 1, Carmel, New York s83

MAUDE B. FELD

15 Heights Road, (Rosemawr Section) Clifton, N. Jersey
(Rosemawr is Near Broadway & Brook Ave., Passaic, N. J.)
Tel. Passaic 2-6771

FOR SALE

1. Clear with Amber Collar, Cran-
berry, Cranberry Opalescent, and
Frosted and Amber Blown, Bulb-
ous Hobnail Square Mouth
Water Pitchers.
2. Frosted Roman Key Goblets,
Champagnes, Cordials, Footed
Tumblers, Water Pitcher, Blown
Tumblers, Salts.
3. 9 Baltimore Pear Goblets; also
Desirable Items in Horn of
Plenty; Bulls Eye with Diamond
Point; Frosted Magnet & Grape;
Westward Ho; Bellflower; Tulip;
Inverted Fern; Polar Bear;
Moon & Star, and All Best Pat-
terns.
4. Pair Sandwich Milk White Cov-
ered Swans, proof; also covered
Lions, Foxes, Robin on Nest,
Owls, others.
5. Canary Opalescent Hobnail
Blown Bulbous Water Pitcher,
Four Blown 10 Row Tumblers,
Creamer, Covered Butter, Open
Sugar and Spooners, Glorious
Set in Proof Condition.
6. Star Dewdrop Covered Cheese
Dish, proof.
7. Three Face Covered Compote,
Covered Sugar, Creamer, Spoon-
er, Open Salt Dips, all proof.
8. Cranberry, Opaque and Clear
Blown Overlay Pitcher, Striped
Ribbon Effect, Glorious Collec-
tors' Piece.
9. Opalescent Swirl Blown Bulbous
Pitcher, 5" high, Square Mouth,
Blue Ribbed Applied Handle.
10. 8 Double Vine 10 1/2" Plates, Make
lovely Service Plates with Clear
or Colored Glass.
11. Beautiful Tall Dresden Lamp,
17" high, Choice.
12. Pair Lion Oblong Covered Dishes,
4" x 7", Pl. 93, Row 1, proof; also
Proof Celeries; Sauces, Cream-
ers, Sugars, Butters, Compotes,
etc.
13. Staffordshire Covered Hen, Glo-
rious Coloring.
14. Pair Toby Salt Shakers, Fine col-
oring, proof.
15. Clear with Red Buttons D. & B.
11" Canoe, rare.
16. Blown Steigel-type white Finger
Bowl, Cobalt Blue Rim, rare.
17. Lincoln Drape Syrup Pitcher,
Pewter Top.
18. Blown Designed Satin Glass
Bowl, Rose Color, Pleated Fluted
Edge, on Lovely Engraved Metal
stand with handle, Glorious Cen-
ter Piece.
19. Bellflower, Single Vine, and Rib-
bed Palm Creamers, Proof.
20. Large Selection Amberina Water
Pitchers, Creamers.
21. Hobnail in All Colors—Pitchers,
Trays, Tumblers, Berry Bowls,
Plates, Finger Bowls, Sauces,
Cruets and All Desirable Items.
22. Red, White and Blue Stars &
Stripes Barber Bottles; also Hob-
nails in all Colors; Overlays; Coin
Snobs; Red Bohemian Vintage
Pattern; Satin Glass; Cameos,
others.

Large selection of Clear and Colored Pattern Glass, Milk White Glass,
Slag, Majolica, China, Lustre, Staffordshire, Lamps, Salts, Hats, Silppers and
Rare Collectors' Items.

**WRITE YOUR WANTS—SEND STAMP FOR LIST OF
OVER 500 CHOICE ITEMS**

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And then plays some strains of
Mendelssohn's
Song of the Spring upon his flute.

These magic tones arouse a porcel-
lain group

High up on an Empire desk,
With added surprise we watch
Paris and his Three Graces moving
round;

Paris, who sitting on a rock,
Holds in his hand a staff and golden
apple,

And admiringly looks at the two
ravishing beauties

Draped gracefully in folds of softly
woven stuffs

Which do not cover their round
arms and undulating busts.

And raising hands, which held folds
soft and breezy,

They with beguiling smiles and
graceful movements,

Crowded around the Prince of Troy-
and—Paris—who

Judging of their beauty, was to say
who is the fairest,

Worthiest of the golden apple to re-
ceive, and so

Be as the greatest beauty crowned,
through all the ages

Venus, Juno, Minerva in competition
for the prize.

But into this sublime display of
charm

Came a disturbing sound—a sneeze,
quite loud and rough;

Where did it come from? Well, a
toby jug, with fat

And shiny face; he stood right near
the noble Greeks.

Aroused by all this animation, he
had unobserved,

Taken a dose of snuff out of his
silver box,

And hence the sneeze. We see him
pat himself

On his fat belly and comf'ly recline
in his chair.

But we observe he had not yet re-
covered from his

Last spree, apparently; and so at
once fell back

Into a snooze. His snoring awakened
A figure of Staffordshire, represent-
ing none other

Than the queen herself, Victoria;
stiff and stately

She stands there, her neck encircled
by a cross

On golden chain; her head is crown-
ed,

And from the crown a veil is float-
ing down her back;

Her hands are stiffly folded cross
her waist;

She haughtily disapproving lifts her
head, as if to say

Who dares impose himself upon my
august presence.

This seemed to tickle three funny
little monkeys,

Who, carved out of crystal, stood on
teakwood base,

Their names as you may know, were
See-no-Evil,

Hear-no-Evil, and Speak-no-Evil; so
Turning to the Queen their duty to
perform,

See-no-Evil started covering his
eyes,

And Hear-no-Evil put both hands
upon his ears.

*"Life in Porcelain" from the collec-
tions of Barbara L. Simpson*



While Speak-no-Evil pressed his
hands upon his mouth.

Victoria seemed annoyed, and looked
quite sad,

So sympathetically a flower girl of
Staffordshire

Who with her boy stood there, did
homage to the Queen,

She and her dandy strew their flow-
ers on the table,

Where they stood, and practically at
the Queen's

Bejewelled foot; her other foot was
hidden by her train.

Another Staffordshire, a Scotch
knight bold,

As he stood there, with kilt and
shawl and feathered hat,

Pulled out his sword, well trained
was he,

In etiquette of court, and so saluted
military fashion.

Our little Chinese goddess, terribly
fascinated

By all these goings-on, had kept her
seat upon the table,

Waved her umbrella-wand, and the
result was laughter musical—

And who do you think made this
thrilling sound,

Well, it was Sarah Bernhardt, the
actress divine,

Frail and charming she was there
on a colonial candlestand,

Dainty and charming, and the
feathers trembled on her hat.

And is it any wonder that her laugh
did bring life

Louis XV, the greatest lover of his
age,

He was of marble, it is true but on
his face we saw

A captivating smile and for a second
it seemed

That he and Bernhardt did exchange
a look.

This roused the indignation of a
bust of

Marie Antoinette, made at the Sevres
factories;

She lifted up her little chin and
raised

Her tiny nose high into the thin
air—or

Had I better say thick air, for in an
antique shop

The air is hardly thin, but though
'twas musty,

All these figures, statues, busts, and
idols

Look healthy enough; especially over
there

On that nightstand of Chippendale,
a figure stood

As fat and healthy, glowing rosy
cheeks, as seldom

In our century is seen—where all
strive to be thin.

'Twas Falstaff with shield and sword
and hat with rolling brim

However, he did not make any move
So our Goddess flirted with

Lao Tse, whom now within a glass
case she could see,

He was a little man and carved of
pure white jade;

'Tis said that in the period of Sung
he was made;

He smiled at her because he knew
her well,

For had he not seen her sweet re-
flection once

In gentle waters, 'neath a willow
tree,

In the bright moonlight of a Chinese
scene

From a pagoda built along a stream-
I should have liked to hear more of
that story.

But just then a promising customer
Stepped into the Antique Shop, and
her eyes

Fell on the Chinese goddess, who
had unobserved,

Stepped back upon her place, and
by the human touch

Was petrified. How much, the lady
said,

Is this nice lamp; the color suits my
room;

The blue is just the tone; oh! I
must have her.

Please tell me the price!

I named the price, for in antique
shops

Buyers have been scarce, but oh!

How hard it was to part with this
Lovely mysterious Goddess.

THE BOOK "Comparative Values of Patterned Glass"

is a check list of over 6000 forms in the
200 most popular patterns—each form
comparatively priced.

The 1938 SUPPLEMENT for the book is
now ready for mailing—covering many
forms heretofore unlisted, milk glass
plates comparatively priced, notes on re-
productions and a check list of covered
animal dishes.

Book \$3.00 Supplement 25c

Send orders directly to the author

CAURTMAN HOUSE

MEDINA, NEW YORK

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WANTED TO BUY
(See Mart for Rates)

WANTED — Old glass marbles with
animal inside. Quote price. E. W. Norris,
Glen Elder, Kans. ja104

WANTED TO BUY—Desirable items in
listed patterns. Send quotations and lists.
—Stony Brook Antique Shop, R.F.D. 7,
York, Pa. ap12462

WANTED—Base of 12 inch duck and
frosted coin glass. Fred Cohen, Hillcrest,
Wichita, Kans. ja1

WANTED TO BUY—Staffordshire dogs,
all sizes, full or part collections. Paper-
weights. — Glen Dial, Box 908, Tulsa,
Okla. fl2612

OCTAGONAL CUP PLATES, colored
flasks, pink or blue historical china, banks,
prints. — Sam Laidacker, 711 Linden,
Scranton, Pa. ja12402

HOBNAIL PITCHERS. Describe fully
and state price.—Antique Parlor, Tem-
ple St., Rutland, Vermont. f6651

GLASS CUP PLATES WANTED, clear
or colored. Send description.—Mrs. George
W. Whichelow, 179 Newbury St., Boston,
Mass. ap12441

AMBER RIMMED, Frosted Hobnail
and also Red and Blue Hobnail wanted.
Kindly state lowest prices and condition.
—Dorothy Koester, 3521 Rollins Ave., Des
Moines, Iowa. my8001

HOBNAIL FINGERBOWLS; Rogers
groups; marked Bennington; pink
Staffordshire; unusual small bells; hour
glasses; Panelled Thistle plates; min-
iature Staffordshire teasetts; blue Hob-
nail; blue Button and Daisy; Peruvian
Horse Hunt (Staffordshire tableware)
Broadside depicting early events;
shaving mugs (no florals); Willow Oak;
Fluted Ribbon; "Argus ½ pint" goblets;
extra large needlepoint; "hand" items;
Spatterware; purple slag; vaseline
Wildflower; Strawberry China. Only
authentic specimens in good condition
considered. State price. No lists—glad
to correspond. Spafford's Antique Par-
lors, 33 Temple St., Rutland, Vermont.
o120861

WANTED—Pattern glass, bric-a-brac,
lustreware, Victorian and empire fur-
niture. Must be reasonably priced. Le-
compte Antique Shop, LeCompte, La.
je6612

WANTED—ALL PATTERNS in Pressed
Glass and especially Westward Ho, Polar
Bear, Lion, Three Face, Bellflower, Horn
of Plenty, Tulip, Ivy, Ribbed Grape,
Hamilton, Ribbon, Star & Dew Drop,
Thousand-Eye, Wildflower, Maple Leaf,
Dahlia, etc. Also Spatterware, Dolls,
Banks and Flasks. See our advertise-
ments in Print and Antiques sections.—
House of Antiques, 28 Chandler, Detroit,
Mich. ja12466

WANTED—Colored hobnail glassware
in good condition, all kinds, vases, cruets,
pitchers, etc.; hobnail, overlay and cameo
design barber bottles all colors; satin
glass; colorful pitchers, cruets and other
fine decorative pieces. Also want unusual
old iron match holders. Quick cash by
airmail. Give full description and lowest
price. — C. W. Terry, Box 2504, Tulsa,
Oklahoma. my12066

GLASS CUP PLATES — Send for de-
scriptive list of plates particularly want-
ed. — The Cup-Plate Broker, Box 1122,
Hartford, Conn. my12993

BOTTLES—Blown bottles, bitters bot-
tles and historical flasks. Give full de-
scription and price.—Edgar F. Hoffmann,
9 Colindale Rd., Maplewood, N. J. ap462

WANTED—Pressed glass in Westward
Ho, Polar Bear, Three Face, Lion, Coin,
Wildflower, Thousand Eye, Purple Slag,
Grape and many other patterns. Also
colored Sandwich, Blown glass, Flasks,
Bottles, Cup Plates, Paperweights, etc.—
J. E. Nevil, Madisonville, Cincinnati,
Ohio. my12777

WANTED — Log cabin lids. Classic,
Swan (Plate 77) goblets. The Antique
Shop, 603 W. Kansas, Pittsburg, Kansas.
ja105

WANTED—Lower part of lace glass
vegetable dish—gold band cups and sau-
cers, clear star and feather plates; these
must be reasonable.—Palmer's. Write. 250
Fairport, N. Y. ja12633

WAFFLE AND THUMBPRINT, Waf-
fle, Plume. All early pressed pieces
wanted. Full description and price, please
G. M. 51 Auburn St., Brookline, Mass.
je6252

CAMEO GLASS—Send full particulars.
C. Kilrey, 11 King St., Onancock, Vir-
ginia. ja163

ALL BLUE DUCK Lee 178. Rich color-
ed Amberina. Sandwich Spill Vases,
Frank Patterson, Hunter, Okla. mh6281

LACY SANDWICH in clear and colored
early flint glass in colors - goblets, plates
etc., L. C. Tiffany marked glass. The
Barn, Wapping, Conn. my6672

WANTED—Moon & Star salt shakers,
claret, Curtain sugar, water pitcher,
butter. W. L. Emmons, Jacksonville, Ill.
fl2402

FINE PAIR YELLOW GLASS lamps
Madelon Tomlinson, 307 Post Rd., Dar-
len, Conn. n83

WANTED — Early American flasks,
rare in type or color, especially portrait
flasks; give full description and price. C.
Wettlaufer, Dun Bldg., Buffalo, New
York. ja1

WANTED—Cover for milk glass black-
berry oval sugar bowl, cover 5 1/4" x 4 1/4".
Also wines, whiskies, footed tumblers
and rare pieces in early thumbprint. Mc-
Kearin, Hoosick Falls, N.Y. ja1

BOTTLES—Early American bottles and
flasks. Log cabin marked Tipticcanoe
—North Bend, also flask marked John Q.
Adams or Wm. H. Harrison. Bottle
molds, documents, pictures and bills from
old glass factories.—C. B. Gardner, Box
27, New London, Conn. je12918

BARBER BOTTLES, Colored creamers
wanted. I. H. Walter, 757 S. Poplar,
Wichita, Kans. n12572

LID FOR OPAQUE BLUE THOU-
and eye sugar bowl, large size. Write
May Heyboer, Algonac, Mich. ja105

WANTED—Bottles and flasks. Blown
bottles with paper labels. Documents
about glass factories before 1850. —
Warren C. Lane, 74 Front Street, Wor-
cester, Mass. ap12653

SMALL, ALL MILK GLASS covered
dishes, animals, etc., on covers. Hazel
Lord, 59 Pomeroy Avenue, Pittsfield,
Mass. ja115

KOWOP EXCHANGE, 25 West Ok-
mulgee Ave., Muskogee, Okla. Wants
saleable glassware, lustre, china, barber
bottles etc. Price to sell. Cash on ap-
proval. References. f329

OPEN MILK GLASS SWAN about 11
x 7 inches. Box 622, St. Joseph, Missouri.
— ja1

WANTED — Spatterwear creamers —
Barber bottles. I. H. Walter, 757 S.
Poplar, Wichita, Kans. ja8001

CLEAR AND COLORED GLASS in
popular patterns. Petticoat Dolphins.
Elizabeth C. Dickinson, 51 Greenbush
St., Cortland, N. Y. apr6822

WANTED—All blue glass Rooster on
original blue ribbed nest. Will Karr,
Windsor, Mo. ja154

WANTED: Staffordshire with Amer-
ican Historical views and cup plates.
Staffordshire 16" statue of Washington
marked Franklin. Spatterwear plates 9
inch and under, grass green with peacock,
also yellow. Graftite ware. A Wortham,
2, Lakeville, Conn. o12

WANTED—Meat and Panel Plates,
Covered Dishes, other desirables. W. L.
Emmons, Jacksonville, Ill. o12492

PINK LUSTER and MAJOLICA Cups
and Saucers, fine bottles, amethyst gob-
lets. Mary Moulton, 6227 Woodlawn
Ave., Chicago, Ill. ja12042

Please mention **HOBBIES** when
replying to advertisements.

WANTED—Colored Hobnail Square Mouth Pitchers, Goblets, Tumblers, Bowls, Sauces, Cruets, Vases, Creamers, Sugars and all desirable items, any quantity; Barber Bottles; Satin Glass; Pattern Glass, clear and colored. Give complete description and lowest price. Maude B. Field, 15 Heights Road Clifton, N. J. o83

BELFLOWER, Hamilton, Horn of Plenty, lists, Historical China, all cup-plates. 306 Little Bldg., Boston, Mass. ap6081

WANTED TO BUY—Shell and Tassel footed compote, 6½" high, 6½" wide. Also marked Pittsburgh items.—Apt. 14, 1144 Tennessee Ave., Pittsburgh, Pa. ja6672

WANTED—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 161 Central Park West, New York City. mh12006

FOR SALE

SEND FOR COLLECTOR'S PRICE list of pattern glass, colored and clear, also decorative novelties. Wide selection—blue Thousand Eye, Belflower, amber Wheat & Barley, Yellow, blue Maple Leaf, Blue, green Daisy and Button Milk White Fan and circle. Green Two Panel. Arched Leaf service plates. Scarce items—Belflower, plate, 5" wine, celery cordial, six goblets barrel shape, knob stem, rayed base. 5" Tulip wine. 7" Arched Leaf plate. Madelon Tomlinson, 307 Post Rd., Darien, Conn. n83

PRESSED AND BLOWN GLASS, Westward Ho pitchers \$15.00, Compotes, \$17.50. Also Lion colored wildflower, D. and B., Copper luster, Staffordshire ornaments, etc. No lists. Friendly May Antiques, Richmond Hill, Ont., Canada. Highway 11 n122611

WE SPECIALIZE IN fine pattern glass by mail. Free lists. Stony Brook Antique Shop, R. 7, York, Pa. d83

HOBNAIL—Blue, opalescent Barber bottles, \$11.00 each. Blue, canary, amber celeries, \$20.00 each. Opalescent, blue cranberry cruets, \$15.00 each. Cranberry with opalescent hobs water pitcher, \$40.00. Canary water pitcher, red top, \$35.00. Blue, opalescent, canary Butters, \$12.50. 15 different bowls, \$9.00 up. Pr. Burmese vases, \$8.00 each. Burmese bulbous pitcher, \$15.00. 4 Burmese mugs, \$4.00 each. Opalescent water set, 6 glasses, pitcher, \$35.00. Westward - Ho milk pitcher, \$27.00. Westward-Ho spooner, \$7.50. Polar Bear Goblet, \$9.00. Write for list.—Mrs. A. K. Little, 1030 N. W. 36th St., Oklahoma City, Okla. ja1593

FOR SALE—Colored and clear lamps; glassware; cherry blanket chest; cherry drop leaf stand; 1 cherry, 1 walnut drop-leaf six leg tables; walnut window cornices, Empire mirror; beautifully carved mahogany baby carriage top, fine for cradle or wood box.—The Trading Post, 679 W. Washington Ave., Elmira, N. Y. ja1052

FOR SALE—Set rose carved walnut chairs, 1860, hand carved. Walnut dresser carved handles. Hand wrought copper teakettle.—Geo. Ran, Manley, Nebr. ja1001

FINEST PATTERN GLASS, Hobnail, Milk glass, Staffordshire animals and figures, and early dolls.—Lucile Peirson, 621 Mason Street, Newark, New York State. ja1511

BLUE DAISY AND BUTTON, etc.—China, Porcelain. Norma Rowe, 493 Lincoln Place, Brooklyn, N. Y. jef

MILK GLASS OWL, amethyst eyes; pair milk glass rabbits; amethyst water pitcher; purple slag; blue Baby Face cups and saucers; Hobnail; Belflower; Moon and Star; Roman Rosette; Ribbed Palm; Willow Oak; Wildflower. Kaye Freeman's Antique Shop, 287 East California Street, Pasadena, Calif. ja1012

PATTERN GLASS in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. n12525

CLEAR BEADED GRAPE, 12 square sauces, covered sugar, creamer, spooner, all perfect \$10.00. Pr. beautiful old enameled tie backs \$25.00.—E. Lyndes, 61 Myrtle St., Indian Orchard, Mass. ja1041

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ja12638

ANTIQUE GLASSWARE—Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. o12084

8 INCH WESTWARD-HO COVERED compote, high standard, perfect, \$15.00. Opal bluish Hobnail Water Pitcher, square mouth ground pontil, rare, \$12.00.—C. R. Anderson, 1026 1st, N. E., Mason City, Ia. ja1051

PRESSED GLASS in desirable patterns. Clear, colored and opaque. Lists. Mildred Flack, 322 Broadway, Piqua, Ohio. my6023

SCROLL DESIGN blue opaque glass, 4 tumblers, each \$2.00; 8" round bowl \$3.50; 4 sauces, each \$2.00. Star Dew drop 7¼" plate; blue Deer Pine Tree platter; opalescent inverted thumbprint bulbous water pitcher, each \$4.00. Amber Hobnail 7½" square bowl, crimped edge, \$7.00.—Lillian Shull, 520 South Third Street, Rockford, Illinois. ja1052

PATTERN and colored glass. Lists. Mildred Fisher, 104 Harding St., Syracuse, N. Y. ap6651

DEALER'S PATTERN GLASS lists free. Ramsay's Hobby Shop, 224 W. Market St., York, Pa. ap6080

RIBBED GRAPE PLATE; FROSTED Ribbon Compote; Dolphin standard; vasoline sulphur candle sticks; **Eagle cup** plate. Mrs. A. D. Davenport, 99 S. Pendleton St., Cortland, N. Y. mh83

SHEFFIELD CANDLESTICKS AND cake baskets. Astral lamps. Girandoles. Pressed glassware in many patterns. Ashburton celery, tumblers, goblets, creamer and decanter. Swan glass. Tree of Life glass. Pink Lustre china. Lowestoft china. Early blown and three mold glass. Waterford and Cork glass. Marine items. Ship's striking clock. Whaling irons. Whaling log books. Scrimshaw Work. Extensive general line of furniture, glass, china etc. W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120422

BLUE STIEGEL SUGAR BOWL, and diamond quilted cream pot. Lacy sand-wich bowls, sauces, plates, covered sugar acanthus leaf, pineapple pattern. Blue china sugar bowl, "Napoleon's Flight from Moscow," cable plates. Colored and pressed glass, miscellaneous furniture. Bess V. Yoder, Junction City, Kansas. ja1012

PATTERN GLASS—Sets of Lion, Dahlia, Pleat and Panel, M. G., Cupid and Venus, Thousand Eye, etc., also miscellaneous patterns. Send stamp for lists.—Ruth F. Manting, 308 N. Woodward Ave., Birmingham, Mich. f12027

GLASS CUP PLATES—Bought and sold. Marble's new photographs sold. The Cup Plate Broker, Box 1122, Hartford, Conn. o12537

SALT DISHES.—A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. f6005

PAIR AMETHYST DAISY & BUT- ton canoes, Amethyst Diamond Quilted water pitcher, Peach Blow glass.—Mrs. Jay Niles, Cortland, N. Y. je6004

AMBER WILLOW OAK and many patterns.—Lucile Smith, Box 1121, El Dorado, Kansas. Phone 1061. mh6082

FOR COLLECTORS: Salts, Sugar Shakers, Bread Trays, Pattern Glass, Odd Goblets, Sauce Dishes, Spoon Holders, Flatiron Holders, Glass Baskets, Rose Bowls, Lamps, Books of Flower Prints, Godeys, 10 per cent reduction on any unsold items old lists. Send for new Fall list. Mrs. Alice D. Millar, Maple View, Mexico, N. Y. f120021

AMBERINA CHEESE DISH. Jacobs Ladder Celery's Green also Blue Wildflower Celeries. Pattern Glass plates specialty. Other items, write wants. Elizabeth S. Hiscox, 111 Colebrook St., Hartford, Conn. ja041

PRESSED GLASS in desirable patterns. Horn of Plenty, Hamilton, N. E. Pineapple. Diamond Point etc. Mrs. A. L. Tyler, Box 725, Rockland, Maine. ja1

OUR MANY FRIENDS are cordially invited to visit the display of Charm Cottage Antiques at Lakeside, Mich. From this special collection let us supply your wants. f12027

OLD PATTERN GLASS. Large stock. General line; many rarities. Eight miles from Norristown. Mrs. Smith, Highland Ave., North Wales, Pa. o12007

WRITE for price list, pattern glass, Godshall, Green Lane, Pa. ap6002

FOR SALE—Old glass bride rosettes 50 cents pair, also barber bottles. L. Verne Marsh, Rockford, Ill. l08

TERRY'S PLATE HANGER, hangs flat, 7- to 11-inch plates, easily applied, instantly removable. At your Antique or Gift Shop. 10c each, or postpaid from—C. W. Terry, Box 2504, Tulsa, Okla. my12447

EARLY AMERICAN PRESSED glass Frosted Stork Set, Price \$500.00—F.O.B. New York. 8 platters 11 ½" x 8" diameter; 1 jam jar, 4¼" x 2½" diameter; 1 covered sugar, 5¼" x 4¼" diameter. 6 bowls 3" x 5" diameter. 4 oval dishes 9½" x 6½" x 1½" deep; 15 plates, 9" diameter; 16 goblets, 6¼" x 3½" diameter; 12 sauces, 4" x 1½"; 2 vases, 4½" x 2½"; 1 creamer; 2 oval dishes, 5¼" x 7¼" x 1½" deep; 1 tray, 11" x 15½"; 13 plates, A.B.C. 6" diameter; 1 spooner, 5¼ x 3½" diameter; 1 footed open compote, 4¼" x 3¼" diameter; 8 wines, 5½" x 2½" diameter; 1 wine pitcher, 6" x 2½" diameter; 1 water pitcher, 9½" x 5" diameter. 94 pieces. Will not sell individual pieces. Must take set. J. R. Newton, 250 Park Avenue, New York City. ja1545

TEASET—Gold and Silver lustre banding on dark blue ground, marked Guernsey, handsome usable set. 2 John Gilpin A.B.C. plates, Pair 18" roses under glass domes. Exceptionally fine pair Staffordshire dogs. Large Chippendale tray (kidney shape) rare. John Gough Pidge, Helen Harry Pidge, 539 Lancaster Pike, (Lincoln Highway), Haverford, Pa. ap120021

ALICE L. BREWSTER, 198 Islington, St., Portsmouth, N. H. Old Glass and China. mh

FOR SALE—Glass and Luster a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. n1206b

OUTSTANDING is our collection of glassware, luster, 500 different goblets, 200 different family salts, lamps, trinket boxes, dogs, Staffordshire ornaments, paperweights, majolica, milk glass, vases, banks, dolls.—Washburn's Antiques, Doc and Minnie, Waldron, Indiana. f12048

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

OLD PRESSED GLASS, mirrors, furniture. Victorian side chairs, \$10 each. Peterson, 1333 Prospect, Milwaukee, Wis. ap6004

CHINA and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Horrtter St., Mt. Airy, Philadelphia, Pa. mh6007

NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

IF YOU would learn insect-ology, go to your coins. Miss E. Brammel read before an Australian coin club a paper entitled "Singing Insects of Coins." The singing insect which figured in this paper was the cicada or tettix. Illustrations of coins depicting it were shown and included a silver tetradrachm of Athens bearing a cicada as the private mark of the chief magistrate. On a nomos from Caulonia the head of Apollo is accompanied by the cicada, a creature sacred to this god. Fables figuring the cicada became woven into superstitions and beliefs of the people and thus it came to be fashioned in precious stones as charms and signets. Even to the present day the peasants of Northern Italy believe the cicada, grasshopper and locust are possessed of peculiar virtues. The story of Eumonus was told, who won a contest through the timely help of a cicada which, when a string of the cythera snapped, supplied the missing note.—*Spinks (London).*

A numismatic "mule" is a coin having the faces wrongly placed, either both alike or from different coins. According to reports a "mule" occurred in the minting of some of the Edward VIII British West African pennies. Instead of "one cent," pennies are stamped "ten cents" from an East African die.

The coin collecting boys of Dayton, Ohio, have organized a club, and judging from the personnel of the organizers, Whitt, Kelly, etc., it should be a big going concern right from the jump. With the lively Dayton bunch in the field, the prediction that Ohio will be the next state to form a state organization of coin clubs is as good as fulfilled. Good luck and best wishes to the Daytonites.

It is so often asked, "Are there many women coin collectors, and are they successful at it?" An exchange says: "Upwards of 10 million dollars is paid in alimony and separate maintenance in Los Angeles County each

year." The lady collectors of Los Angeles should organize a bank, not a coin club.

Never twit a small collection. The small collector is just as important and necessary in his sphere as is the big collector in his. It is not how big you are, but how good you are for your size. The diminutive silver three cent piece is as important in its role as is the gigantic twenty dollar piece. So don't twit a small collector for he might answer you as did the little elf answer John Kendrick Bangs:—"I asked him why he was so small, and why he didn't grow. He slightly frowned, and with his eye he looked me through and through. 'I'm quite as big for me', said he, 'as you are big for you.'"

"The science of numismatics is one which opens to the inquiring mind a field of study, embracing a much wider field than any of its sister sciences. It is one of the most intellectual pursuits of the day."—*G. C. A.*

"It is not generally known that the rarest portraits of famous heroes are found upon coins and medals. The historians, especially the history artists, are indebted to this source alone for the portraits of Alexander, Ptolemy, Cleopatra, Mark Anthony, Caesar, and many other celebrities."—*Evans.*

"It is more easy to write on money than to obtain it, and those who gain it jest much at those who only know how to write about it."—*Voltaire.* I find it much easier to write about, than to obtain money.

A \$3 note issued by the Drovers Bank of Utah in July, 1856, turned up at a recent club meeting. The entire back of the note is taken up with an advertisement of a St. Joseph, Mo. fish dealer. Members of the Club inspecting the note doubted its genuineness on account of the advertisement. The matter was referred to D. C. Wismer, a recognized authority on paper money and bank notes. He re-

plied: "The advertisement really proves the genuineness of the note; many of the old bank notes were used in this way. There must have been hundreds of them. They were handed out as interesting advertisements, and kept by many recipients for a period and then thrown away and destroyed, so that notes with advertisements on the back are really rare. The notes of the River Raisin and Lake Erie R. R. Co. of Monroe, Mich., were extensively used in Philadelphia for advertisements, at least ten different merchants used them, and it is remarkable how few have survived. In connection of the old Bank note Currency: Collectors should know that from 1789 to 1861 that was the principal money with which business transactions were made; and even up to July 1, 1866, it was the principal currency in use as the issues of the United States greenbacks, and National Bank notes did not begin to supply the needs of the times for currency and the amount of the Bank notes in the circulation during the Civil War was much larger than the United States currency. Extremely few persons have any idea of the part played in business by the old State Bank currency."

Near the exit door of the Cabinet, (U. S. Mint in Philadelphia) in a large glass case, is a magnificent American eagle, which is worthy of the visitor's attention. It is superbly mounted, with grand breadth of wing and wondrous piercing eyes. The portrait of this "pet" can be recognized on Reverse of the "Pattern" Silver Dollars of 1836, 1838, and 1839, and on the Obverse of the first nickel cent pieces coined in 1856.

PETER, the name which the noble bird recognized, was an inhabitant of the Mint six years. He would fly about the City, but no one interfered with the going or the coming of the "Mint Bird", and he never failed to return from his daily exercise before the time for closing the building. In an evil hour he unfortunately perched upon a large fly wheel, and getting caught in the machinery, received a fatal injury to his wing, and this ended rather an unusual career for an eagle.—*From George G. Evans History of the United States Mint (1885.)*

FOR SALE	
DOLLAR SIZE COINS OF FRANCE	
1709 Louis XIV Ecu V fine	\$ 2.00
1728 Louis XV Ecu V good	1.25
1730 Louis XV Ecu good	.95
1811 Napoleon 5 Francs V fine	1.00
1849 5 francs of the Republic unc.	1.00
1873 5 francs of the Republic unc.	1.00
GOLD COINS OF FRANCE	
1806 40 francs Napoleon fine	18.00
1810 40 francs Napoleon fine	18.00
1808 20 francs Napoleon fine	9.00
1815 20 francs Louis XVIII fine	9.00
COMMEMORATIVES	
1920 Maine unc.	3.05
1920 Pilgrim unc.	1.45
1921 Pilgrim unc.	7.95
1921 Missouri Plain unc.	16.95
1921 Missouri 2x4 unc.	24.95
1921 Alabama plain unc.	4.95
1924 Huguenot unc.	2.50
1925 Vancouver unc.	7.50
1926 Sesquicentennial unc.	1.45
1929 Oregon Trail P or S ea.	1.25
1935 San Diego unc.	1.25
1936 Columbia SC set \$12.50, singles	4.25
Glad to quote on any other coins in stock. Postage extra on orders under \$5.00.	jac
A. FRENCH	
RFD 1 Troy, N. Y.	

U. S. Cents	
1877 cent Fine \$2.50 V.G. \$2.00	
1898 S V.F. 75c	
1909 S Unc. brilliant \$5.00	
1909 S V.D.B. Unc. \$2.50 1909 S Unc. Bright \$1.25	
1910 S Unc. 50c 1911 S or D Unc. \$1.00	
1912 S or D Unc. \$1.00 ea.	
1916-17 S Unc. \$1.00 ea.	
1919 S Unc. \$1.25 1919 D Unc. 75c	
1920 S Unc. \$1.00 1925 S Unc. \$1.50	
1929 S Unc. 15c 1930 S Unc. 10c	
1931 S Unc. 40c 1935-36-37 S Unc. 10c ea.	
1935-36-37 D mint Unc. 10c ea.	
Large Illustrated Catalogue about 100 pages 10c. Auction sales, Catalogue free to bidders.	
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Lincoln 1918 Unc.	\$.35
Indian Cent Unc.	.50
1807 Half Dollar abt. fine	1.75
4 Diff. Foreign Silver Dollars	3.00
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Recollections of An Old Collector

By THOMAS L. ELDER

Old Time Coin Chat. An Early Boy Coin Dealer.

AS EARLY as 1857, the *New York Sunday Dispatch* was printing colloquys and inquiries about coins and interviews between numismatists. There was even a "Coin Trade", and "fabulous prices for rare coins" were announced. Well, some of these fabulous prices wouldn't be considered fabulous to-day.—Levick, Kline, Idler, Cauffman, Warner, Fewsmith and Hill (of token fame, in New York) were then busy at coin collecting. Numismatists were then even rated as "Men of gentlemanly instincts and scholarly attainments." E. Mason of Philadelphia was also busy in both collecting and writing, and an interesting numismatist he must have been, too. He records the exchange of a \$40 diamond pin for a 1799 cent between collectors. From this we may glean that cents like 1799 and 1804 have been in demand from the very first, when J. J. Mickley went to the U. S. Mint in 1799 and got his 1799 cent for his collection. Mason records then that of the 1838 silver dollars "only 18 were made," which established a good premium for that coin from the date of issue. Another collector records that coin sales were held in this country from the year 1828, which if so, places the duration or age of coin sales in our midst at 119 years, a very respectable duration of time for them. Sometimes books and other merchandise went with coins at the sales. The original sales were all public sales with auctioneers. The advent of the mail sale seems to date from about 1903 when the writer held his first sale. There may have

been small sales before that, of course. "When you have decided to make a collection, or set of coins, be sure and secure the best specimens. Get uncirculated coins, if possible," writes Mason; "but do not let the scarcity of coins of this description dishearten you," he adds. One needs a pocketbook to get a set of uncirculated coins or cents today. The price of one dollar per coin for a set of small cents from 1857 was reached a year or so ago at auction in New York, and the lowly copper small cent becomes when in a set a sort of numismatic aristocrat. Also as to the mint-marks, individual mint-marks in the best condition, viz., uncirculated red, are listed up to \$7 apiece; so that is that. It is altogether likely that the small cent, all things considered, including depressions, will retain perhaps the greatest popularity of any American coin. For no difference what the times are, or how hard up a collector may be for ready cash, he needs less than a dollar to start a collection of small U. S. cents. So the collecting of small cents will persist. In 1856 the small cent had just made its appearance with the striking of some 10,000 specimens. In 1857 and 1858 this number was added to by a total of some 30,000,000, a very generous coinage when one remembers this style of cent was struck in only three years. Of course, most of these got into circulation and the uncirculated examples are quite scarce today, commanding good prices, from \$2 to \$8, according to condition. The 1856 brings much more, proofs up to \$40 apiece.

In 1867, in Philadelphia, Messrs. Davis and Harvey, had already begun to hold coin sales. These sales continued down to well after the beginning of 1900. Their last sales included many notable offerings, like the Stickney, Smith, Zug and other like collections.

In 1858, a "very intelligent lad" kept a coin stand on the Custom House steps, in Philadelphia. This

Commemoratives, Uncirculated

1920 Maine	\$ 3.85
1922 Grant, plain	2.25
1936 Bridgeport	2.35
1936 Boone P. D. and S. set	10.00
1936 Rhode Island P. D. and S. set	6.55
1937 Boone P. Mint	2.45

List of others sent on request

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1857-64 (8 coins)		1873, 74 or 75,	
set	\$1.00	good, ea. 15c;	
1864 bronze,		fine, ea.	.25
good	.10	1876 good	.25
1865 good 10c,		1877 good	1.00
fine	.25	1878 good	.35
1866 good	.35	1879 good	.10
1867 fair	.25	1880-89 incl.,	
1868 good	.40	good set	1.00
1869 good	.60	1890-99 incl.,	
1870 good	.75	good set	.75
1871 good	1.00	1900-1909 incl.,	
1872 good	1.00	fine set	.25

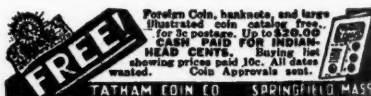
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World War Relics German Official War Map, 75c U. S. World War Periscope, 60c. French Croix De Guerre, \$2.00 25 Different World War Buttons, 50c. U. S. Dist. Serv. Cross (uncirculated), \$4.00. French War Service Medal, \$2.00. German Aviation Medal, \$1.00. British Victoria Cross (uncirculated), \$4.50. 6 Different U. S. Cloth Insignia, 50c. 100 Different World War Metal Insignia, Collar Devices, Medals, Buttons, Cap Badges etc., Fine lot, \$5.00 tfo

INTERNATIONAL TRADING COMPANY
885-7 Flatbush Ave. Brooklyn, N. Y.

vendor was named "Little Jimmy." He was Irish and had come from New York City; he had formerly sold newspapers and blacked boots. When his rather worthless father had died, he left few belongings except a few old coins, which Jimmy appropriated. These Jimmy took out onto the street to exchange for something to eat. In vain he offered to give two coins for a small cake. He afterwards stood on Broadway corner of Chambers Street and offered the coins for sale to passersby. There he met another coin huckster, a grown man. This man struck up an acquaintance with Jimmy, who secured from him as much as 25c each for some of his coppers, enabling Jimmy to have total proceeds of two dollars and fifty-two cents, to Jim something extraordinary. A newsboy who had witnessed the transaction informed Jimmy that he had been cheated by the older man and that he had disposed of Washington and New York cents worth ten dollars apiece. Then began Jimmy's interest in coins, and his interest sent Jimmy to accumulating them. He visited market stands, groceries, and exchanged all his money for copper cash, large copper cents, half cents, small cents and the like. Just imagine his opportunity in those days when several kinds of coppers and three kinds of cents were in heavy

circulation, at one time passing for face. It was a small but interesting speculation, a forerunner of these days of commemorative coin speculation, and I'd say with a larger field to work on than today, when all cents are of one size and there are left no half cents in circulation. The half cents did not get far from the mint and circulated heavily around Philadelphia. Jimmy then opened a small stand near the city hall park, in New York as a dealer in coins. He succeeded, and attended school at night, and supported himself and his mother, and put \$100 in the Dime Savings Bank. It is recorded that after following his coin business for a year or so in Philadelphia and New York he died of consumption in 1861. An interesting record of one of our earliest small coin merchants.

The collection of the late Virgil M. Brand which has reposed in a bank vault in Chicago since his death in 1926, has now been divided between his two brothers, Horace and Armin Brand. Horace has taken the Ferrari, and Armin the Hall and Wursbach collections. The collection has remained intact through these years due to the fact that no satisfactory agreement could be arranged for its separation until now.

UNCIRCULATED CENTS

1909-P-VDB, 15c; 1919-D, 75c; 1929-D, 50c; 1929-S, 20c; 1930-P, 10c; 1930-S, 15c; 1931-P, 20c; 1931-S, 50c; 1932-P, 25c; 1932-D, 20c; 1933-P, 40c; 1933-D, 25c; 1934-P, 10c; 1934-D, 15c; 1935-P, 5c; 1935-D, 10c; 1935-S, 10c; 1936-P-D-S, each 5c; 10 for 40c; 1937-P-D-S, each 5c; 10 for 40c; 100 for \$2.00.

TARNISH-PROOF COIN ENVELOPES 2 in. square, finest quality paper, brown or gray—500 for \$1.50; 85c; 1000 for \$2.00.

SALES TAX TOKENS—20 different unc. for .30 Postage extra on orders under \$2.00

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COMMEMORATIVE HALF DOLLARS

Uncirculated

4	1915 Panama-Pacific	13.95
5	1918 Lincoln-Illinois	.85
10	1921 Alabama 2X2, Rare	14.45
11	1921 Missouri	16.25
28	1934 Oregon Trail, D. Mint	3.95
29	1935 Oregon Trail	2.45
30	1936 Oregon Trail, S. Mint	7.65
34	1934 Texas Centennial	.95
41	1934 Daniel Boone, Kentucky	3.25
42	1935 Daniel Boone	1.95
43	1935 Daniel Boone, D. Mint	4.25
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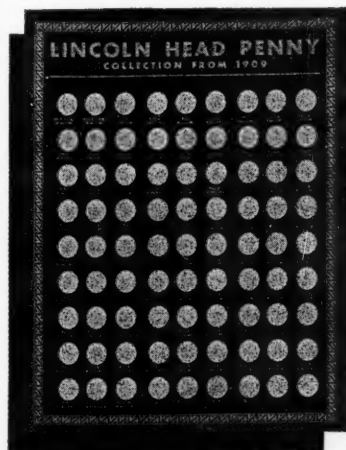
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New Zealand Numismatics

Being some notes from the report of Allan Sutherland, Secretary

IN DEALING with a proposal supported by the Society last year that a Centennial half-crown be issued in 1940, the Rev. D. C. Bates said that it was not in the interests of the early adoption of decimal coinage to perpetuate the half-crown. The florin, which was a decimal coin, and a four-shilling piece, which was a possible decimal unit, would be appropriate commemorative pieces. Florins were preferred to half-crowns and the similarity in sizes of the two coins created confusion. Mr. Johannes Andersen said that during a shortage of half-crowns he had experienced the convenience of florins in paying out to staff, and he, too, favoured the elimination of the half-crown as being unnecessary. Mr. Allen Sutherland said that in a three-place decimal system (with the £. divided into 1,000 mills, as recommended by the recent Australian Commission on Australian banking) the half-crown would probably have no place, but in a crown-cent decimal system, the £. would be abolished in favour of a crown or 5s. unit equalling 100 cents (two decimal places) and both the florin and the half-crown could be fitted into such a system. The half-crown was suggested as the Centennial coin because it was the largest circulating coin and would take a good design though it might be noted that Australia had long ago abolished the half-crown. The Society had suggested that the questions of Centennial coinage and decimal coinage might well be separated, and the matter of a possible investigation into decimal coinage would no doubt be considered by the Government in due course.

* * *

In a short paper on "Communion Tokens of the Presbyterian Church of New Zealand", H. G. Williams, of Dunedin, said that Presbyterian Church Communion tokens (round, square, oval, or lozenge-shaped pieces of metal, usually of lead, and bearing names of churches, numbers, or references from the Bible) were interesting sidelights on the study of numismatics. These tokens were said to have had their origin in Scotland, as admission pieces to communion services. It is even stated that similar tokens were used as passports to conventicles held in defiance of the law, when religious persecution was the order of the day in Scotland, and it is suggested that the lozenge shape was adopted to facilitate insertion in the mouth in the event of being surprised in secret conclave, but there was no confirmation of these assertions. In any case the heather would provide a sufficient hiding place for tokens

if used in times of risk. It was clear that communion tokens served mainly as adjuncts to communion services, indicating numbers and texts, etc., and it was for use in such a way that they were first issued in New Zealand in 1844, their use being discontinued about the year 1886. They were used mainly in Otago. Very few people of the present generation were aware that these pieces had been used, and there were very few, if any, complete collections of them. Mr. Williams had the most complete collection. He was making an effort to complete sets for the Church authorities and for local collections.

The Rev. D. C. Bates said that in medieval times it was usual for the laity to communicate only once a year—at Easter; but at the Reformation it was thought desirable that communion should be taken more frequently. The issue of Presbyterian communion tokens to the congregation was considered to be a privilege necessitating a special session of the elders to consider the fitness of applicants for communion. This was known as "fencing the table." The issue of tokens was said to have been abused occasionally both by issuers and recipients and, after being substituted by cards in some places, their issue was discontinued. Communion tokens seemed peculiar to the Presbyterian Church, although other Churches had their forms of admission and Communicant Guilds, etc., for which special medals were worn.

The other religious inscription, "D. G." (By the Grace of God) was reminiscent of the days of the Divine Right of Kings, and although that was hardly accepted to-day (nor, indeed, in the time of Charles I, whose insistence on it caused his head to be cut off), it was retained in deference to long-established tradition. The Kings of France and Spain had also used this inscription on their coins. Long after British influence and possessions had ceased in France, British Kings boastfully proclaimed in their coin inscriptions the title "King of France."

By law the coins of U. S. A. must bear the words "In God We Trust" and "E Pluribus Unum" (one out of many) but it was explained that these mottoes should not be read in conjunction with one another. A ferocious inscription on a coin issued during the Mexican Revolution was "Muera Huerta," meaning "Death to Huerta." Huerta was so enraged that he ordered the death penalty for those found in possession of this coin. The "Zloty" of Poland, the "Gulden" of Danzig, and the Dutch "Guilder" came from

the local names for gold, and the words "Crown," "Krone," "Koruna," "Kroon," "Krona," indicated that the currency was derived from Crown authority, whilst the "Pound," "Mark," "Peso," and "Lire" referred to weights. Designers displayed ingenuity in conforming with the law and yet produced designs unspoilt by compulsory lettering.

The Rev. D. C. Bates said that Henry VIII was originally intended for the Church and therefore had a theological or dogmatic outlook. Many monarchs had been made titular Bishops and Cardinals although they had never been consecrated as such. The origin of the title "D. G." (By the Grace of God) was also of papal origin. History showed that medieval Popes considered themselves God's Vice Regent with the power to appoint monarchs and to dispose of earthly realms and to confer titles such as "D. G." and "Fidei Defensor" both of which originated from the Vatican. The former title was adopted in the time of Pepin, who took the title "By Divine Grace" when in 752, with the approval of the Pope, he ousted his King and was released from oaths of fealty.

Allan Sutherland, F. R. N. S., gave a short paper on "Coin Inscriptions" wherein he said that coin inscriptions were necessarily limited to alphabetic brevity, and it was remarkable to note the ingenuity in moulding them into designs and crowding them into limited space. The placing of the Lord's Prayer on a small medal or the reproduction of the whole of the Abdications Speech of King Edward VIII on a plaque indicated the advance made in the art of reproducing inscriptions on limited surfaces.

To numismatists a notable inscription was "S. C." on Roman coins denoted "By the consent of the Senate." These letters ranged through a series of Roman coins and reminded us that even in those days so far as the baser metal coins were concerned, they were issued by the consent of the Senate. Roman coins were rich in historical inscriptions and allusions. Latin inscriptions on British coins came to us from the time of the Roman occupation of Britain and, strangely enough, Latin had long been discarded on the coinage of Italy, the country of its origin. Until recently Latin coin inscriptions were familiar to New Zealanders, but when New Zealand adopted her own coinage in 1933 she used the uniform inscription, in English, appearing on coins of the British overseas Dominions, "George V., King, Emperor." In some countries bi-lingual and tri-lingual inscriptions were used.

In an historical approach to the origin of the present-day ecclesiastical inscriptions on British coins, Mr. Sutherland said that it was King Henry

Def." (Defender of the Faith) which still appeared on British coins. Early in his career a treatise in defence of the Roman Catholic Faith was published under his name, and this pleased the then Pope so much that he conferred on him the title of "Defender of the Faith." When King Henry VIII started his matrimonial marathon, however, he defied the Pope's edicts on divorce, discarded the jurisdiction of the Roman Catholic Church and decreed his own supremacy in the Church of England. He retained, however the title of "Defender of the Faith" conferred on him by the Pope, but the "Faith", he contended, was the same, and he tried to prove it by his Six Articles—"The Whip with Six Strings." The reign of Henry VIII was well marked in numismatic history, for he debased the coinage so much that his so-called silver coins were little more than silver-copper pieces, and this was soon disclosed as the silver wore away, for the coins depicted his features, full-face with the nose protruding. When the nose began to wear flat this not only gave the monarch a pugilistic appearance, but revealed the baseness of the metal, and this originated the nickname afterwards given to King Henry VIII—"Old Copper-Nose." Modern coins show the features of monarchs in profile. In the days of Henry VIII coinage was valued because of its inherent purity, and debasing had repercussions that did not apply today when coins were largely tokens only, representing value in the same way as banknotes. Some regarded the early debasing of coins as almost counterfeiting; but Henry VIII had a good precedent to follow, for Julius Caesar was alleged to have counterfeited his coinage by silver-plating inscribed base metal.

The absence of the title "Fid. Def." from the standard overseas coin-inscription in no way indicated the absence of recognition of the Christian faith. Full titles could not be conveniently shown in English. A very small percentage of the people, in any case, knew what the cryptic Latin abbreviations meant. In a search for an all-embracing inscription it was considered even by the Designs Committee attached to the Royal Mint (on which was a personal representative of the late King George V) that "George V. King Emperor" was adequate. Moreover, the omission of it would not give offence to the millions of non-Christian British subjects in India and elsewhere. This showed a broad-minded spirit of tolerance on the part of the dominant Christian minority towards the majority, for it was understood that there were more non-

Christians than Christians in the British Empire. Whilst studying the feeling of the variety of races and creeds within the Empire, the Homeland retained the full style and title on its own coins, in Latin.

Briefs

The Louisiana State Museum, New Orleans, has issued a very interesting pamphlet under the direction of James A. Fortier, editor, containing much numismatic material showing medals and coins struck in honor of the hero of Buena Vista, Zachary Taylor. The 72-page booklet is replete with the interesting lore of old "rough and ready," one of the most admirable figures in American history. Museum research material is often dry but here is a booklet that will be prized in the library of every collector. The price is only 25c and worth far more.

The national debt averages \$285 for every man, woman and child in the nation. Now the way to reduce the debt, according to the Joplin Globe, is to increase the birth rate.

The reason why money is so popular: It will get you in almost anywhere, and out of almost anything.—*Kansas City, Mo., Post.*

A thoughtful economist has just written a 100-page "Short history of money." We could write a history of ours in six words: "Here it is! There it goes!"—*George Ryan in Boston Herald.*

Iron Tail (Zintamaza), a Sioux, whose likeness appears on the Buffalo nickel. Arrangements have been made to remove Iron Tail's body so that it will rest alongside that of Buffalo Bill.



Courtesy F. B. Hackett, Chicago.

WANTED TO BUY

(See Mart For Rates)

WANTED—Uncirculated Lincoln cents before 1935. Indians before 1889, good to uncirculated. Give full information and best price. Thomas Landon, Box 1733, Wilshire Sta., Los Angeles, Calif. ja6282

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. je12144

WANTED FOR CASH—Canadian obsolete bank notes.—C. H. Dunham, Michael Building, Calgary, Alberta, Canada. s12513

WANTED TO BUY—Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. ja12864

COMMEMORATIVE HALF DOLLARS and gold coins, also uncirculated cents. State best offer in first letter.—S. M. Koepfel, 307 West 8th Street, Los Angeles, California. ja12882

WANTED TO BUY—U. S. Coins and Fractional Currency—Large Cents; Half, Two, Three Cents; ½ dimes, and 6c silver, best price, condition, amount you have in first letter.—C. A. Herlong, Greer, S. C. je6024

WANTED—Indian pennies, good to uncirculated condition, also uncirculated Lincoln cents. Highest prices paid for commemoratives and other United States Coins. State full details.—Arthur Turkington, 549 Isham St., New York City. ja169

WANTED CENTS uncirculated all dates. Also 1793 to 1822 Large, 1856 to 1880, 1908s, 1909s Indian Head, 1909s voB, 1909s, 1924D, 1931s and condition, state price and condition, send me your want list. H. C. McKown, Numismatist, 2013 S. Lafayette St., Ft. Wayne, Ind., ANA 5524. je6155

WANTED—Uncirculated commemorative half dollars, also small cents from 1869 to 1878 inclusive, in good to uncirculated condition. Other Indian and Lincoln head cents wanted in uncirculated condition. State best offer in first letter.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., New York. f6255

KING EDWARD VIII COINS—Set of three West Africa, \$1.00; set of two East Africa, 65c; one New Guinea, 55c. All fine mint condition.—Ashfield, 38, Bow Lane, London, E. C. 4, England. f6007

WANTED—Large cents, half-cents, commemoratives, gold, etc. Will exchange or pay cash. Charles McLean, Oteen, N. Carolina. my6

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WANTED TO SELL—Coin over 100 years old and Price List, 10c; 100 Foreign \$1.75; 20 different dates large cents, \$2.25.—Maurice Gould, 11 Hillside, Worcester Mass. ap12882

DEALERS ATTENTION—Save money on your coin envelopes. Fine quality Northern Craft, 2x2 inches, manila, 1,000, \$1.25; 5,000, \$5.75. White, 1,000, \$1.50; 5,000, \$6.75. Delivery charges extra. 1,000 weigh 3 lbs. 5,000 13 lbs.—William Rabin, 905 Filbert St., Philadelphia, Pa. my83

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CURRENT METAL TAX TOKENS Unc.—20 different, late issues Arizona, Utah, Missouri included, 50 cents; sets 10c each. George Harvey, 1501 N. Monroe St., Peoria, Ill. d12019

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Mostly about Books

Conducted by ROBERT E. KINGERY

The Godfather of American Poetry

LAST month, the name of Samuel Kettell was mentioned in these pages as the business partner of Samuel Goodrich. This month, it is our intention to emphasize Kettell's individual claims to a niche in the American bookman's hall of fame. For not only was Kettell the first anthologist of American poetry, he was its first bibliographer as well. His *Specimens of American Poetry* (Boston, 1829) is his enduring monument.

Kettell was born December 3, 1855, at Newburyport, Mass. He was the son of Jonathan and Mary Kettell. Little is known of his early life other than that he was largely self-educated, even as Samuel Goodrich. But with this difference. Kettell was a student from birth; Goodrich was not.

He began his career with three or four years teaching experience in Mr. Thayer's school, Chauncy Place, Boston. Then he became Samuel Griswold Goodrich's right hand man.

We are told that Kettell was a simple, kind eyed man, "a haunter of libraries." But he was no choleric "bookworm"; his droll humor is legendary. It found its expression in *Yankee Notions*; *A Medley*, *By Timon*. *Titterwell*, Esq. (Boston, 1838).

Kettell had a faculty for acquiring languages—he is said to have been adept in fourteen. This ability he put to good use in his two translations from the Spanish, *The Personal Narrative of the First Voyage of Columbus*, 1827. *Records of the Spanish Inquisition*, 1828).

In 1829 appeared his *Specimens of American Poetry*; *With Critical and Biographical Notes* which was "an attempt to do something for the cause of American literature, by calling into notice and preserving a portion of what is valuable and characteristic in the writings of our native poets." It would seem, from this point in time, that this statement would open the eyes of the reviewers to the eventual importance and value of Kettell's pioneer work. That it did not is evident from the review of the *Specimens* which was published in the October, 1829, issue of the NORTH AMERICAN REVIEW. Kettell was verbally

whipped for preserving the mediocre, for not emphasizing the outstanding. It is indeed amusing to read what the reviewer chose as worthy of inclusion! Somewhat grudging praise was meted out to the "catalogue of American poetry" which closes the work.

The three 12mo volumes of the *Specimens* contain a descriptive introduction to early New England verse. Then follow selections from 189 writers from Cotton Mather to John Greenleaf Whittier. Last comes the bibliography of American verse. It is arranged chronologically and spans time from the *Bay Psalm Book* (1640) to books issued in the year of the publication of the *Specimens*.

The growth and execution of Kettell's idea is interesting. The work was originally projected by Goodrich who commissioned a Boston newspaper man, Frederick S. Hill, to carry it out. At the time, American literature was not highly esteemed. Sidney Smith and others were busily engaged in asking "who reads an American book?" The *Specimens of American Poetry* was to answer this query. Kettell was very thorough in seeking out American verse so that his anthology illuminates the condition of literary culture during the period covered.

In 1832, Kettell went to Europe. It is rumored that he accompanied Emerson on this trip. While in England, Kettell contributed a number of humorous sketches and articles to English periodicals. He returned to Boston in 1835 and resumed his connection with Goodrich.

Under the nom de plume "Peeping Tom", "Timothy Titterwell" and "Samson Short and Fat", Kettell contributed similar material to the BOSTON COURIER. Upon the death of its editor, Joseph Tinker Buckingham (June 25, 1848), Kettell became this paper's editor. In this position he turned to good account his ready wit in writing editorials championing the Whig cause. Subsequently, he was representative in the General Court. After a protracted illness, Samuel Kettell died December 3, 1855.

Truly a literary pioneer, Samuel Kettell played an important role in the bibliographical and literary history of these United States.

From the Publishers' Lists

Everyday Things in American Life, 1607-1776, by William Chauncy Langdon is a thorough survey of our early arts and crafts. It includes such topics as fire-places, furniture, wrought iron, pewter and Colonial glass. Antique collectors and book collectors whose field is Americana will find this book a valuable reference work. (3.00).

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Walter Klinefelter is the author of *Books About Poictesme*. This is a record and examination of James Branch Cabell's imaginary sources for the history, folklore and mythology of his legendary creation, Poictesme. (\$3.00).

Americana collectors will do well to obtain and carefully check the recently issued catalogue of publications of the Federal Writers' Project of the Works Progress Administration.

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Matthews Bible

A COPY of the first complete Bible said to have been printed in England, in the English language, the Matthews' version of 1537 the 400th anniversary of which printing was celebrated in 1937, is owned by Sylvester Sampson of Bristol, Va.

Mr. Sampson, who has a rare collection of old books, autographs, stamps, and historical documents, came into possession of the "Matthews' Bible" two year ago. Only three copies are known to exist in the United States and only thirteen in the world, according to Rev. Edward Rumbull-Petre of New York, the only exclusive dealer of Bibles in the U. S.

It is a large folio volume in well preserved condition, lacking only the cover.

One of the ways it is identified as authentic other than the date is the rendering of the title to the book "Song of Solomon"; it is entitled, "Balettes of Solomon". ("How we got our Bible", J. Patterson Smyth, James Pott & Co., New York, 1929).

The "Matthew's Bible" was really prepared by John Rodgers (c 1500-1555) English Protestant Martyr, born at Aston, near Birmingham, was educated at Pembroke Hall, Cambridge, where he graduated B. A. in 1526. Six years later he was rector of Holy Trinity, Queenhithe, London, and in 1534 went to Antwerp as Chaplain to the English merchants. Here he met William Tyndale, under whose influence he abandoned the Roman Catholic faith, and married an Antwerp lady. After Tyndale's death Rodgers pushed on with his predecessor's English version of the old Testament, which he used as far as Chronicles (2), employing Coverdale's translation (1535)* for the remainder and for the Apocrypha. Tyndale's New Testament had been published in 1526. The Complete Bible was put out under the pseudonym of Thomas Matthew in 1537; his known opinions and his connection with Tyndale, whose writings had been publicly condemned, account for the suppression of his real name as likely to injure the circulation of the book.** Richard Grafton published the sheets and got leave to sell the edition (1,500) copies in England. Rodgers had little to do with the translation, but he contributed some valuable prefaces and marginal notes. His work was largely used by those who prepared the Great Bible (1539-40), out of which in turn came the Bishop's Bible 1568 and the Authorized Version of 1611.

On the ascension of Mary, Rodgers preached at Paul's Cross commending the "true doctrine taught in King Edward's day," and warning his hearers against "pestilent Popery, idolatry and superstition." Ten days after

(16th August 1553) he was summoned before the council and bidden to keep within his own house. In January, 1554, Bonner, the new bishop of London, sent him to Newgate, where he lay with John Hooper, Laurence Saunders, John Bradford and others for a year. On January 22, 1555, Rodgers with ten others came before the council at Gardiner's house in Southwark, and held his own in the examination that took place. On the 28th and 29th he came before the commission appointed by Cardinal Pole, and was sentenced to death by Gardner for heretically denying the Christian Character of the Church of Rome and the real presence in the sacrament. He met his death on the 4th of February, 1555 at Smithfield. He was the first Protestant Martyr of Mary's Reign, and his friend Bradford wrote that "he broke the ice valiantly" (Encyclopaedia Britannica, Vol. 19, 14th edition).

Preface to the Matthew's Bible Dedicated to

Kyng Henry the eyght Kyng of England and of Scotland Lorde of Ireland ac. Defender of the faythe: and under God the chef and supreme head of the church of Engeland.

It hath bene usde of olde auneynt custome (most reboubted and prudent prynce) to dedycate soche bokes as men put forth in to lyght (whether they be made of their awne industrye and proper wyttes / or translated forthe of one language in to another) to some noble prynce / Kyng or Em-

perour / or otherwyse excellent in byrth or renowne: to thyntet that the work myght frelyer and boldelyer be occupied in the hades of men / as a thyng hauyng faucondet a (and) beyng put in to the tuicyon of the prynce / unto whom it is offred a (and) dedycate. This custome not onely auniet but also laudable / haue youre syngular and rare gyftes in worldly regyment / and the vertuous and Godly moderacion of maytenynge true preachers for the inducyng of your symple subjectes to the syncerytie and purenes of Christes Gospel: with the other many solde and syngular vertues / wherwyth the prynce of prynces hath indued your hyghnes / encouraged me to embrace for untowhom or in to whose proteccyon shulde the defence of soche a work be soner comytted (wherein are containned the infallyble promesses of mercy in the olde testament prefigured a in the newe fulfilled / wyth the whole summe of Christyanitye) then unto his majesty / which not onely by name and tyle / but most euydently a openly / mast Christenly a wyth most Godly pollicye / do the professe the defence thereof. (The dedication is two full pages of which this is about 1/6 of the total.)

*This word is missing on the title page and I have taken it for granted Scotland was the word used.

Title-page to the New Testament

The newe testament of oure sauour Jesu Christ newly and dilygently translated into Englyshe with annotations in the Mergent* (Margin) to helpe the Reader to the understandinge of the Texte.

Prynted in the yere of oure Lorde God. M. D. XXXVII.

The XXIII Psalme

He describeth the wonderfull fuer-tye and great grace of a faythfull and sure confydence in God.

A Psalme of David

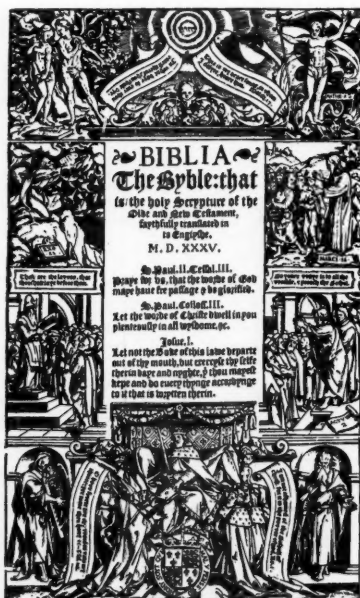
The Lord is my Shepherd / I can want nothyng.*** He fedeth me in a grene pasture / a (and) ledeth me to a fresh water.

He quickeneth my soule / a bryngeth me forth in the waye of ryghtuousnes for hys names sake.

Though I shulde walke now in y (the) valley of y shadow of death yet I feare no euell for thou art wyth me: thy staffe a thy shepehoke comforte me. Thou preparest a table agaynst myne enemyes: thou anoyntest my head with oyle / and fyllest my cuppe full.

Oh lett thy louynge kyndness and mercy folowe me all the days of my lyfe / that I mae dwell in y house of the Lorde for ever.

Title page of the famous Coverdale Bible (1535)



*The Coverdale Bible (1535) was the first complete Bible in the English Language. It was printed at Antwerp by Jacob von Meuron. (Helps to study the Bible—University Press; London, Henry Frowde.)

**The underscored phrase is taken from Smyth's—"How We Got Our Bible", the rest is exactly as it appears in the Encyclopaedia.
***Note the rendering I can want nothing—more beautiful than I shall not want.

The Lord's Prayer

Oure father which arte in heaven / halowed be thy name. Let thy kingdom come. Thy will be fulfilled as well in erth as it is in heaven. Gey we this daye oure dayle bred. And forgeve us oure trespasses / even as we forgeve oure trespassers. And leade us not into temptacion: but de-lyer us fro**** evyll. For thyne is the kyngedome a the power/and**** the glorye for ever. Amen.

****From is written as it is commonly found in the old manuscripts, when crowded for space the last letters were left off with a - over the last letter appearing as in from; fro.

****Note and is abbreviated to a then following and is spelled out.

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More About North Central Ohio Muzzle Loaders

By FRANK A. SLACK

SOME time ago I was looking over some back numbers of *HOBBIES* and read the article "Some North Central Ohio Muzzle Loaders" by Stuart M. Martin in the May 1936 number. This article was of particular interest to me for several reasons.

My father and mother came to Kansas from western Ohio in 1870 and except for a visit made about the time of the "grasshopper year" found it impossible to return to the old home state again until 1896. At that time I was a boy of seventeen and, of course, went with them. Like most boys I had a great love for guns, my one and only at that time was a .22 cal. Winchester model '90 which I took along with me. Most of my uncles and several of my cousins were hunters and more or less gun "bugs", so I talked guns nearly everywhere I went and did a lot of plinking at all kinds of makeshift targets.

From this trip I brought home the first percussion rifle I ever owned. It is still in my possession and has been in the Slack family about eighty-five years. My father bought it as an old "long" rifle and gave it to his father who had it worked over into a "short" squirrel rifle. On this trip I also saw the first real target rifle I had ever seen. It was an under hammer or understriker, complete with all the equipment, and needless to say was highly prized by Uncle John who was more or less of a match shooter.

Twenty years later, after my uncle's death, I made another trip at which time I tried to locate this rifle but could learn but little about it other than its destruction in a fire that occurred in the home of the cousin who had inherited the rifle and other property of his father. Then in 1930 I made my next trip, and as I had become more and more interested in guns, I determined to get all the information about Uncle John's target rifle. I finally found an old gunsmith in Monroeville, Ind., who had seen this rifle and told me it was a Reinhard. I also located a doctor in a nearby town who had one of these

rifles which this old gunsmith told me was almost exactly like the one which had been owned by my uncle. I drove to the town and after waiting a long time for the doctor to return from a call, I found that the rifle was in Spencerville in the hands of a friend of the doctor. The doctor had not seen the rifle for some time but was willing to sell or trade it. Now my heart turned over again; what might have happened to that fine old rifle since the owner had seen it?

I was going to Lima, Ohio, to visit other relatives so I drove to Spencerville and found the friend of the doctor and the rifle—believe it or not, in very good condition. The bore was perfect and the outside had only a light coating of red rust which yielded readily to fine steel wool. All the original equipment was with the rifle except the wrench for adjusting the peep sight and the ram rod. I didn't wait for further developments but took the rifle and later made my settlement with the doctor.

This rifle weighs eighteen pounds fourteen ounces and has a 32 7/8" barrel including the false muzzle. The breech plug is pinned to the tang which is carefully fitted to the fore part of the stock. There is no forearm as the hammer of the rifle is just in front of the trigger guard which is the mainspring. The trigger engages the hammer notches by a direct and very simple method and has no setting mechanism. The nipple screws directly into the barrel, thus making the ignition of the charge shorter, quicker and more certain. The stock is a dark rich reddish brown with almost black streaks, looking somewhat like the European walnuts except that the main portion of the wood is darker. I have never seen any other wood just like it. It is nicely finished with varnish or shellac and has a well chequered pistol grip. The barrel is marked "Cast Steel" (probably a blank from the Remington factory for the men who knew him say he used many of these for his target rifles,

cutting the rifles to his own or his customer's specifications.) On the top in the usual place it is marked: "P. A. Reinhard, Loudonville, Ashd. Co. O., 1878"

There are no other marks so it is evident that he had dropped the Masonic emblem or that he omitted it from this particular rifle for some reason.

The old gunsmith at Monroeville, Ind., said that he had lived in Loudonville at one time and knew Reinhard very well not only at that time but later through their attendance of shooting matches. He always referred to him as "Old Pete." He also said that he knew that the type of rifle I have was sold complete with all equipment for \$85. This man and Reinhard were competitors in the custom made match rifle trade of those days so I have taken his story as being the most nearly accurate of any I have been able to get. When I returned from this Ohio-Indiana trip, I found in one of our neighboring towns another man, now passed on, who had lived in Loudonville and knew Reinhard. He also referred to him as "Old Pete" and at one time had made arrangements to enter his shop as an apprentice but was advised by Reinhard that the demand for gunsmith's work was on the decline. He then made up his mind to come to Kansas but before doing so had "Old Pete" make a rifle for him.

I have seen this rifle and I think it is dated 1882 and carries Reinhard's name but I am not sure as to the Masonic emblem. I have stopped twice to try to buy this rifle but have failed both times to find the son who now has it and have also failed to see the rifle.

In June 1936 I came into possession of a light rifle bearing the inscription on the barrel: Wm. Bomen, Loudonville, Ashd Co., O., 1860. This inscription is in four lines and has the Masonic square and compasses both before and after the lettering. Note the difference in spelling of the name "Bomen".

This rifle weighs nine pounds and has 32 1/4" barrel with about a .30 or .32 cal. bore. The muzzle is turned round for a distance of about 7/8", possibly for a telescope sight or a bul-

let starter, however, I have never seen a rifle with a bullet starter except where equipped with a false muzzle. It has a half stock of maple stained very dark with brass butt and patch box and lead for end tip. It has iron pipes for the ram rod and they are attached directly to the barrel without the customary rib. The whole gun shows careful and high class workmanship. I have never shot it as the barrel needs freshening out to do what it should.

From these two rifles, the information in Mr. Martin's article and what I have gathered from the two men who had known Mr. Reinhard and lived in or near Loudonville it seems they were contemporary workmen. It

is evident that Reinhard worked at his trade there from 1862 until 1878 and Bowmen from 1860 until 1892. From the statements of the men who knew him I am inclined to think Reinhard was in Loudonville until 1890. They evidently turned out rifles of high class for their customers and both must have valued true craftsmanship above financial gain. I am inclined to think the latter part of Reinhard's work was devoted to the perfection of match rifles rather than turning out the regular shop run. Perhaps Bowmen worked at match rifles too. Will some other reader who has some of the work of the gunsmiths of this section tell us what he knows about them?

AN ORDINANCE against CHALLENGES, DUELLS, and all PROVOCATIONS

Thursday June 29, 1654. Ordered by his Highness the Lord Protector and His Council, That this Ordinance be forthwith Printed and Published,

HENRY SCOBELL, Clerk of the Council.

London, Printed by William du-Gard and Henry Hills,

Printers to His Highness the Lord Protector, 1654.

Reprint from the original edition, courtesy F. Theodore Dexter

WHEREAS the fighting of duels upon private quarrels is a thing in itself displeasing to God, unbecoming Christians, and contrary to all good order and government; and forasmuch as the same is a growing evil in this nation, for preventing whereof there is a present necessity of some more severe Law then hitherto hath been made in that behalf. Be it therefore ordained by His Highness the Lord Protector of the Commonwealth of England, Scotland, and Ireland, by and with the advice and consent of his Council, that if any person or persons in what degree or quality whoever within this Common-Wealth, shall from and after the first day of July next ensuing, by Message, word, writing, or any other way, either challenge, or cause to be challenged any other person to fight any combat or duel, or shall accept any such challenge; every such person who shall make, send, or accept any such challenge; and every person who shall knowingly carry the same, shall be committed to prison, without bail or mainprize, there to remain for the space of six months next after his commitment, and from thence until the next General Quarter Session of the Peace, or General assize, and Goal delivery to be held for that county, city or town corporate, where before his enlargement out of prison, he shall enter into recognizance with two or more sufficient sureties, such as the court shall approve, to be of the good behaviour during the space of one whole year then next ensuing.

And it is further ordained by the Authority aforesaid, that if any person so challenged, as aforesaid, do not

within four and twenty hours after, make discovery thereof to some Justice of the Peace, the same shall be accounted an acceptance of a challenge within the intention of this ordinance.

And it is further ordained by the Authority aforesaid, That if any person or persons shall from and after the publication hereof, actually fight any Duell or combat, where upon death shall ensue, the same shall be deemed, adjudged and taken to be murder. And if any person or persons shall from and after the time aforesaid, actually fight any duel or combat upon any such preceding challenge or appointment as aforesaid, (although death ensue not thereupon) or shall as second, or otherwise knowingly accompany, or assist any such person, the Judge or Justices of Peace before whom such Offender shall be convicted shall pronounce judgement against all and every such offender and offenders to be banished during life out of this common-wealth, and shall by their sad judgment appoint the time for such offenders departure (which shall not exceed one month after such conviction) and also assign the port from whence he shall go; and if any such offender shall at any time after such day limited be taken within this common-wealth, he shall be adjudged as a felon, and suffer death accordingly. And to prevent all occasions of challenges and quarrels, be it further ordained by the authority aforesaid, that any person or persons hereafter using any disgraceful, provoking words, or gestures, shall be lyaable to an indictment

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at the Goal-delivery or General sessions of the Peace; and if such person or persons shall be found guilty, the Judge or Justice of Peace shall cause him or them to be bound to his good behavior, and shall likewise impose a fine upon him or them for such offense, to be levied to the use of His Highness the Lord Protector, and his successors; and also to make reparation to the party wronged, as to the said Judge or Justices shall seem meet upon consideration had, both of the quality of the person injured, and the offence committed: And if any person shall refuse to give obedience to the sentence of the judge or justices herein, such person shall be committed to the house of correction, there to remain until he shall perform the same.

And be it further ordained that all sheriffs, constables, and other ministers of justice, and all other persons whatsoever, that shall have any knowledge or notice of the intent or purpose of any persons whatsoever to fight any duell, or that any challenge is made or sent or intended to be made or sent to that purpose, or shall see or perceive any persons fighting such duel, shall forthwith apprehend or cause to be apprehended such persons faulty as aforesaid, and cause them to be brought before some Jus-

tice of the Peace of the county, city, or town corporate where the said offence shall be committed, who are hereby authorized and required, if upon examination they find the said parties to be faulty, to bind the said offenders (as also the witnesses) by Recognizance to appear at the next General Goal delivery or Quarter Sessions, to be held for the said county, city or town corporate, to be proceeded against, and in the mean space to keep the peace; and if any officer or minister of justice or other person shall fail to apprehend such offenders, or else if upon their utmost endeavors, they are not able to apprehend them, if they shall fail to make known the said persons to some Justice of Peace, that then each person so failing to do his duty as aforesaid, shall forfeit ten pounds of lawful English money to be levied on his goods and Chattles by distress and sale thereof rendering the over plus to the owner thereof, for the use of the poor of the parish where such offence is committed; and the like law and punishment shall be for parties challenging, or accepting any challenge in any part of this commonwealth, and thereupon fighting within this commonwealth of England, and the tryalls and judgement upon this ordinance may be had either at the Goal-delivery or at the general sessions.

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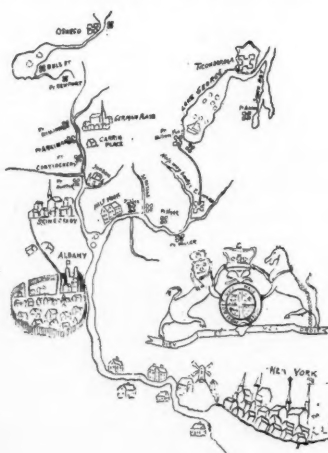
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Records of Early Man in America

By ROBERT MCCORMICK ADAMS

Department of Anthropology, University of Chicago

THE work of the trowel and the spade is pushing back the time limits of pre-history in America. Month by month the exploration of the archaeologists uncover new chapters in our knowledge of early man. Curiously enough many of the most important discoveries have been made by amateurs, amateurs who have been made aware of the importance of reporting anything found deep in the ground to responsible authorities. Authenticated finds of great age are already numerous, but the future discoveries will far outnumber these and will serve to complete our picture of when and how man lived on this continent thousands of years ago. Some of the more important recent discoveries include those from glacial outwashes in New Jersey, ancient lake shore lines of California, caves of New Mexico and Nevada, river terraces in Colorado, lake bottoms in Minnesota, and frozen ground in the Arctic circle. These are but portents of the future discoveries to be made, discoveries in which many of you may have a hand.

Records of the early past include stone knives, bone points, evidence of fire, objects of wood which have been charred, animal refuse, and human burials. There is great variation in these objects, variation which throws light on the ways of man. It is apparent, for instance, that early man was a hunter because we find only objects reminding us of his hunting activities, spear throwers, stone spear heads, scrapers of many different kinds made of stone, and bones of animals split for marrow. We know too that early man had a high spiritual life, for with many human remains have been found red ochre and leaf-shaped knives, ritual objects placed with the dead.

How old are these primitive materials, these stones and bones which enable the archaeologist to reconstruct the picture of man's life in the past? This is a very difficult question, but most of those interested in the problem agree that the earliest remains

in America antedate 3000 years! Less conservative among us place the antiquity at about 17,000 years. A third group of archaeologists believe that man must have been here during interglacial times—at a time when beetle-browed, stoop-shouldered man of Neanderthal hunted ancient forms of wild animals and gathered seeds in the old World. As a matter of fact, when put to answering this question we find ourselves limited by the incompleteness of our explorations and the great range of possibilities.

One of the clues to antiquity is the discovery and examination of early implements. We all know that our grandmother's dishes were of different style than ours. Now if we should find in the ground a piece of a dish that looked like hers we would not hesitate in saying that it was old. So it is that sometimes we find knives made of stone in ancient deposits that look a great deal like many similar forms from the Old Stone Age in Europe. We believe that if we repeatedly make such discoveries, we are in a position to suspect they belong to the same period as our grandmother's dishes so to speak.

Occasionally remains of animals who roamed the continent a long time ago are found in the same deposits as the remains of man. When we find man with the camel, the mammoth, and forms of the early bison we can believe that man lived with these animals, hunting many of them, perhaps even causing their extinction! In Gypsum Cave, Nevada, have been found no less than twelve instances of man's association with an animal form known as the ground sloth. Now it has long been known among paleontologists that the ground sloth has not lived on this continent for at least a few thousand years. Thus can we say that man of Gypsum Cave is, like the ground sloth, at least a few thousand years old.

A third line of evidence on antiquity is found in the chemical change that takes place in stone or in bone. The longer a stone implement or a bone lies in the ground the more chance there is of structural and chemical modification taking place. Hence if we find a flint implement containing a layer of color band around it or a bone which has become mineralized we can say that this implement or this bone has been lying in the ground for the many centuries necessary for such chemical changes to work their way.

Again when man-made remains are found deposited on ancient beaches of dried up lakes or in glacial till, the geologist helps us to determine how long they must have lain there.

Seldom, however, do we find all the above means of dating these relics of prehistoric man at any one site. Nevertheless, each additional bit of evidence gives greater validity to our estimates of antiquity.

Though we do not yet know how far back man may have existed in America, this we do know, that he did not originate on this continent. We can be certain of this because in no instance has a primitive form of man been revealed here. All early human forms on this continent fall within the range of modern physical types. We do not have any forms physically allied to Pithecanthropus. Peking man or Heidelberg found in the Old World. Nor is there the slightest justification for any extreme estimate of antiquity such as 1,000,000 years or even 50,000 years for the forms thus far found.

If man did not originate here, whence did he come? There are two possibilities. He came via the Atlantic or he came via the Pacific. In the light of present evidence, or I should say because of the lack of it, we must rule out the probability of any trans-Atlantic migration at a remote date in the past. It was late into historic times before the Vikings began to find their way across the Atlantic and it is conceivable that with them certain early developed European materials which might have diffused into this country, but there is no reason to believe that even these made any lasting impres-

sion on the people who lived here.

It was across the Pacific from Asia via the Bering Straits that man came. On St. Lawrence Island off Alaska has been found a culture called the Old Bering culture characterized by many finely flaked flint knives and elaborate harpoon implements. These lie in the ground beneath several later cultures and hence must be considerably older. It is very likely that these may be 3000 years old. No older culture than this has yet been found in this region, although there is good reason to believe that older cultures will be found some day.

The findings of archaeology to date reveal a picture of people armed with some such simple weapons and implements migrating down the Mackenzie river into the Mississippi Valley in a series of separate migrations, each group apparently having distinct languages, cultures, and probably also physical types. The advance guard reached Middle America and finally Patagonia. It is out of such a simple cultural base that there were evolved some of the greatest civilizations of all time, the Maya and the Inca.

We still see early man on this continent as through a dark glass. What we can discern is man coming across the Pacific thousands of years ago and gradually filtering into the heart of the continent up to the historic period. We see, if we interpret the sign, a physical melting pot for racial groups and an ensuing cultural development. But how much this development was nature and how much was due to transmission of ideas across Bering Straits is one of the problems which still lies in the dark, perhaps in the earth, to be solved along with many another puzzle by the excavators of the future.

An archaeological problem is like a jig-saw puzzle. But in archaeology we must not only have the pieces themselves, but must know in what ground they were found, and with what other objects they were found associated. Until we know these things we can never have the complete story. Hence, any person who finds objects in the ground thought to be of importance archaeologically should consult or associate himself with a recognized scientific organization in order that his finds may be appraised and appreciated scientifically to the fullest extent of their value.

Editor's Note: Readers will recall that Mr. Adams wrote for HOBBIES last summer while doing research work at the Wickliffe Mounds, Wickliffe, Ky.

Archaeological Research in Ohio Echo and Indian Caves

By ARTHUR R. ALTICK, Secretary-Curator
Clark County (Ohio) Historical Society

ARTICLE III

ECHO and Indian Caves are located five miles northwest of Jackson, Ohio, on the east side of Little Salt Creek, on the land of George N. Miller. Mr. Miller's examination revealed both were rich in archaeological remains of the rock station dwellers, and, Echo Cave was not only an abode for these people but, also, was their tomb. Seven burials were recorded during his exploration of Echo Cave. One of these was partially mummified, due, perhaps, to the extreme aridity of the back portion of the cave where the body was discovered.

Echo Cave, is the largest of the two, with a width of 108 feet; depth 55 feet; perpendicular height of the orifice about 50 feet, decreasing in height to approximately 3 to 5 feet at the back. The floor is about 75 feet to the present water level of Little Salt Creek and averages about 1 to 4 feet thick. These measurements were made by Dr. Henry C. Shetrone, who spent some time with Mr. Miller, after he had made his remarkable discoveries, in going over with him, and scientifically interpreting his findings. A large, flowing spring is at the base of the station. In prehistoric times it doubtlessly furnished the rock station dwellers with a copious supply of water for their needs.

Indian Cave, located southwest of Echo Cave, is the smallest of the two, but in most respects alike. It is shaped like a triangle, and at the northern end is a smaller chamber, which in reality is a continuation of the larger one.

Figure 4. A general view of Echo Cave, sketched by the writer from the bank of Little Salt Creek.

Figure 1-b, A portion of the burial shroud of roughly woven fabric that was still wrapped around the mid-section of the individual.

A large fire place was discovered in the station. Around it were broken pottery vessels, bones of birds and animals. The artifacts were scattered helter-skelter throughout the floor substance and consisted of a burial shroud of roughly woven fabric and one of braided rushes; Figure 1-c, a woven pocket; Figures 1-e, 1-f and 1-g unfinished boneawls were in the woven pocket; Figure 2-a, a utility basket; Figure 2-b, one of the several moccasin-like sandals woven from the inner bark of native plants. The fiber of the plant *Nolina Georgiana*, which grows in the South, was identified for the Ohio State Museum by Dr. J. H. Schaffner, botanist of the Ohio State

University. The fiber of this plant was a favorite material from which sandals were woven. Figure 1-d, is a sketch of the *Nolina Georgiana* plant. Some of the dried plants were found in Echo Cave. In all probability they would have been used for making twine and cord for weaving sandals and other articles.

Mr. Miller, found in Indian Cave, Figure 1-a, a section of woven fishnet. Rock station people did not wholly rely on a bone fish hook and braided fibre line for catching a mess of fish. Pieces of leather, twisted cord and twine were also found.

According to Dr. Shetrone's interpretation, the specimens found in both Echo and Indian Caves were generally alike. Figure 3, first and second rows, shows a series of projectile points somewhat crudely fashioned, said to be a local chert and native Vinton County black flint, with notched, rounded and straight stem bases, a few triangular type of war points and several flint drills.

The writer believes the black flint, used by these people was not entirely Vinton county black flint for a much nearer source of supply was available, namely, the prehistoric quarry discovered by Mr. McKitterick, a few miles distant. The flint is the same color as the Vinton County material and doubtlessly belongs to the same geological strata. Several sections of wooden arrow shafts were found, and one with a flint projectile in place partly bound by the thong—a remarkable discovery as few recognizable specimens have been recovered from prehistoric structures of Ohio. Stone celts and a number of hammer stones were found. Figure 3, bottom row, shows a series of bone awls or perforators made mostly from the bones of wild turkey and other native birds. A few of these were perforated at the base, and probably carried suspended from the neck, serving an ornamental as well as a utilitarian purpose. Pottery fragments of vessels, tempered with pulverized rock, sand and crushed shell, were the favorite tempers employed. Most of the pots were smoothly surfaced, but some showed both fabric and cord imprints. Some of the shards were from large, thick-walled vessels, indicating possible use in salt making. Pieces of woven fabric, cord, twine, worked leather and wood and a quantity of raw bark and plant fibre; animal and bird bones of common native species with the wild turkey predominating; fresh water

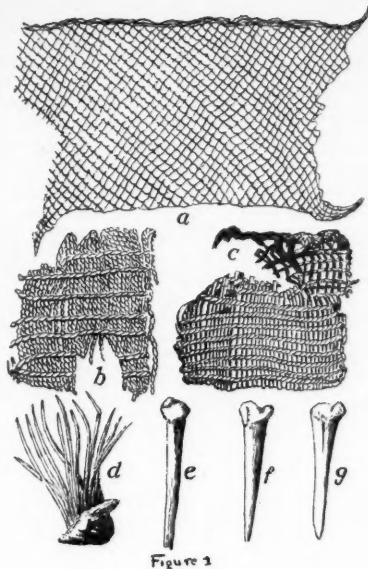


Figure 1

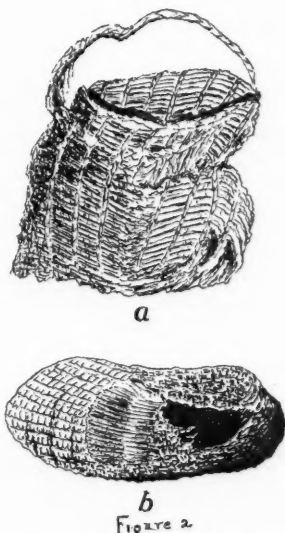


Figure 2

Drawings by Arthur A. Altick.

FIGURE 1—

- (a) Section of a fish net from Indian Cave.
- (b) Section of a burial shroud of woven fabric, from Echo Cave.
- (c) A pocket of cross-hatch weave, containing a number of unfinished bone awls made from deer bone, from a burial in Echo Cave.
- (d) A sketch of the dried plant (*Nolina Georgiana*). The rock station dwellers used the fiber from this plant in making twine and cord for sandals, from Echo Cave.
- (e), (f) and (g) Unfinished bone awls made from deer bone were in the pocket of cross-hatch weave, from a burial Echo Cave.

FIGURE 2—

- (a) Utility basket of a Rock Station Dweller, woven from coarse grass. From Echo Cave.
- (b) Sandal of a Rock Station Dweller, woven from dark fiber. From Echo Cave.

mussel; turtle shells, and a few fish-bones; pumpkin, gourd and wild grape seeds; local nuts and maize cobs were all identified from the material examined by Dr. Shetrone.

Much of the life history of early European people has been gleaned from the caves or rock stations of Spain and France. Likewise in southern Ohio, the archaeologist turns to the rock station abodes for indications of man's sojourn there. The cultures represent a cosmopolitan occupancy of the area by an aboriginal people.

It is a logical conclusion to assume, the evidence produced from exploration of the rock stations, indicates the same people who occupied them, also, built many of the mounds. They are chiefly small mounds (one man sepulchers) pointing to the fact these people lost their lives in mortal combat with each other striving for possession of the salt monopoly.

Furthermore, pottery ware, projectiles, knives, scrapers, celts, and hammer stones, are similar to those found in the single narrow burial and habitation sites of this region.

Plant materials, textiles, cord, twine, and leather articles, preserved by the extreme aridity of the rock stations, were absent or nearly so, in mound finds. This is accounted for by the deteriorating humidity of the mounds which naturally destroys such materials.

The evidence, so far deduced by examination of Jackson County rock stations, does not reveal a pre-glacial, or clearly a pre-pottery people, but it does establish a pre-Columbian and early historic occupation by an Algonquian tangent. Also, Hopewell, is indicated by potshards found during the examination of Boone Rock Station and camp site by Dr. William C. Mills and Judge H. C. Miller, situated in the City of Jackson. The Fort Ancient tangent, and still a third which resembles more of the historic Indian period, are traceable in the potshards.

What future exploration will reveal is purely a matter of conjecture. We do know, in Spain and France pre-glacial man did exist and live in some of the rock stations. The climate of Jackson County is much the same as that of Spain and France, all having practically the same latitude. There were several glaciations over both areas occurring almost contemporaneously. Stratification arrangement as exists in European rock stations, so far, are lacking in Jackson County rock stations. The materials were promiscuously scattered throughout the floor substance. However, one exception should be noted—that of Kettle Hill Station, Fairfield County, which is nearly the same geographical location as Jackson County.

Some time ago, Dr. Shetrone, assisted by Dr. Robert Goslin, excavated a floor area of about 10 square feet

in Kettle Hill Station. Extending two feet down they found a deposit showing occupational evidences, while beneath was a deposit almost devoid of this, except for near the floor level a scanty deposit of charcoal, ash, charred bones, and flint chips were found showing man's presence. However, no pottery was discovered in the lower levels, which led them to believe that possibly the lower levels were occupied by a pre-pottery people. Lack of time did not permit them to make a thorough examination of the entire stratification levels which is planned for the future.

The conclusions were that enough evidence was not produced to justify the assumption of an occupation of the lower levels by the pre-pottery people. However, Dr. Shetrone believes that if, or when, a pre-pottery people are found in the Ohio area it will be in stations structurally similar to that of Kettle Hill Station.

The writer believes that if a pre-glacial man is discovered in the Ohio area, it will be in a rock station in the south central part of the State, possibly in Jackson or adjacent counties.

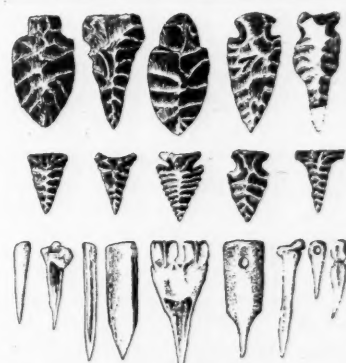


Figure 3



Figure 4

FIGURE 3—First and middle rows, a series of flint projectile points and drills. Bottom row, a series of bone awls and perforators, from Echo and Indian Caves, Jackson County, Ohio. FIGURE 4—A general view of Echo Cave, sketched from the bank of Little Salt Creek.

Happy Hunting Grounds To Be Flooded

By E. A. SOUTHWICK

MANY old Indian camps along the Columbia River, Oregon, are going to be permanently submerged when the gates of the new Bonneville dam at Cascade Locks are closed.

The dam is situated right where much fishing for salmon was done by the Indians, and the villages that have sprung up on each side of the river are located on and near old camp sites.

Bradford Island, in the center of the Columbia at this point, extensively used as a burial place in past ages, has now been much torn up and remade in connection with the construction work.

Not only is this spot historical as an Indian locality of unknown age, but it was here that an Indian outbreak occurred in 1856, when the white settlers were attacked and some of them killed and wounded.

With the completion of the dam a large lake will be formed, reaching as far east as The Dalles, and the present shore line will be submerged beneath many feet of water.

It was along this shore line that the Indians lived, in a number of villages. Two of the principal villages were just above the dam site, at Cascade Locks, one on each side of the river. There were others farther up the stream, notably at Hood River, Ore., near Memaloose Island, White Salmon and Lyle, Wash., but also at other places. They probably camped more or less at all favorable locations.

They were attracted to this locality by the salmon, which swarmed the river in prodigious numbers during the spawning seasons. But there was also considerable game. Deer and elk were plentiful on land, ducks and geese along the river, while huckleberries grew in the mountains and various roots were obtainable.

Lewis and Clark, in their memorable journey across the continent, had much to say of this locality and its inhabitants. They noted the beautiful waterfalls that dropped from the high cliffs bordering the river, and mentioned the various tribes with whom they came in contact.

They especially mentioned, as they descended the river, the many stumps of trees in the water, and wondered what could have obstructed the river below. This obstruction turned out to be at the location of the fabled "Bridge of the Gods." It is today not thought that such a bridge ever existed, but that a volcanic eruption

blew the side of a mountain into the river.

Collectors of Indian relics who in the past have searched over these shores will feel a pang of regret as the waters cover their favorite hunting grounds. Sometime during the coming summer the gates will be closed and the old camp sites will be lost to the hobbyist and the scientist.

Many fine specimens in the past have been secured from along the banks of the great river, and it goes without saying that countless others will be covered by the waters and all chance of finding them will be gone.

It is from this locality that many of the beautiful gem points came. They are works of art, and have often been used as sets for jewelry without any further preparation, except the mounting.

These gem arrowheads were made from agate, jasper of various colors, chalcedony, agatized wood and opalized wood, all of which material was close at hand. An occasional obsidian point has been found, but this was probably brought in from elsewhere.

Net sinkers were abundant along the river, and there were many mauls, pestles, mortars, scrapers and knives. The scrapers and knives were made from the same material as the arrowheads, but not usually with such care.

Spearheads have been found frequently, some of them very fine. There was a triangular spearhead also used that is peculiar to the Columbia district. It was used in spearing salmon, and was often made from jasper, but occasionally from agatized wood, compact basalt or other material.

The Indians here showed considerable ability in carving effigies of men and animals from stone and wood, and these occupied an honored place in their houses. The stone images are quite rare. Among them has been found what is known locally as a "fish stone." It is usually from one to two feet long, made from a selected stone about the shape of a fish, but which is finished off by the addition of a mouth, eyes and sundry pecked-out depressions and ridges across the back. It is possible, no doubt probable, that these markings have some significance in the history of the tribe or family, and they are sometimes called tribal stones.

The relic hunter, when this happy hunting ground is taken from him in the name of progress, will share the Indian's feeling when he was dispossessed for a similar reason.

Red Jacket

Extracted from a letter of Merwin O'Neill, Pennsylvania—

"Red Jacket was the greatest orator ever born to the American people. His orations challenge those of Demosthenes of Cicero, or of any orator Europe has ever produced. His great ambition was to become the greatest orator of his race, and he gained that honor. When asked as to his exploits in the field he replied: 'I am an orator; I was born an orator!'

In 1821 an Indian belonging to his tribe died of a mysterious disease. The woman who attended him in his last hours was accused of being a witch. She was doomed to death and was executed without hesitation. The whites arrested the man in charge and threw him into prison. It was Red Jacket's famous oration thus that won his acquittal. Said Red Jacket in ringing voice: :

'What! Do you denounce us as fools and bigots, because we still continue to believe that which you yourselves believed two centuries ago? Your divines have thundered this doctrine from the pulpit, your judges have pronounced it from the bench, your courts of justice have sanctioned it with the formalities of law, and you would now punish our unfortunate brother for adherence to the superstition of his father.

'Go to Salem! Look at the records of your government, and you will find hundreds executed for the very crime which has called forth the sentence of condemnation upon the woman. What have our brothers done more than the rulers of your people have done? And what crime has this man committed by executing, in a similar way, the laws of his country, and the commands of his God?'

As Red Jacket advanced in years, he became addicted to the use of liquor; these intemperate habits hastened his death which took place in his cabin four miles from Buffalo, in the month of January, 1830."

Medicine Man

Methods used by the Indians to prevent and cure disease were revealed in an interesting volume entitled "The North American Indian Doctor," or "Nature's Method of Curing and Prevent Disease According to the Indians," written by Robert D. Foster of Canton, Ohio. This book, printed for the author in 1838, was a part of the Fred Harlow Smith library before its sale at a recent auction. The highest bidder got it for \$13.

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79.—Large, Gray, 5 x 7 1/2, Deep Groove, 5 lb., Ohio	.75
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81.—Large odd shape, Brownish, 5 x 6 1/2, 4 lb.	2.00
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83.—Partly Polished, Green, 3 1/2 x 3 1/2 nice Axe	1.35
84.—Large, Brown, 5 x 7 1/2, Blemished, Indiana.	1.00
85.—Greenish 3 x 5 1/2, Smooth, Montgomery Co., Ind.	1.25
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111.—Brown, 4 1/2 x 5 1/2, Macoupin Co., Ill., 3 lb.	1.75
112.—Brownish, 4 1/2 x 5 1/2, Deep Groove, 3 lb.	1.85
113.—Mottled Gray, 4 1/2 x 6 1/2, Pol., 3 lb., Fulton Co., Ind.	2.00
114.—Brownish, 4 1/2 x 6 1/2, Smooth, 3 1/2 lb.	1.50
115.—Grayish, 4 1/2 x 6 1/2, Nice Shape, Pol., Blade.	2.50
116.—Brown 3 1/2 x 4 1/2, Pol., St. Clair Co., Ill.	1.75
117.—Large 4 1/2 x 7 1/2, Gray, 5 lb., Groove near middle, fluted edge, smooth	4.85
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122.—Smooth Green, 2 1/2 x 4 1/2 Nice Shape, only.	1.35
123.—Mich., type, Rare, 5 x 7 1/2, Banded Slate, Blemished, Large, 4 1/2 lbs., cheap at.	2.25
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124.—Polished, 2 1/2 x 4 1/2, little Blemished, Mo.	\$5.00
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129.—Another Small, 1 1/2 x 3 1/2, Deep Groove, very fine	3.75

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137.—Discoidal, Brown Quartz, 5 1/2 Dia., 2 in. thick, Tenn., Deep Double Cupped (indentation in middle) pol., a Gem	65.00
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140.—Discoidal, (not cupped) Light Brown Quartz, 3 1/2 Dia., 1 1/2 in. thick, smooth and fine	6.00
141.—Barrel-shape Discoidal, 3 1/2 Dia., 3 1/2 in. thick, (Heavy fossilized material), 5 lbs.	22.50
142.—Porphyry-spotted Celt, 2 1/2 x 4 1/2 Polished Blade, very fine, Cass Co., Ill.	2.85
143.—400 Assorted Wisconsin Arrowheads, (not broken), Mixed Colors, per 100.	2.50
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Indian Information

(Alphabetically Arranged)

From the Handbook of American Indians, Bulletin 30 B. A. E.
COMPILED BY WILSON STRALEY

Abihka. One of the oldest of the Upper Creek towns; exact location unknown, but it was near upper Coosa river, Alabama.

Babuyagui. A pueblo founded in 1670 by Father Alvaro Flores de la Sierra with some converted Varohio of Yecarome; situated on or near the headwaters of the upper Rio Fuerte, in Northern Sinaloa, Mexico. It was given a resident priest in 1673, but on the death of Sierra in that year it soon became a mere vista of the mission of Taro (Tara), whence many of the converts removed 3 years later.—Bancroft, No. Mex. States, 247, 1886.

Cacaria. A former Tepehaune pueblo on the upper waters of the Rio San Pedro, central Durango, Mexico.—Orozco y Berra, Geog., 319, 1864.

Dahua (Da' xua). A Haida town north of Lawn hill, at the mouth of Skidegate inlet, Queen Charlotte Island, British Columbia. It belonged to the Djahui-skwahladagai, and was noted in legend as the place where arose the troubles which resulted in separating the later west coast Indians from those of Skidegate inlet. It was also the scene of a great battle between the inlet people and those of the west coast, in which the latter were defeated.—Swanton, Cont. Haida, 279, 1905.

Eat the Ham. A former Sans Arc band under a medicine man named Wichashawakan. — Culbertson in Smithsonian. Rep. 1850, 142, 1851.

Gaesigusket. (G'a-isiga's-qleit, "strait town where no waves come ashore"). A Haida town on Murchison island, at a point opposite Hot Springs island, Queen Charlotte islands, British Columbia. So named because it fronted on smooth water. It belonged to the Hagilanas of the Nin-stints. — Swanton, Cont. Haida, 277, 1905.

Hachaath. An extinct Nootka tribe which formerly lived on or north of Barclay sound, Vancouver island.

Icayme. Given as the native name of the site on which San Luis Rey mission, southern California, was founded; perhaps also the name of a neighboring Diegueno village.—Taylor in Cal. Farmer, Feb. 22, 1860.

Back Number Magazines

MULDOON, THE SOLID MAN

(Continued from the December Issue)

(Being the experience of one Muldoon, an Irishman, on his first visit to America)

Courtesy Alden Scott Boyer

He turned to Roger. Said he, aside: "How much did yez say the widow was worth, me bye?"

"Two thousand dollars and a brick yard," promptly responded Roger.

"I can git it for the axing," said Muldoon. "Do ye mind how she swallowed the taffy? Arrah, Roger, gallantry was always one av the Muldoon characterizations—it's mashers they all are."

Roger pretended to believe it all, and Muldoon plied his fair vis-a-vis with sugared sentences until she began to imagine he was dead in love with her.

As for Mulcahy, he was standing not the ghost of a show.

By and by Muldoon proposed that, as there was a menagerie attached to the circus, that they go out and gaze upon the animals.

The widow assented. So did Roger.

Roger had a hazy desire that some fun might be gotten out of the change of base.

As the sequel will prove, Roger was not in error.

Muldoon led the way. First they paused before a leopard.

Muldoon had never seen a leopard before. He knew as much about it as he did of Geometrical Progressions.

"What's that crathur?" asked the widow.

Meanwhile Muldoon had regained his seat—the hero of the hour.

He was elated with success.

"Arrah, Mrs. Halorahan," said he, "I will buy yez a freight car full av pinepears an' a planny that will play in siven different languages."

"Yez are a Gilsey House flatterer," murmured the widow.

"Niver, ma'am. Do yez know why that devil av a mule didn't throw me off an' dislocate me spinal verbenas?"

"Bekase ye had mucilage onto your pants?"

"No ma'am; because I saw your bright eyes shining like solar stars afore me."

Mrs. Hadorahan simpered, hit him with her fan, and told him that he was a glib deceiver, and that he didn't mean a word of it. Nevertheless she was pleased.

The artful Muldoon noticed it. Muldoon wasn't going to show his ignorance, you can bet.

"It is a Peruvian lion, ma'am," he answered at a venture; "it ayes only at midnight and generally is born wid three legs. The other one comes when it is aged five years."

"Are they wild?" propounded the widow.

"Furious. One av thim escaped the other day and devoured a kerridge, driver, horse and all."

"Wid a hook an' line. Will yez move on to the next cage?"

The next cage was inhabited by a giraffe. He had a sign stating that he was a giraffe over his head and therefor Muldoon was all right this time.

"This is a giraffe," he proudly announced. "Would yez stag the neck on the baste? What a playurse it must be to him to have a sore throat."

"Where does he come from?" the widow queried.

"Hoboken, ma'am. They grow wild beyant the beer gardens."

The widow looked at the glib speaker rather suspiciously.

"I was to Hoboken raycently and I

niver saw a giraffe there," said she.

"What time wur ye there?"

"In the evening."

"Thur it is no wondher that yez missed thim. They go to their holes at 7 P. M."

Mrs. Halorahan did not seem exactly satisfied at the explanation. But she said nothing, and moved on.

To a third cage.

It contained an alligator—the sole marine monster of the menagerie.

"Howly Mary!" cried the widow, "what is it?"

"Tell me an' I'll give you a cigar," whispered Muldoon to Roger. "I give it up completely."

A mischievous thought found its way into Roger's busy brain.

"It's a sword-fish," he said.

"It's a sword-fish, ma'am," repeated Muldoon.

"A sword-fish?"

"Yes, me daisy."

"Where's its sword?"

"It's at the jeweler's getting mended. Yez see, it stabbed the educated winged whale wid it last noight and ruptured it."

"Did yez ever see thim before this, then, Muldoon?"

"Frequently."

"Where?"

"In Ireland."

"Do they have sword-fish there?"

"Multitudes, ma'am. If yez promenade along the outskirts av Dublin, yez will see all the boys a-setting on the borders av the Bay, catching sword-fishes wid a stick covered wir glue."

"How do they do it?"

"It is as aisy as getting dhrunk. The sword-fish bites at the stick, and the glue holds him fast by the mouth. Thin they get a derrick an' hoist him out av the wather."

"But what do they do wid thim thin?"

"Generally make pets out ax thim."

"Pets?"

"Yis: sure, I had a yaller wan that I called 'Baby'."

He was eighteen feet long, and three furlongs wide. He followed me around like a dog. But he died av indayggestion, thyring to ate up a quarry," rattled off Muldoon.

"You take the cake," whispered Roger.

"What for?"

"Lying."

"Be aisy, the widdy takes it all in," rejoined Muldoon, with a grin.

She appeared to.

Or maybe she was so stupefied that she could not contradict the sword-fish story.

The next animal was a bear.

"Ain't he ugly?" said the widow.

"The bear, bad cess to his sowl, is as ferocious as he is ugly," said Muldoon.

"Did yez ever hear about me brother Tim who settled in Arazonny?"

"Never."

"Thin I will tell it. Tim was out shooting one day, whin he came across a bear—ah, the devil av a big bear; in fact, he didn't know it was a bear, but he took its head for a mountain, and its mouth for a cave. Whin he got inside av the bear's stomach, though, he found out his mistake. Says a voice: 'Tim Muldoon.' 'Who's you?' said he. 'Denny

Rafferty, that was supposed to be lost wid his whole family seventeen years ago.' 'How did yez git here?' 'We crawled in here to get out av the rain. Wait an' I'll go afther the ould woman; she's up in the bear's left lung, cleaning ouse.'"

At this point, Roger fell against a cage of parrots, and gazed at Muldoon in paralyzed awe.

(To be continued)

Look

If you are looking for Volume One, Number One of "Look" magazine, don't look any further, for there is no such issue. According to A. H. Burtis, of that organization, the first number of "Look" was numbered Volume One, Number Two. An experimental number which was never released outside of the staff of the magazine was numbered Volume One, Number One, but it is not likely that this first will ever get out into circulation.

WANTED

NATIONAL GEOGRAPHICS 1888 to 1936 have all but twenty copies, will buy or sell. Harry Clement, 829 E. 13 St., Oakland, Calif. ja2002

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THE RECORD COLLECTOR

Conducted by ALBERT WEHLING

HARRY RABINOWITZ, Guest Conductor



Record fans. Know them?

Scandinavian Artists

IT IS with the greatest of pleasure that I take this opportunity to say a few words about Scandinavian singers and the gramophone, and in the following lines I shall try to give some information about those singers who are mostly only names outside of Europe but who ought to be better known. Please do not expect a complete list—I just want to chatter a little, and show that, in spite of Scandinavia's small area, it not only gave some famous names to the singing world, but had opera performances which were on the average not inferior to those in the rest of the world.

Let us start with Finland. The most famous collector's artist from Finland is, of course, Aino Ackte. Another Finnish star who won favor on the continent was her sister Irma Ackte. A year ago I was lucky enough to find the only specimen known of her voice ("Mirella" — G & T black 83601) which reveals a genuine alto with a very individual timbre. There is another celebrity on the record—the famous Finnish composer, Merikanto, who plays the accompaniment of what seems to be his only record. Irma Ackte was a star at the Dresdner Opera, appearing under the name of Irma Tervani. A third artist from Finland who ought to be better known is Eini Rautawaare who, besides being a very fine artist with a well trained voice, is the father of Aulikki Rautawaara, famous for her singing of Sibelius songs. He seems to have made only one record: "Amarilli" on G & T black 82955.

On looking over the artists from

Sweden, there is one who is known everywhere and of whom I therefore need say little. (Those interested in a list of all his records should see C. L. Brunn's article in Collectors' Corner for September, 1937.) Of course I refer to John Forsell; he was one of the first recorders in Scandinavia, and made heaps of records of which many are glorious. I have in my collection a beautiful "Invocation" from "Faust" (82702 — black G & T of 1902) sung in French, and which is a sensation. By the way, Forsell today is director of the Royal Opera House in Stockholm where he keeps the performances on a high level in a masterly way. I had the good fortune to hear him as Don Giovanni in Copenhagen in 1934; he created a sensation with his still marvellous voice, his perfect acting, and especially the masterfully sung "Champagne song" which he repeated in Italian to earn an ovation.

Speaking of Sweden, I must mention rumors still going around that there exists a Berliner record by Kristina Nilsson. I know nothing more about it, except that it would be a major sensation if it ever turns up.

From about 1880 to 1911 there was no tenor more beloved in all Scandinavia than Arvid Odmann who created a sensation wherever he appeared. Fortunately he left some records of which I have two Favorites and one Pathe. These records (about 1905) do not give us the glorious voice of the '80's, but they show an artist who combined perfect style with a superbly trained voice.

But Stockholm had other tenors. The two brothers Nyblom (Sven and Knut) were excellent singers, and especially fine was the still-singing David Stockman whose records of 1906-8 reveal one of the finest lyric tenors I know. The bass Ake Wallgren with his noble art and majestic singing would have done credit to all the stages of Europe.

Among the women we have that splendid dramatic soprano, Magna Lyckseht-Scherven who created Isolde in Sweden. I have only one of her very rare records in my collection—a little Scandinavian song. Luckily the last of the Swedish nightingales, Sigrid Arnoldson, left us plenty of records. One of my friends in Copenhagen is the proud possessor of a private Arnoldson cylinder (from about 1890) which is truly marvellous: Gounod's "Serenade" in French. Other Swedish voices which are better known are those of Signe van Rappe and Julia Claussen. I heard van Rappe on the radio from Stockholm

the other day, and I dare say she still has one of the best voices I have heard. Like so many others she should be electrically recorded. Julia Claussen recently broadcast Wagner's five lieder from Sweden. Her G & T's are rarities even in Scandinavia. Ingeborg Kragballe-Spiro (Ingeborg Ballstrom), a delightful coloratura, made a set of records in 1901-2 for G & T. Besides being rarities, her records are examples of a really wonderfully trained and produced coloratura of the highest order. She also sang in the United States; I should appreciate information regarding her career there.

Just at the close of the so-called "collector's period" (what utter nonsense, by the way!) a Norwegian lady made a little batch of black G & T records which, except for a very few specimens, seem to have all disappeared. I refer to Borghild Lind (Borghild Langgaard, Borghild Lindvig). But before making these records she was a star of Pathe, a make that possessed all the genuine stars of Scandinavia from the very beginning. This last spring in Oslo and Bergen I found the most astonishing records of hers, mostly test records: "Rondel de l'adieu" in French, and "O sole mio" and "Lolita" in Italian among others, all revealing a most beautiful voice. She is still living in Oslo, teaching under the name of Borghild Brunelli-Langgaard.

Other early Norwegian recorders on G & T were Halfdan Rode and Ingi Hedemark, little known outside of Norway. And then there is Gulbranson.

To be concluded

RECORD MART

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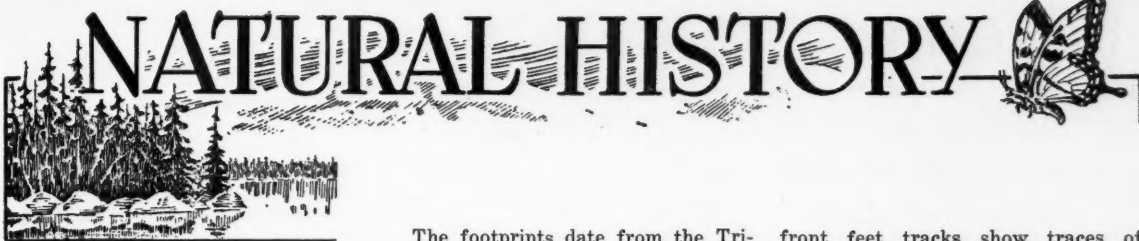
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INTERNATIONAL RECORD COLLECTORS' Club (the original) Bridgeport, Conn. January release: Blanche Arral arias Perle du Bresil and Le Grande Mogol. Another record to be announced. d12578



Dinosaur Pasture

A 180,000,000-year-old dinosaur pasture within a few miles of the Gettysburg battlefield has just been investigated by Smithsonian Institution paleontologists. Here, presumably on the mud-covered shore of an ancient lake, some of the earliest known of these fantastic reptiles left tree-toed footprints. The mud became, in the course of millions of years, the Gettysburg shale of today.

This summer, rock was being quarried for a bridge on the battlefield. The quarrymen called the footprints they uncovered to the attention of Elmer R. Haile, Department of Agriculture engineer, who recognized them as dinosaur tracks and now is at work on a scientific description of them. Some of the choicest slabs have been given to the United States National Museum by the Highway Engineering and Construction Co., the bridge contractor. Others have been distributed to other paleontological museums.

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The footprints date from the Triassic geologic period, the beginning of the age of reptiles. Here the first creatures which can definitely be identified from their fossil remains as dinosaurs made their appearance. They varied from the size of a chicken to that of a horse. The monsters of the dinosaur race, the largest animals ever to appear on earth, were a few millions of years in the future. The tracks near Gettysburg are from a half inch to six inches in length. The longest stride is approximately 30 inches, indicating an animal about the size of a man. The creatures were more primitive and generalized than the later dinosaurs, says Dr. Charles W. Gilmore, Smithsonian Institution paleontologist, but were in every respect perfect dinosaurs.

This constitutes one of a paradoxes of paleontology. Like man himself, the dinosaur race seems to have appeared on earth almost fully developed. It has no known ancestry. In the Permian geologic period which precedes the Triassic by a few million years, only very questionable dinosaur progenitor remains have been found. Abundant were the great amphibians, giant forerunners of the toads and frogs of today. Unquestionably the dinosaurs were derived from them in some way, but the intermediate steps are almost completely lost. Yet, Dr. Gilmore points out, it must have taken millions of years of evolution to have made such a perfectly good reptile as a dinosaur out of an amphibian.

The Gettysburg dinosaurs seem to have been lords of all they surveyed. Some rather anomalous footprints in the Gettysburg shale indicate that some small creatures of another reptile family may have lived among them. No traces of vegetable life have been found in the shale, yet it is reasonable to believe that it must have been there. The earliest dinosaurs ordinarily were bipeds, walking upright on their hind legs, and perhaps were roughly comparable to kangaroos. In Triassic beds elsewhere, tracks of the front limbs of the animals are found only rarely.

At Gettysburg, however, the reptiles seem to have been engaged in leisurely feeding. They often dropped forward so that their front feet were impressed in the mud. Most of the

front feet tracks show traces of claws. Their makers very probably were flesh-eaters, perhaps grubbing their living prey from the lake shore ooze. But some show no evidence of claws. They may have been plant-browsers, the forerunners of the herbage-eating dinosaurs who developed into the titans of the race.

Altogether about 150 tracks have been found in the shale. Also the rock bears traces of ancient raindrops falling on the soft mud, and many ripple marks are found. There are also sun-cracks, made when the mud became baked hard under the hot sun of 180,000,000 years ago. The area appears to have been intermittently submerged.

The find constitutes an important addition to early dinosaur material. Other important Triassic sites are in the Connecticut Valley and in Loudoun County, Va., where a porch at Oak Hill, former home of President James Monroe, is floored with slabs containing dinosaur tracks.

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Gems . . Minerals

Collecting, Polishing and Cutting Semi-Precious Gems

By H. L. THOMSON

COLLECTING—classifying—designing—cutting and polishing gems—the semi-precious variety in particular—has developed in recent years with astonishing interest, especially as a hobby.

Notwithstanding the fact that many understandable and entertaining books have been written on the subject of "Gems," there prevails a sort of mystery about the way to go about obtaining material—what to do with it after it is found and what kind of equipment is necessary to start one off in this study.

In answering many inquiries which have come to the writer; first, relating to gem materials and where they may be found? I have followed the custom of passing along a report of my own experience.

Two of the very reliable sources

of information together with the most comprehensive listings come from the Ward Natural Science Establishment, Rochester, N. Y.; one of the oldest in the United States and well known in all parts of the world—and "The advertisement's of where to buy rough and uncut material, as well as gems in the columns of HOBBIES under the GEMS and MINERALS that appear in every copy."

For the student to become proficient in the identification and classification of gem material—both precious and semi-precious—by far the best suggestion is to actually study it in your own hands.

This does not intend that the student or collector rush out and order a variety of specimens, but take one or two pieces from some relative for-

mation of rock, learn its various sources—from what influence it receives its color or colors—become familiar with predominating characteristics and the chemistry and technical names will follow in a natural and simple order.

In the field of crystals the same suggestions may apply.

The value of gems of all kinds, is influenced by hundreds of variations. There are many collections the worth of which runs into high figures just because of the collection, while no one particular piece would bring much of anything . . .

Just for the moment while we are considering the collecting phase of our subject, it presents a side which can be developed into an interesting diversion—that is trading.

A letter or two addressed to some Society or Publication asking for the address of a Collector or Distributor will invariably receive a prompt reply.

From this point one will be surprised how fast the list will grow—frequently to many of the remote parts of the world.

Specimens may be exchanged with utmost confidence as to fair consideration for, curious as it may seem, in this day of confusion and general loss of confidence throughout the world, the field of Gems still retains its code of honor far and above almost any other line of trade.

Faking, substitutions and false values prevails mostly with the small irresponsible retailer who deals with the public in finished products improperly called jewelry. After all, even this class are few in number and never succeed.

Thousands of dollars in precious gems are consigned to dealers all over the world—some on approval, some to be used for a short time to make a display—all sorts of exchanges with nothing more than a letter, or receipt for same.

On the subject of cutting, designing, polishing gems and gem material out of the raw, from the standpoint of an interesting hobby, it has no limit.

It is all very much like painting, an individual expression in the arts. A large "hunk" of Bloodstone—first cost very small—may be converted into rare and valuable pieces by one who has studied this particular stone and knows how it may be shaped and polished to the most attractive advantage.

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Mistakes in beginning were frequent, but out of the practice came many of the fundamentals of cutting and polishing gems. Too much pressure caused heat which meant ruin of the specimen. Operating in haste was another lesson to be learned. Forming and polishing of gems does not come under the head of "Production" any more than color printing represents but a reflection of the original.

There is scarcely any reason why the art of gem finishing may not be within the reach of anyone who might enjoy the association with them. There are no secrets in the creation of beautiful images with gems from the raw material any more than the accomplished performance of an artist on the piano.

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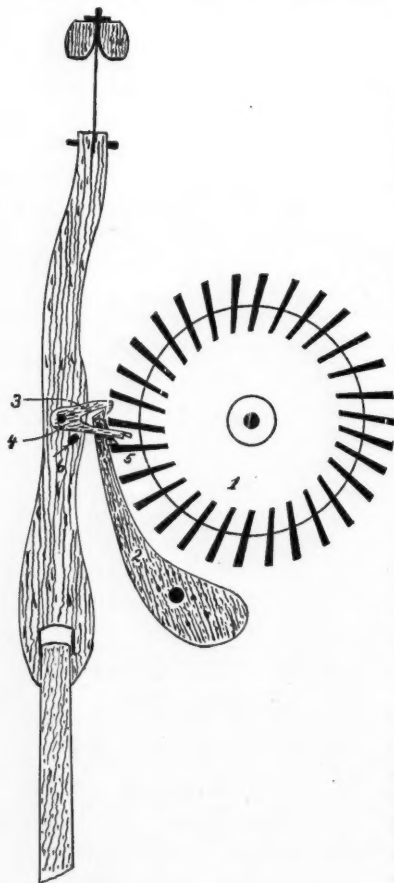
ALL WOODEN CLOCK

By W. H. SAMELIUS

WE OFTEN see and hear about wooden clocks, in which the plates, wheels and pinions are made of wood, but the pivots are steel, often running in brass bushings. The escape wheel and pallets are metal, the striking train also having many wires, levers and pins in its makeup, and these clocks, in a true sense, are not completely wooden clocks.

A completely wooden clock has come to my attention and it is of such unique construction, with such an odd escapement, that I felt that many of my readers would be interested in a word picture.

This clock was built by Mr. Jacob Renie of Hayden, Ind. When a young man, Mr. Renie chose blacksmithing as his trade, but in later years turned to the machinist trade and for some twenty-five years, conducted a machine shop of his own. Lately he retired from active work and has taken up a hobby of building wooden clocks.



The clock I am describing is made entirely of wood, not a nail, screw or metal of any kind was used in its construction. The movement is twenty-four inches high, ten inches wide and about eight inches deep. The frame is triangular shaped and instead of using wheels and pinions as we have in ordinary clocks, Mr. Renie employed two endless belts for driving purposes.

The drum and ratchet wheel, figure No. 1, is employed for carrying the weight. There are four clicks, but no click springs, the principal being, that, as these clicks are positioned on four quarters of the wheel, one click will always be on top, and gravity causes it to fall into position, engaging the ratchet wheel.

The drum and ratchet wheel is part of the main shaft on which wheel No. 2 functions, wheel No. 2 being connected with a round endless belt to small drum on wheel No. 3. This belt is kept tight by the weighted idler, Figure No. 4. Lever No. 5 is equipped with two hanging pawls that engage the circle of pins in wheel No. 3.

When winding the clock, weight No. 6 is pulled down, raising weight No. 7. The pawls on lever (Fig. No. 5) immediately engage pins in wheel No. 3, when weight No. 7 supplies power sufficient to drive the clock for five minutes, or ample time for rewinding. This is a simple form of retaining power.

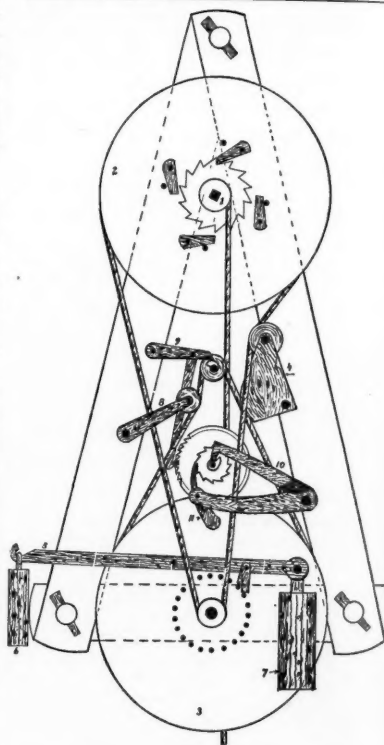
Wheel No. 3 in turn carries another endless belt, this belt running around the escape wheel arbor and is held from slipping by idler No. 8. On the escape wheel arbor, there is a small cam, which raises lever No. 9 each minute. As this lever is being raised, a hanging pawl engages tooth of center wheel, carrying it forward one minute. There are sixty teeth in this wheel.

On the center arbor there is a cam which raises lever No. 10, when pawl, figure No. 11 engages this 12-tooth wheel, carrying it forward one-twelfth revolution, or one hour. This twelve-tooth wheel is part of the hour wheel tube to which the hour hand is attached.

The escapement is of the single impulse type, the escape wheel, Figure No. 1, was made from a round disc, having hardwoth teeth inserted so as to have grain of wood with the length of the tooth. The action of the escapement is positive and runs very well.

Figure No. 2 is the locking lever arresting the escape wheel tooth. When unlocking lever, figure No. 3, passes over the top of lock lever No. 2 when pendulum is swinging to the right, then as pendulum swings to the left, unlocking lever No. 3, engages lock lever No. 2, releasing the escape wheel. The escape tooth, No. 5, drops into small cut at the end of the impulse lever No. 4, forcing the pendulum to the left. Figure No. 6 is an eccentric stud for adjusting the impulse lever so as to receive the escape tooth at the proper moment.

The suspension spring is made of bamboo and is suspended between wooden supports, the faces of these supports being involute. The entire pendulum is of wood, even the regulating nut which is threaded to fit wooden threads on the end of the pendulum rod. The pendulum beats seconds.



Dealer Notes

Kathryn G. Borges is taking more commodious quarters at 7142 Exchange Avenue, Chicago, opposite the South Shore Station of the Illinois Central Railroad. One of the attention-arousers of the shop is going to be a large neon sign extending from the building. Visitors to the Antique Exposition & Hobby Fair will recall her unusual booth.

Here and There with Collectors

For those agnostics who do not believe in the inheritance of parental tendencies we might cite several collectors who follow in their fathers' and mothers' footsteps when it comes to pursuing a favorite hobby. Among those "inheriting" a parent's love for collecting we might cite specifically Mrs. William Briscoe Kinealy of St. Louis, Mo., whose father was a well-known collector at the time of his death in 1893. Mrs. Kinealy's collecting proclivities have given more than personal enjoyment, too. Frequently after a collection has reached a certain degree of completion she presents it to some school or similar organization. For instance, a few years ago she presented a collection of netsukes in a teakwood cabinet to her alma mater, Marysville College.

The Converse school of Springfield, Ill., has an active hobby club. One of the recent creditable achievements of the club is the publication of a special hobby edition of its school paper.

Employees of the Greenbrier Hotel, White Sulphur Springs, W. Va., held a hobby show recently, thus perhaps setting a precedent from which other hotel personnel will fall in line. More than 250 hobby exhibits were displayed by the Greenbrier Hotel group.

Becoming a Collector

"COLLECTOR'S LUCK." It was among my Christmas gifts in 1919. I recall how delighted I was to be the recipient of this small volume and how thrilled I was to share with Mrs. Garrick her bubbling enthusiasm for lovely old things. I too had always kept about me some cherished pieces. But most of all I was happy to know I had one friend who respected my youthful interest in antiques to such an extent that she selected for me a book dealing with this subject.

After all collecting in those years though deeply interesting was of trivial importance to proving the "bread and butter" value of an erstwhile college education. "Collectors Luck" was consigned to a place of honor among my favorite books but when I could afford it, I added new finds in this field.

Have intervened nearly two decades. With them has come the realization that though "bread and butter" values can't be ignored, neither can those interests which add to the richness and fullness of life, one's hobbies whatever they may be.

Many a time I have been asked, "How long have you been a collector?" Many a time I have taken "Collectors Luck" from the shelf and replied, "See the date in this." (My friend had carefully inscribed the date along with her felicitations.)

My collecting interests have been many and have covered many phases

of antiquing (just now I am intrigued by lovely and unusual jugs.) Despite the depression and despite the sorrows and heartaches that enter every normal life, what fun every one has been.—*Hattie May B. Fowler.*

Unusual Collection

Dr. Morris Fishbein, M. D., Editor of The Journal of the American Medical Association, has many hobbies. At the recent Chicago Antiques Exposition and Hobby Fair visitors crowded around to see his collection of unique birth announcements displayed there.

Here are a few brief samples taken from the display:

A New Model!

Model Arrived Sept. 27, 1937

Arrival Station . . . Maynard Hospital

On Display Oct. 10, 1937

Show Rooms

802 East 81st St. Seattle Washington

Designed by Frances and Ralph Rogers

Production Supt., Dr. William Davidson (Polyclinic)

Dr. and Mrs. Henry Lazar

Proudly present

Burton Allen Lazar

World's Premier Debut: September eighth

Nineteen hundred and thirty-seven

"Just Listen, Folks!

—Just listen—I'm introducing Nancy, Nancy Lee Huber! What a little DAME! —Born 11-53 A. M. December 31st, 1934, and oh, boy! what a 7 pound, 10 oz. beauty! —with brown hair, blue eyes, tall and stately—20 inches! My, oh my, —er, oh yes, my time's up! I'm off the air, my, what a blessing is, —Nancy Lee Huber.

....Dr. and Mrs. Harry Lee Huber....

FISHER

Introduces the Newest 1937 Fall Model

LELAND MICHAEL FISHER

Arrived: Sept. 2, 9:20 A.M., wt. 6 lbs. 13 oz.

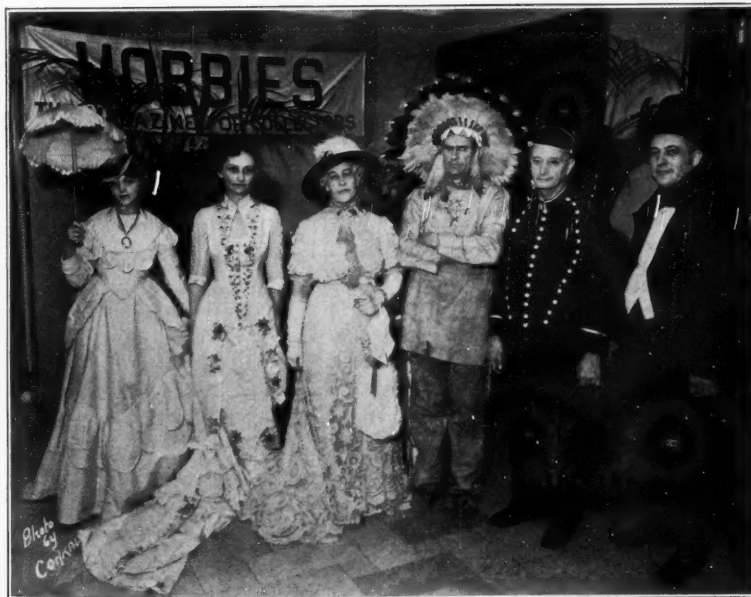
Shipper: Sylvia F. Fisher

Agent: Leonard N. Fisher

Chief Engineer: Dr. Ralph Reis—Headquarters Michael Reese Hospital

These Latest Features Merit Your Attention

1. Body by Fisher — Streamlined Model
 2. Approved after 9 months steady testing
 3. Hearty knee action
 4. Perfect water and lubricating systems
 5. Nuts and bolts permanently attached
 6. Azure-blue Headlights
 7. Duo Horns (front and rear)
 8. Permanent White Satiny Finish
 9. Priced in a class by itself.
- When Better Bodies are Built
FISHER Will Build Them



Winners in the Chicago Hobby Show Costume Contest

Left to right: Miss Frances Sohn, Margaret H. Knight, Mrs. B. H. Baker, Vernon Lemley, Fred Ettinger, and C. L. Sherman. Miss Sohn won the \$100 prize and Vernon Lemley the \$50 prize.

Silver

Free classified ads will be accepted for this new department until further notice. This service will be extended to subscribers only. Our idea is to furnish a medium for buying, selling and trading antique silver pieces of every kind and description.

Introductory

With the above announcement we launch another new page in HOBBIES. We trust that readers will use the page as they have the other departments for the dissemination of helpful information or for queries about things that are puzzling. Perhaps, somewhere among the large group of HOBBIES readers you will meet up with a kindred soul who has just the information you are seeking. As with other branches of the antique arts, silver is a broad subject. No one person can ever expect to know everything about the subject, though it must be admitted, that splendid books have been written showing that students of silver have been well-rewarded in their quest for knowledge.

If we might digress here for a philosophical thought it would be to say that again with old silver as with other branches of antique arts you seldom, if ever, find a person who has arrived at the "know-it-all" stage. Connoisseurs are too conscious of the vastness of knowledge to close their minds to the various ramifications of history.

This new department has partly evolved as a result of suggestions from several of our readers who have enjoyed respite from the material cares of the modern world in the study of the hall marks of old silver. May it gain new recruits for the hobby, and shed a glow as warm as that on your old silver.

So whether your preference be for mugs, candlesticks, spoons, trays, teapots, or beakers we trust that you will feel free to use this department, and call it to the attention of your friends who may be interested.

"Commemoratives"

Call them what you will, certain pieces are commemorative of historical events. In 1768 the House of Representatives of the Massachusetts Bay Colony passed resolutions condemning certain taxes and the writs of protest, and laid plans for a federation of the colonies. Naturally King George of England considered this treasonable and gave instructions that the Massachusetts House should be made to rescind the resolutions. In response James Otis, American patriot addressed the House and as a result a vote was taken in which it was decided by 92, as against 17, not to rescind.

Then it was that Paul Revere, illustrious member of the group, and a skilled silversmith was called upon

to commemorate the occasion by fashioning and engraving a punch bowl. The finished model had the words "Wilkes and Liberty" on one side. Jon Wilkes was a member of the English Parliament who championed the American cause and as a result was thrown into prison. This bowl is in the collection of Marsden J. Perry, Providence, R. I. Another commemorative punch bowl made by Paul Revere bears this inscription: "To General William Shepard, Presented by the Militia of Springfield as a Memorial of His Ability and Zeal in Quelling Shay's Rebellion at Springfield Arsenal, January 25, 1787."

Bemis Collection in Boston Museum

During the reign of Queen Anne and George I, tea and coffee drinking became increasingly popular in England, and the silversmiths were called upon to make numerous tea pots, coffee pots, tea caddies, cream jugs, and trays. Among the characteristic pieces from this period in the Bemis collection, one of the outstanding collections in the Boston Museum of

Fine Arts, are two tea caddies, one bearing the coat of arms of the Duke of Hamilton, a small coffee pot made by Simon Pantin with the popular cut-card ornament, and a hot milk jug dating from 1724. By the justly famous Paul Lamerie are four charming pieces in simple style. Lamerie was the son of Huguenot refugees and a pupil of Pierre Platel, scion of French nobility who, after the Edict of Nantes, had been among those to introduce French influence to English silversmithing. . . . Although he worked in rococo styles and with great elaboration of detail, his skill is shown in the fineness of execution and proportion of the pieces in this collection. The examples by him in the Museum collection include a small taperstick engraved with a coat of arms, a pair of tumbler cups exquisitely engraved with a double cypher monogram and the crest and coronet of the Duke of Montrose, and a richly decorated tray.

Other varieties of domestic plate are included in the Bemis collection. These pieces, of many styles and periods, contribute much to a study of this branch of the decorative arts.

ONE SOLID SILVER BREAKFAST Castor with four cut glass fillers, solid silver teaspoons marked "M." silver mug-glass bottom. All over 100 years old.—Mary A. Meserve, Bridgton, Maine. ja

SOLID SILVER LORGNETTE, good condition, \$5. Solid silver shoe buckle, \$2.50. Ramsay's Hobby Shop, 224 W. Market St., York, Pa. ja

SIX EARLY AMERICAN "FIDDLE PATTERN" spoons, sterling silver, marked O. N. & Co. and initialed V. H. Price \$10. Barbara Simpson, Greenbrier Hotel, White Sulphur Springs, W. Va. ja

FIRST REASONABLE OFFER TAKES the lot—1 Henry Evans Teaspoon; 5 S & I Childs Teaspoons; 2 R. & W. Wilson Teaspoons; 1 R. & W. Wilson Baby Mug, size 3" tall, 2 3/4" in diameter. Nice graceful handle. Carson's Antique Shop, 1223 Pine St., Philadelphia, Penna. Dealers particularly welcome. ja

NECK CHAIN AND LOCKET, finely designed, English Hall Marks, beauty, sterling, \$15. Neck chain with scent container, sponge, hand wrought, sterling, English, \$3.50; Maltese hand wrought cross with crown at top, sterling charm, Russian decoration worn by royalty, \$10; Sterling cigarette cases, heavy and old, \$5 each; Sterling old souvenir spoons, \$1.75 each; Rare old hand made Indian bracelets, very massive, set with turquoise, \$10. Four sterling table spoons, Tiffany & Co., Initial W, massive, \$8.50. One heavy sterling spoon, bust of H. J. Heinz and 1844-1919 in bowl, figure of woman holding baby nursing forms handle, made by Cartier, outside bowl engraved, Jeanne Gordon Lenoir, Apr. 24, 1924, \$8.50; E. J. Miller, Oddities & Curios, 433 Main St., Norfolk, Va. jap

SILVER TEASET, Rogers & Smith, 4 pieces, good condition, \$25. Also buy usable size souvenir spoons. Maxia Campbell, 797 West Jefferson St., Franklin, Ind. ja

FIVE-PIECE EXTRA HEAVY PLATED teaset by Rogers, consisting of coffee and teapots, creamer, covered sugar, waste bowl, fluted, footed design, fine condition—from an old Vermont mansion. Price and photo on request. Also souvenir teaspoons, after-dinner coffee spoons. Victorian cakestands, egg boiler, syrup jugs, fancy dishes, novelties. Write wants. Antique Parlors, 33 Temple St., Rutland, Vt. ja

GENUINE SHEFFIELD open work vase 7 1/2" tall. Decorations of three garlands of roses. Will furnish glass container. Price \$10. Also very lovely English coin bracelet. Bertha Mangold, 1001 No. 5th, Burlington, Ia. ja

FOURTEEN - INCH SOLID SILVER handmade ladle \$25. Sterling hand engraved card case, dated 1885, \$5. Antique Studios, Amarillo, Tex. ja

AN OLD SILVER GOBLET, price \$15. E. M. Shepard, 70 Federal St., Salem, Mass. ja

RARE COMPLETE DOZEN SILVER coin forks Fiddle shape backs, only forks we have ever owned. Set of six teaspoons, McMullin eagle backs. Rare Tankard Marked E. Lowmes. All types of teaspoons over 100 years old, from \$5.00 up. Rare Sheffield Urn, in perfect condition, \$45.00. Rare Sheffield tray, \$40.00. Write or call to see us in Philadelphia. Freiliter's Antique Shop, 1729-33 Sansom St., Philadelphia, Pa. jal

The Appraisal of Values of Old American Clocks

By JOHN J. BOWMAN

Director, Bowman Technical School of Watchmaking, Lancaster, Pa., and Chairman, Educational Committee Horological Institute of America.

WHAT I hope to accomplish in this article, is to explain the principles underlying the appraisal of values of old American clocks. This aim has the merit of not attempting too much. What is needed is just something that may enable collectors, dealers, and even owners of old clocks, to base their ideas of values upon what is authentic, rather than upon mere guesswork. A rather pathetic case of the latter came to my notice recently. A lady who needed money urgently missed a chance to sell a timepiece for a very good price, because she "was told that it is worth ten times that much;" she said she is "holding it" for this price. Sadly enough, she will find that "holding" it is the right word.

There are articles in magazines, and even books, that are read with the expectation that they will tell what any and all timepieces are worth. But there is much more to the appraisal of values than can be fully explained in writings of any reasonable length; the subject is too intricate for that. Watches and clocks have been made in Europe and America for five centuries, by hundreds of thousands of makers, including thousands of kinds of timepieces.

The owner of an old clock may think that its maker's name is sure to be included in the lists in books on the subject. These printed lists in all books include a total of perhaps forty thousand names; but they are only a small part of the number of watch and clock makers in business all over the world during five centuries.

So it is easy to see that in judging the rarity and value of a specimen, we must often depend upon a knowledge of the general history of the craft - a knowledge of periods and types—instead of upon records of individual makers and their work. And since even such general knowledge covers so much ground, it is necessary in a short article to choose only a part of the entire field, which in this case will be American made clocks; and of these only the kinds most often met with.

So we shall confine our study to clocks made in America, up to about the year 1860; and to two types, as shown in the illustrations in Fig. 1, the hand-made long-case or "grand-

father" clock; and in Fig. 2 the "Yankee" shelf-clock. These are those most often asked about, concerning their rarity and value, by owners and collectors.

Now for a bit of American clock-making history. After the discovery of America, and until about the year 1750, clocks were to be found usually only in the homes of wealthy colonists, and these were mostly long-case clocks brought from Europe. The very few American clockmakers were in the seaboard cities - New York, Philadelphia, and in New England. So few and rare are the clocks made on this side of the Atlantic during that period, that they are outside the scope of this article. But by the middle of the latter century, the increasing wealth of the pioneers brought about a widening demand that was met by clockmakers who migrated westward, after completing apprenticeships in eastern cities; and by European clockmakers who came to America. In this way, the first considerable clock-making industry here began. But even then, clocks were for the relatively well-to-do, and were generally of the hand-made long-case type. From 1775 to 1783, the War for Independence interrupted the growth of clockmaking; some clockmakers turned to gunsmithing, and money became scarce, which condition lasted more or less until about 1800, when the country began to regain prosperity. Then clockmaking - of hand-made long-case clocks—had a great revival, until about 1830. By this time, the competition of the "Yankee" shelf-clock, which sold for perhaps a fifth of the price of long-case clocks, had become so serious that the latter industry began to decline, and by 1860 there was very little of it left.

So we may say that in judging the age of a "grandfather" clock, in the absence of records concerning its maker, the greatest chance favors that it was made between 1800 and 1830; and it is less likely that it was made either before or after that period.

Other things being equal, the older a clock is the more rare and valuable it is. A good clock made prior to 1800 is worth more than one made after 1830. Two indications of the earlier origin would be (1) a metal dial ornamented in relief or by engraving, or both; and (2) wheelwork designed so that the clock has to be wound every day. After 1800 began the vogue of clocks with painted or enameled dials,

and that ran eight days with one winding.

Besides age, value is of course vitally affected by the intrinsic merit of a clock. If a clock has great age, a movement (the "works") of superior technical design and workmanship, and a case of great architectural beauty, fine wood and workmanship, it "has everything" for rarity and value. Only the very oldest clocks are valuable for age alone. The more recently made, the more are other features needed to give value. As to the effect of the maker's name upon value, certain makers' clocks are more prized and valued than others; but this is just because their clocks show design and workmanship finer than the average.

Now that we have sketched in the factors affecting value in American long-case clocks, the reader will probably ask: "Well, how, are these translated into an appraisal or, exactly how much should my clock bring if sold?"

This depends upon some things outside the rarity of the clock itself. Some of these are: the general prosperity prevailing when a sale is made; prices are better during a boom than during a depression; again, the number and kinds of persons who gather to bid for a specimen, have much to do with the price realized. If the bidders are dealers in antiques, prices are not apt to go as high as if there is a collector or two among them. Even then, some collectors are "hard" buyers; others are free spenders. But what usually runs the price the highest is when a well-to-do descendant of an earlier owner of a clock is among the bidders. In one case, a shrewd auctioneer knew that a wealthy grandson of a former owner was bidding, and skilfully ran the price up to over a thousand dollars for a local clock that ordinarily might have brought between one and two hundred dollars. Then, other owners of clocks by the same maker thought that theirs had a market value of a thousand dollars! But instead of a market value, this grandson's bid measured the sentimental value of the clock to him—an element of value that simply didn't exist for anyone else, in his grandfather's clock.

It should be understood that, at bottom, there is no such thing as an absolute market value for an old clock, as there is for wheat, coal or other essential commodities. The actual value is always what someone is willing to pay for it—the amount of a bonafide offer. The basis of value is rarity; the factors affecting rarity have been explained in the foregoing, as well as they can be so briefly told; all of this the owner may use to help him get his price, depending upon many things. One of these is skilful salesmanship, which includes getting

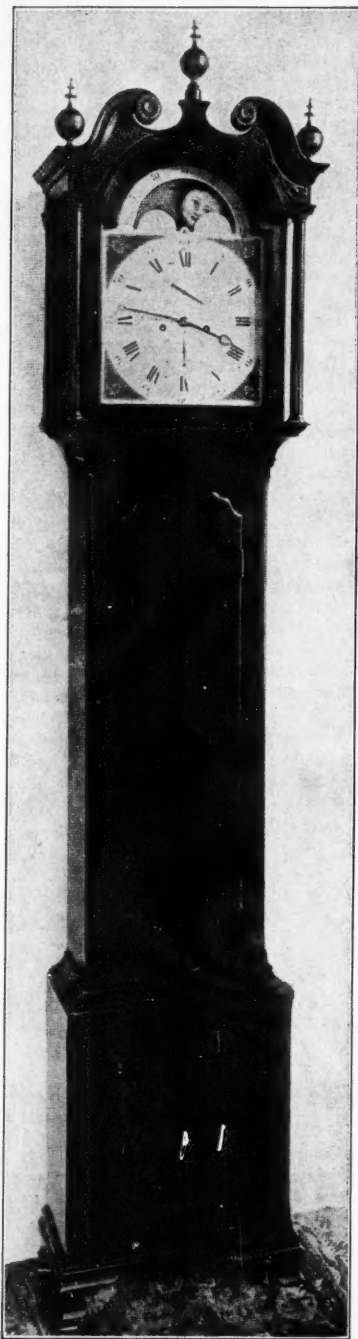


Fig 1. Colonial hall clock, Caleb Wheaton, Providence (1784-1827). From *The Clock Book*, by Wallace Nutting. Courtesy of the author and Garden City Publishing Co.

good bidders together; and this in turn may involve a certain amount of luck.

As a basis for appraisal, however, we may take the range of prices realized in many sales over a period of years, for American long-case clocks of ordinary merit—clocks made be-

tween about 1800 and 1860 (not of the earlier colonial period); furthermore, sales where there were no special circumstances such as sometimes bring about an abnormal price. Let us say that from \$125 to \$150 for a clock of the kind in question, is a fair valuation, based upon experience, from which exceptions may have to be estimated in either direction.

Now let us consider the matter of "Yankee" clocks, which includes the greatest number of sales of old American pieces. As with long-case clocks, I will begin with a bit of history.

Until shortly after 1800, the long-case clocks made in America followed English traditions in designs of movements and cases. But then something new appeared—a clock distinctively American in both movement and cases, the making of which originated and mostly continued in the Naugatuck River Valley in Western Connecticut, at Bristol, Forestville, Plymouth, Winsted, Ansonia, Waterbury and New Haven. Prior to this, the American (long-case) clocks had seconds pendulums, and movements made of brass and steel, all parts made in one small shop, with hand tools, and by one or a few men in each shop; hence made in small numbers, several hundred clocks often being all that one maker turned out in his lifetime.

But the Connecticut pioneers began the idea of using machinery, crude as it was, and water power, and subdividing the work so that one group of men turned out the wheels, another pendulums, and so on. Case-making was also a separate craft. Parts so made were assembled by specialists in that work. This forerunner of modern "mass production" enabled the making of clocks in thousands, to sell for much less than the hand-made long-case clock, which thus met its nemesis. Besides adopting economical manufacturing, the Connecticut makers kept costs down by the use of so much less labor and material, for a smaller type of clock. What they accomplished was making it possible for the ordinary home to have a clock; and this brought such a tremendous volume of business, that clockmaking spread up and down the Naugatuck Valley like a whirlwind, and grew to an industry of huge proportions for the times, in a few years. This mushroom growth of the industry causes one of the difficulties in identifying the age of a Yankee clock by the name of its maker. Not only did few keep records, but so many rushed into business; so many partnerships and stock companies were created and broken up after such short careers, that a study of their history fairly makes one dizzy! Generally speaking, then, the ages of Yankee clocks may often be told rather from their types than from the names of their makers.

By about 1820, clockmaking in Connecticut may be said to have struck its full stride. The typical product was a shelf clock, with wooden plates, wheels and pinions, running one day per winding, with cases mostly like in Fig. 2. This type prevailed until the terrible business depression that began in 1837. Gradually the clock factories closed down; and by 1840 the making of clocks with wooden movements had ceased; most of it, in fact by 1838-9. This history explains, then, why most of the Yankee clocks with wooden works now existing, were made between 1820 and 1840; and are now about a century old.

The next historical period we will take as from 1840 to 1860. This was marked by the resumption of business, by comparatively few, but financially stronger, firms—mostly stock companies. But these concerns all abandoned wooden movements, and made the more durable and reliable ones with plates and wheels cut from sheet-brass. Since the days of the feverish pre-1837 "gold-rush" into clockmaking were now past, there were fewer and more stable firms in business, and there are of these more satisfactory records than of the wooden clockmakers of the earlier period. Data from these records may be found in books such as "The Clock Book," by Wallace Nutting; and "The Old Clock Book," by N. Hudson Moore. But in general, Yankee clocks with case designs shown in the illustration Fig. 2, and with brass movements, were made between 1840 and 1860. About the latter date, designs of cases began to deteriorate in artistic merit, and to trend toward the gingerbread art that reached its height after the Civil War.

The clues I have given to the ages of the two leading types of Yankee clocks—with wooden movements between 1820-1840 and with brass movements between 1840 and 1860, are as far as we will go. Clocks made after 1860 are not old enough, and rarely have anything else to make them of interest and value.

I have now explained what applies to all Connecticut clocks. We cannot, in the space at hand, go into exceptions, such as the history of a few firms who made brass clocks prior to 1840; nor of a few who did not succumb to the business disaster of 1837. But there are two quirks of labeling sometimes found on Yankee clocks, that cause so much confusion that they should be explained.

One of these is when a label gives an ostensible maker's name with an address in New York City, generally some place on Cortlandt Street. These firm names are really not of makers, but of wholesale or retail dealers, who had their clocks made by contract with Connecticut manufacturers, with the merchants' names on the labels.



Another case is of clocks bearing labels with addresses in Southern or Western states, seeming as if the clocks were made there. But these addresses were of assembling shops owned by Connecticut clockmakers, to which they sent their clocks "knocked down", the parts to be reassembled, in states that taxed highly or prohibited Yankee clock peddlers making direct sales, this to protect local clockmakers.

Still another wording that sometimes causes confusion, on clock labels, is "Eli Terry's Patent"; or "Ives' Patent." Terry, and later Joseph Ives, patented improvements in clocks, and licensed the use of them for royalty to many other makers. Since Terry and Ives were noted men in the trade, some rather crafty licensees seem to have given these great names more prominence on the labels than their own; so sometimes the patentee's name is today mistaken for that of the maker.

But to come now to the appraisal of values of Yankee clocks. We may say that these were made, in proportion to long-case clocks, some thousands to one. This proportion more or less holds good today, with old clocks sold for collections or for use. For things to have a "market" value, they should be such as are sold in quantity or frequency sufficient to establish and maintain a "customary" price, which is all that a market value is. Yan-

kee clocks fulfill these conditions more than rarer clocks do. We may place the market value then, of a typical Yankee clock in working order, with its case in presentable condition, basing this upon prices realized in many sales, at somewhere between fifteen and twenty dollars. Sales at much more than this are occasionally made; but this is due either to an exceptional clock, or to abnormal conditions of sale, as when family sentiment enters into the amount of the bids. Again, a clock that needs repairs, or refinishing the case would bring less accordingly. There is a tendency upon the part of the owner to appraise the value of his clock at the highest price ever paid for a similar clock, which is generally an error, as it overlooks some special condition that usually accounts for an abnormal price paid.

One might think that ordinary wooden-movement Connecticut clocks should be more valuable than the later made brass-movement specimens. But the greater age of the wooden ones is offset by the fact that they are not as good, as practical timepieces, as the later-made brass clocks.

I wish to emphasize finally that the typical appraisal figures stated, both for long-case clocks and shelf clocks of American make, are basic values, from which exceptions must be made in some cases, such as have been suggested.

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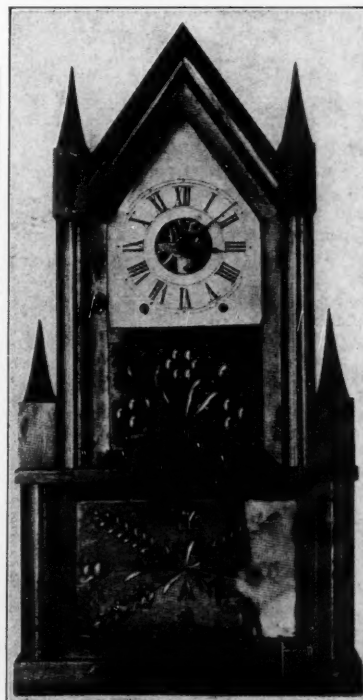
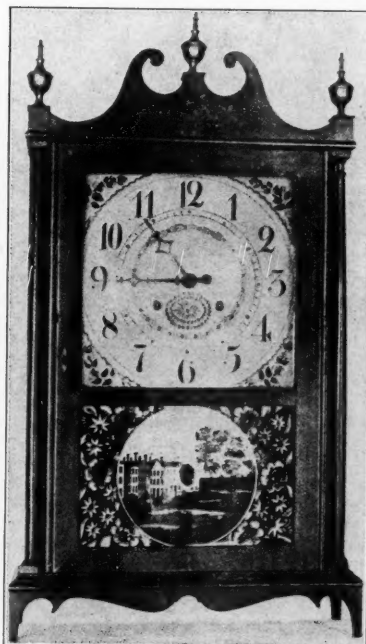
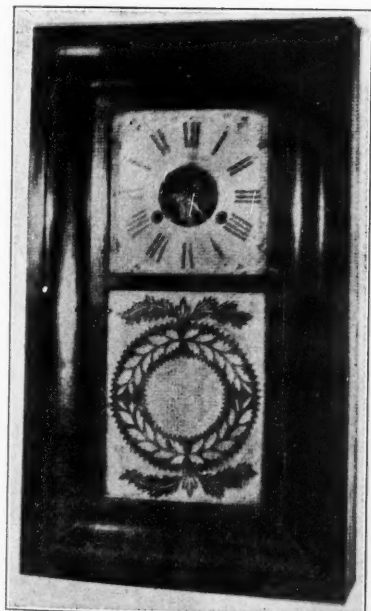


Fig. 2. Left: An early ogee clock. Center: A "pillar and scroll" clock, by Seth Thomas. 1820. Above: A Connecticut shelf clock, by Jerome and Darrow (1825-1830). Right: A Gothic clock by Birge & Fuller, Bristol, Conn. Illustrations (excepting ogee) from *The Clock Book*, by Wallace Nutting, courtesy the author and the Garden City Pub. Co.

Books Received

"An Encyclopedia of Antiques"—by Harold Lewis Bond. 358 pages, illustrated by 200 line drawings and 64 pages of plates of actual photographs of famous pieces collected from all parts of the world. Published by Hale, Cushman & Flint, Boston. \$3.75.

The blurb on the jacket of this book says: "There has long been a need for a book in the field of antiques that would serve as a general reference work to the subject as a whole without making it necessary for the collector or the layman to plow through endless, if fascinating, volumes to find some particular piece of information. This book fills that need. It contains sections on Furniture, Pottery and Porcelain, Glass, Textiles and Metals as well as a section containing short biographies of the more important craftsmen that have made the collecting of antiques such an important and popular hobby to the present generation. Written by a man who is himself an amateur collector of many years' standing, the book is non-technical and has been written from a layman's point of view. It will prove invaluable to the average collector as well as to the professional antique dealer and writer who needs beside him a quick, reliable handbook to which he can refer whenever necessary for any sort of information he may need at the moment."

The jacket isn't big enough for all that should be said about this encyclopedia. We believe it is the most helpful book published in 1937 for collectors.

It contains a mass of concise information printed in large readable type in good book paper that doesn't reflect light and blind the reader.

Although the information is concise, it is extensive enough to satisfy the seeker of mere information. For instance, if you are reading about Furniture and see "Hadley chests" mentioned, you need only refer to the alphabetical place for Hadley chests in the Furniture section of this encyclopedia and you will find:

"Hadley chests. So-called because of the considerable number of chests of similar size, construction and design that have been found near Hadley, Massachusetts. They were probably made from 1675 to 1710, by a group of joiners led by John Allis of Hadley, a grand-nephew of Nicholas Disbrowe of Hartford, who designed and made so-called Connecticut chests. The top, the back and the bottom, also the drawer frames of the Hadley chest are made of pine. The front is of oak, carved and painted. The ends are paneled but not carved, and center front panel almost invariably has initials, which

add to its human interest. No two of the Hadley chests are just alike. REFERENCES: 'The Hadley Chest,' C. F. Luther; The Secret of the Hadley Chest, *Antiquarian*, Feb. 1930."

The author says it isn't intended as a textbook and prints a lengthy bibliography to which those inclined to research may refer. The bibliography is classified by subject-matter and also alphabetically by authors and is invaluable. It will reveal to many, books on their favorite collection-hobby subject which have been published in the last twenty years.

"A Guide to the Resources of the American Antiquarian Society." Published by the Society at Worcester, Massachusetts.

The Library of the American Antiquarian Society was founded in 1812 and now contains well over a million pieces of source material.

The primary purpose of the Guide is to give a hint of the Society's resources. These are classified under: General Works; Philosophy and Religion; History—Auxiliary Sciences; History and Topography—Except America; American History; Geography, Anthropology, Folk-lore, Manners and Customs, Sports and Games; Social Sciences; Political Science; Law; Education; Music; Fine Arts; Language and Literature; Science; Medicine; Agriculture, Fisheries, Hunting; Technology; Military Science; Naval Science; Bibliography and Library Science.

Its collections were made to aid everyone studying the history and literature of the Western Hemisphere. We quote from the Guide: "If you wish to learn more regarding our resources in your own special field before you come to visit us, we hope that you will write. Any aid that we can give is yours for the asking." . . . "This famous American historical library has been a reservoir of source material for the historians of the country for a century and a quarter. We hope that you of the new generation of historical students may also find it useful."

One might think such an institution with its invaluable material about the history of this country would be directly supported, or at least heavily subsidized, by the Federal government. . . The Society has never had a dollar of funds from Federal, state, or city governments. It is supported only by private endowment.

The secondary purpose of the Guide is to appeal to men and women of means for endowments adequate to enable the Society to continue and

enlarge its service. While an endowment is said to make one's name live forever, and thus assure a sort of immortality, how much more satisfying to the donor must it be to know he has participated in preserving his country's contribution to knowledge and culture, and added it to the history of the world!

* * *

"A Doll's Family Album" by Edna Knowles King. Published by Albert Whitman & Co., Chicago. 105 photographs, \$1.50.

This is one of the new Junior Press Books about dolls. It covers dolls of all kinds: grouped dolls; baby dolls; celebrity dolls; dy-dee dolls; dolls that change their expression; cowboy dolls; tousele-head dolls; bald-headed dolls; towheaded doll; dolls dressed in evening clothes, sports clothes, and no clothes at all; and dolls in foreign costume.

The author is said to have the most famous collection of dolls in the United States, and is well qualified for authorship of such a book. Illustrations are in black and white halftone. The photographs were made by the author's husband and are noteworthy. Every doll is photographed posed against an appropriate background and with enough accessories to make each picture interesting.

* * *

"Finger Painting as a Hobby" by Stephen D. Thach. 129 pages, illustrated by 16 photographs in black and white halftone and 13 diagrams. Published by Harper & Bros., New York, \$1.75.

The foreword of this book says that finger painting is an esthetic enjoyment, a soul-satisfying experience and a new language for youngsters who are too young to be verbally articulate. It all started in the Fall of 1934, five years after The Crash, when the first exhibition of finger painting "crept into New York's consciousness." Ruth Faison Shaw is credited with being the inventor of finger painting, although many of us "steamed-window artists," skilled finger sketchers down to the wrist, are probably the pioneers of finger painting.

We required only a steamed-window for window sketching, but the finger painting technique requires primitive, mud-like, colored material in pure, strong, non-poisonous colors which can be diluted or washed away with water; a supply of sheets of calendered (glossy) paper; a rag; a sponge; a bowl; a pan; and a waterproof table top. The procedure is to soak the sheet of paper, lay it on the table top, smooth it out and smear

(Continued on page 110)

In a day's mail



Don't Try To Borrow From Her

Illinois—You've made life interesting with HOBBIES. I almost need to fasten down each number as everyone wants just that one, so I hide each new number under the sofa pillow until I have read it. You know that is the test of how much folks wish for it. If I were rich I'd send it to all the families I know. Now I only talk of its value in a home. I don't like to give a copy away as I'm never through with it.—Mrs. L. Brackett Bishop.

Liked December

Illinois—The December HOBBIES, even though late, was the best number yet.—W. L. Emmons.

We Got 1800 Christmas Subscriptions

Texas—I don't know of any better Christmas present to give myself, other than a renewal for HOBBIES. Enclosed find check. I would certainly miss its welcome monthly visits to my home.—J. C. Bailey.

Much Appreciated

Minnesota—Your editorial in the November issue struck a resounding chord in our family. We are all suffering from the effects of strikes. We will soon be doing our own plumbing, electrical work, and become "Jack-of-all-trades" again. Prices have gone far beyond all reason for common people. By way of a little help, I am enclosing a check.—Mrs. J. H. Towey.

We Should All Do It

Washington, D. C.—When you have a strike why not take a vacation for a few months? A little more numismatics, please.—W. B. Foster

Well Put. Thanks

Illinois—Herewith is my two dollars for another year's subscription. I don't intend to flatter you with a lot of drivel, but HOBBIES is a good magazine, and I like it!—Helen L. Brewer.

Amen, Sister

California—Enclosed find \$2 for which please advance my subscription one year. HOBBIES is too valuable a magazine to miss even one number. Long may it flourish.—May Chapman Starkey.

He Had To Go Some

Indiana—I have known some egotistical publishers, and I thought you had them all beaten but here is one that takes the Grand Prix de Universelle (Excuse my Frinch)—Look at his rates—and no readers. He has you skinned.—Cooperider.

They Sell Quickly

Ohio—Since the expiration of my subscription to HOBBIES I have been depending on newsstands to supply my magazine. I find that this is not satisfactory for too often I am told, "They have just come in, but I am sorry they are all sold." So in order to save so many disappointments please find enclosed my check for another year of HOBBIES.—Mrs. J. H. Westfall.

One Herewith—Just to Oblige

New Hampshire—When are you starting in again on some of those ripsnorting editorials? I am pining to hear the "Lion Rca" once more. I think its about time that somebody stood up in a meeting and "Speak a Piece?" Or are we all to "Go to hell in a hack?" I have forgotten what a T-Bone steak tastes like.—C. D. Collins.

No More Red Ink

New York—Please enter my subscription for the enclosed remittance. How my antique shop functioned in the past without HOBBIES is a problem explained by red figures.—Frances M. Akin.

Beats All

Rhode Island—I enclose money order for another year's subscription to HOBBIES the best and most complete collectors magazine I have ever seen in all my years of "hobby" collecting.—Oscar J. Tyler.

It Sits Her Down

Massachusetts—I am enclosing a money order for one year's subscription to be sent to a friend. The article about C. W. Brown's collection was very interesting to me, as I have seen the collection of salts. As soon as HOBBIES arrives I sit down and read it.—Mrs. O. W. Rogers.

His Old Pal

Virginia—It is with much pleasure that I am enclosing my check for a renewal of my subscription to "My Old Pal" HOBBIES. I cannot afford to miss a single number of this valuable publication, as it would be like breaking up a set of valuable books. Every copy is a treasure within itself. There is always a pleasant surprise in every issue for collectors, and it is well worth looking forward to. I file numbers every month and feel that they will increase in value as time passes. One item is sometimes worth the price of a year's subscription. The many readers of HOBBIES should appreciate the effort that is being put forth by the management of this magazine for the betterment of the collector. The policy of this magazine to expose the fraudulent advertiser will greatly benefit collectors who have been buying by mail. Let's all get together and do all we can to carry on this great work. Personally I never let an opportunity pass me to speak a good word for HOBBIES and its management. With all good wishes for the future success of the magazine.—Warren Spittler.

Best To Subscribe

Kansas—I have been buying copies occasionally but find that I can not always get HOBBIES at the newsstands, and I find it so valuable that I want to be sure of obtaining it regularly.—Mrs. R. J. Barnett.

None Can Take Its Place

Hawaii—After a short trial subscription to HOBBIES, I do not see how I can get along without it. Your publication is highly interesting and I do not believe there is any that could take its place. With each issue it's getting better and better. . . . Keep it up, and more power to you.—James K. Kaya.

It's For All Classes

Pennsylvania—You certainly publish an interesting magazine, but only a professional can fully digest it.—George N. LeFevre.

Another Old - Timer

Michigan—Enclosed find check for \$2 for one more year of your very valuable magazine, which I am very glad to receive and like to read. It is very interesting to one who lives alone on a farm. I have had HOBBIES steadily since October 1932, and would not be without it.—Thorlief Field.

It Stops the Works

Michigan—I enjoy your magazine very much and look forward each month to its coming, and then everything else must wait while I take a look.—Sarah R. McMillan.

Old Ones Come Back

Massachusetts—Thanks for reminding me that my subscription to HOBBIES is expiring. I have been a subscriber since "No. 1" was published. (Enclosed please find \$2.)—John E. Morse.

Like a Georgia Watermelon

Georgia—I enjoy HOBBIES each month and I simply could not get on without it.—Mary B. Andrews.

The Big Hobbies Family

Kansas—Please send HOBBIES for another two years. Enclosed find check. Would hate to miss a single number as it gets better all the time. I like the articles about glass the best. Have bought and sold some very lovely pieces of glass through friends made by belonging to the HOBBIES family.—Gertrude Bennett.

Ain't That Some'pin'

Ohio—Enclosed please find check for \$2 HOBBIES has become one of the family; we cannot live without it.—Mrs. C. M. Breese.

Prosit!

Pennsylvania—We like your magazine very much. It fills a place in our lives, and we would not be without it if it were double the price. We are boosters for HOBBIES. Here's to you.—G. F. Wagner.

More For Less Money

Missouri—We have been a subscriber to HOBBIES for over a year and a regular advertiser for almost a year in your gem collectors section. When we advertise in Popular Mechanics or such class of magazine we find that we receive ten or one in inquiries than we do through our ad with you but when we check up at the end of the advertising period we find that the inquiries we have had from your issue have produced more sales at a much less cost from answering the inquiries and the follow-ups we make. We have asked our agency to increase the size of our ad with you.—Geo. Mc D. Johns.

A Guide

Oregon—We are soon to leave on an extended trip all around the United States and you may be assured HOBBIES will go with us as our guide to places of interest in the antique field.—Fern L. Gibson.

Good In Schools

Washington—We enjoy HOBBIES very much and find it a great help in inducing our students to take up hobbies.—Frank Farrar, School Principal.

Low Priced

Nebraska—HOBBIES is certainly a swell magazine and is well worth the low subscription price.—Don H. Moore.



The Publisher's Page

"Why don't you give us some of your oldtime editorials on public affairs? Your readers miss them."

"It is a matter of lasting regret to me that Mr. Lightner saw fit to delete his comments on social and political questions."

Letters like these coming in probably deserve explanation. Our idea was that if Hearst and a lot of us smaller Hearsts would keep still for awhile the public might start doing its own thinking. And that has come to pass. One by one in every circle and community individuals are finding things out on their own account.

It is pleasing to us to note in many of these letters that our editorials on public questions are missed. Arthur Brisbane used to say that an editor shouldn't mind if his readers write letters cussing and threatening when they read something they do not like. It shows that his editorials have the strength to attract readers. It is when nobody pays any attention to him or takes what he says with a grain of salt that he had better look out as an editor because he is on his way out.

It is every editor's prerogative to express himself as he pleases in his publication and they all do it. Some do it boldly. Others do it subtly, hidden in their news or by the crafty use of ridicule in caricature. In New York they say that an editor's opinions shouldn't be expressed in a collector's magazine, but, of course, the New York editors of rival publications started that propaganda. If some of them would attempt to write on public questions it would betray their degree of intelligence, much to their disadvantage. It is like a recent incident where, in a national convention, one of these editors got on the floor and told about one of the largest corporations in the collecting business which was for sale or in process of liquidation. He mentioned its name and went into details. I thought it was the most asinine thing I ever heard and yet it is a sample of the intellect of some who carry their brains in their tongue. Whether it was true or not it was extremely damaging to the company and naturally they immediately and vehemently denied it.

We now have with us an old visitor under a new name. This time he comes under the alias of "Mr. Business Recession" although he is nothing more than the old wrecker known as plain Mr. Panic. Later he assumed the title of "Doc. Depression."

"How long will this man, Recession, be with us?" everybody asks. Nobody can more than guess. The only thing we are sure of is that conditions will get worse before they are better. We look for hard times for the next three years.

The only way to get over a bad spell of sickness is by a period of convalescence and that means a willingness to sacrifice and be patient until we are healed by the laws of nature. You can't cure sickness by a "shot in the arm." A great many people thought that a heavy shot of dope in the form of a bonus inflation was permanent prosperity. They found out differently. Many a nation has tried the dope of inflation and we have plenty of history back of us on that subject. It only lasts from six months to a year until it brings on a worse period of blues. Then a cry goes up for more dope. A new shot being prepared at this time is in the form of a home-building inflation. We doubt if Congress or the people are in the mood to take it. We believe the good sense of the American people will finally prevail, that we are ready to begin the period of sacrifice, the period of convalescence and sound healing according to the laws of nature.

The collector president muffed his big chance. Had he let nature take its course things would have been going along on a sound basis by this time. Instead of that he turned a tremendous horde of labor racketeers loose on the industries of the country. Thousands of them swarmed everywhere to attack business, big and little, and extract from it a fat graft for themselves.

The labor racketeers were as much responsible for wrecking of the previous prosperity as were the stock gamblers. They got wages so high that the dollar was a joke. To the highly-organized industries these wages attracted thousands of men who could not be placed. When the bubble broke these men swarmed in to take the

places of the men who had been too greedy. We had iron-workers at \$20 a day! Plumbers at \$1.90 an hour! Electricians at \$1.95. Bricklayers at \$1.85. Printers at \$66 a week! Musicians at \$90 a week! On the other hand a depot agent with long hours and responsibilities of record-keeping—but unorganized—worked for \$15 a week. Highly-trained professional men with years of study back of them barely eked out a living. When the depression hit, maladjustment was to some extent corrected. Labor, like water, sought its natural level. Business readjusted to the new conditions. We had begun to recover and go ahead taking on more and more people in various lines of industry. Unemployment was being reduced rapidly and the relief expenses lightened. Then came the Wagner Act with its violence, sit-down strikes and general antagonism to practically every business man in the country.

The gradual decline in the stock market only reflected the fact that business under such conditions could not possibly earn dividends. Between the tax collector on one side and the labor racketeer on the other, business was to be ground to death. The business man found himself a goat. Why such a policy was pursued is more than anyone can explain. It was bound to stop all plans of expansion which are necessary to prosperity. It took all the incentive away from employers, big and little. The employer was forced into a strike of his own and now the politicians can take the consequences. There are examples perhaps where labor was not getting sufficient, but that could have been much better corrected by proper negotiations. In most cases labor received a voluntary increase when business improved. There is no case in which negotiations could not do better in the long run than striking. Every factory in America was surrounded by the automobiles of workers. All the nations of the earth begrudged our high wages and high standard of living for working people of this country. Business men of America are sold on the idea of high wages because it puts buying power in the hands of the masses and they are smart enough to know they will get their share back.

The biggest business in the world is the management of the United States government on a business basis and why we should select a lifetime politician who had absolutely no background of business experience and who never worked a day in his life, so that he had neither the viewpoint or interests of the employer or employee thru first-hand knowledge, is more than we can understand.

What was the idea of turning loose this army of non-producing racketeers to suck the blood of industry unless it was to pay a political debt?

There has been a lot of sympathy extended to the working people which they deserve and a lot of legislation to give them security; but we never heard of any sympathy or legislation extended to the sick business of the country which had only begun to recover from seven years of struggle and loss. In the past 18 months newspapers began to publish stories of corporations paying dividends. That was their contribution toward booming business and re-establishing confidence, but where they printed a story about a corporation paying dividends, they failed to tell that the corporation had fifteen competitors who had gone out of business, or whom they had absorbed in order that the one could pay dividends.

It is safe to say that 50% of the general business institutions, just like the bank and automobile concerns we all know about, went out of business. When the newspapers printed a story of the dividends they also failed to state that it was the first dividend to be paid for seven long years.

Thousands of business institutions, big and little, went out because they kept their payroll up too long instead of resigning themselves to the fact that the depression was going to be long drawn out.

Wages should rise on a basis of voluntary action in order to get the best skilled help in every line. The first solution of the unemployment problem is to get everybody to work at some kind of a wage and clear the relief rolls. When that is done the law of supply and demand will take care of the rest. When everybody is employed, the employer must of necessity raise the wages of his best help in order to keep them. We cannot force an artificial situation by attempting to get exorbitant wages for small groups of highly-organized men while millions are out of employment and millions more earning a bare existence. That is unnatural and won't obtain.

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Neither have we any patience with those ignorant people who claim the present depression was brought about by "big business" who wanted to spite Mr. Roosevelt. Business, in spite of everything and in spite of its best judgment, has lent its aid without stint to Mr. Roosevelt. Is business going to scuttle the ship and go down with it in order to spite somebody who is here only temporarily? U. S. Steel stock went down in the debacle from \$1,100,961,378 to \$481,982,000. General Motors has 350,000 stockholders whose holdings shrunk from 3 billion dollars to \$1,500,000,000. Other big corporations suffered as much or more loss. Does it mean that these business men took those losses for spite? If they took these

tremendous losses to spite Mr. Roosevelt, were they trying to spite Mr. Hoover when they took a greater loss eight years ago? The last thing a business man wants to do is lose, because his losses will engulf him. In many cases the stockholders remove the management after these debacles.

What is the difference between a working man and a business man? There are very few inherited fortunes in the United States. Most of those are dissipated soon after the death of the founder. Most business men today started with nothing. Nearly all outstanding business men of the country are self-made. Business men of today were the working men of yesterday and if we keep Constitutional government, the working man of today has a right to expect to be the business man of tomorrow. The business man is only an ordinary working man who was willing to save and sacrifice or who was endowed with ability to organize, or in whom, perhaps, the mysterious germ of genius flowered. There is no other difference.

In past decades any working person could save a little money and start into business.

Today no small man can hope, with his limited capital, to meet the demands of these labor racketeers. His capital would not last thirty days. In New York last Spring I actually saw a pet shop being picketed and learned that he had five employees. He started with a capital of \$500. They had been organized into some clerk's union and were standing on the sidewalk yelling threats at people who went inside. These people wanted to injure and damage the business of their employer and then go back to work for him.

A large percentage of these labor racketeers are former criminals, ex-bootleggers, bomb-throwers and murderers. Are they to have their hand left on the throat of the business of the country? Perhaps the politicians think they can get along without the brains and organizing genius of the business men of the country. They have another think coming.

There should be substantial prosperity in the country right now. The building industry alone could put millions to work, but you no more than dump your first load of bricks on a lot until a half dozen racketeers with guns come along to brow-beat and blackmail the workers and the owner. Even in smaller towns this system is now permeating.

There is a rising sentiment in favor of requiring labor unions to incorporate, publish their receipts and disbursements, be responsible for damages and be prohibited from making political campaign contributions the same as corporations are prohibited.

The strike anyhow, is a weapon of

an age that is passing. From it entirely too many innocent suffer, including the general public. It arouses the brutish senses of man and profits only the cruel, heartless and unprincipled leaders who fatten on the extortion wrung from employer and employee alike. An enlightened generation of young people who are capable of doing their own thinking are going to outlaw it.

—o—

All advertisers unknown to us are required to give references. Legitimate advertisers never object to giving these references but we occasionally get a letter back like the following:

"Kindly return our money order. We never asked you for reference. In fact, it should be your company that should furnish references as we are turning our money over to you. We advertise internationally and have been in business for over 17 years."—Society of Transcendent Science.

Here is a sample of encouraging every kind of ill-financed magazines. Publishers needing money could not bring themselves to turn down that copy. The other day we sent back a check for \$20 for an advertisement from a maker of reproduction overlay lamps. A few days later a remittance for \$30 was turned back to an advertiser objectionable to the Society of Philatelic Americans of which we are official organ. Yet we see the advertising of this concern run in some of the philatelic magazines. In a field like ours constant diligence is necessary to keep the columns as clean as possible of fraudulent advertising.

D. C. Lightner

Prominent Collector Dies

Elmer Rand Jacobs, prominent collector of old mechanical penny banks, passed away suddenly in a New York hospital on November 17, from streptococcus infection. Mr. Jacobs was about 59 years old, vice president and comptroller and a trustee of the Seamen's Bank for Savings of New York City, where he had been employed for forty years.

Box of Lustre Lost

Mrs. Gladys Lind, exhibitor at the Chicago Antiques Exposition and Hobby Fair, reports the loss of a box of lustre, after the show closed on Saturday night. If you have information that will lead to the recovery of this material please write Mrs. Lind, 5929 W. Chicago Ave., Chicago.

MATCH LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres., Robert Oliver. Vice-Pres., Ray Yeingst. Initial fee \$1, yearly dues 50 cents. Apply to secretary.

Club Notes and News

By M. A. RICHARDSON, Secretary

NOTICE "Copperhead" label is now on the market with the Indian head still in center of label, but smaller.

Have just seen a specimen page of the new U. S. A. catalog of match box labels. If Mr. Dale does nothing else for the hobby he at least will have done his share when the catalog is completed.

Members and collectors of labels, within a short time, will receive full information on the new and completely revised regulations of the Club. We hope to make, by this new move, hundreds of new club members and collectors of match box labels. Instead of having lists of new members separate from official organ, they will all be combined in one, and our members will get a magazine in which the club will have news articles combined with names and addresses of new members. One fee will cover everything, including subscription. The member can then forget dues for a year which will be paid in advance. We feel that the present system, whereby one has to send for lists of new members three times yearly, is not only a lot of work for the members, but they are also quite apt to forget to send and therefore be suspended for not living up to club rules. All in all the new plan should meet with everyone's approval, and I feel positive that not only will all present B. M. C. members O. K. the idea, but it will also be the means of greatly increasing our present membership.

Many new and fine labels have recently come from Mexico, Java, and the Netherlands. Our own Federal Match Company has many new ones, but I have not yet fully decided if these should be checked or not, as they are all of advertising nature. A check-up from leading collectors is a 10 to 7 vote that they should not be listed, a 10 to 10 vote that they should not be in the collection at all, but I really believe we should let each collector follow his own tastes, rather than dictate.

The Blue Moon Club

ORGANIZED by the writer in February 1931, started with a total membership of three. Present membership, active and inactive about

500. It has or has had members from 23 countries outside the U. S. A. Official organ *Hobbies*. First President, Robert Jones of Indianapolis, Ind.

It is the first match label club ever to be formed in the U. S. A., and still leads all in activity and bonafide members.

Booklet cover collectors were admitted to club membership in 1935, and they are now on a fifty-fifty basis with label collectors. From my files I am in a position to estimate that there are some 12,000 collectors of match box labels and booklet covers in the United States alone, which shows that organized clubs have but a small percentage of them enrolled.

Common match box labels are today worth no more than in 1931, but the scarcer brands have greatly advanced in price.

Several fake labels have been put out by not only collectors of labels, but also by foreign get rich quick dealers. In America a few have put them out but have now discontinued. Advanced collectors can become wise to these fakes, if they choose to do so.

Persons ask why should they join a club to collect match labels when they can be picked up in the streets. Just how far, or how enjoyable would the hobby be if no one listed names for you to exchange with, to advise of new labels, to give values and scarcity, warn you of fakes? Think it over, and join some worthwhile match label club. This club, the pioneer American match label club, had but one advertising circular size 3 x 6 when it was started. Today it advertises in many hobby magazines in different parts of the world. In 1931 the Blue Moon was hardly known. Today there is hardly a person interested in labels who has not heard of it. In all parts of the world there will be found someone who can tell you about the Blue Moon club, what it is, what it does, and what it can do for you if you are a collector of match labels.

Please mention **HOBBIES** when replying to advertisements.

Clippings Acknowledged

Morris Freedman (12)
Waldo C. Moore (20)
J. N. Lawrence (1)
C. G. Alton Means (20)
Edwin Brooks (3)
Frank Ross (1)
Albert Jones (1)
Edwin Brooks (3)
C. W. Gregory (4)
H. Mueller (50)
W. M. Stuart (10)
Albert Hansen (2)
J. N. Hall (3)
Anthony Kigas, Jr. (50)

Collection Material

Audrina H. Cruickshank has favored us with a postmark from the London Illustrated News of 1843, which we are pleased to add to our philatelic collection.

From W. M. Stuart, another picture for our old stereoscopic views.

Visitors

R. C. Murray, Indian relic collector of Quincy, Ill., stopped for a brief visit at **HOBBIES** office last month.

BOOKS RECEIVED

(Continued from Page 106)

a spoonful of colored material onto the paper evenly. From here on you are on your own. The pictures you make will be surprising—probably astounding. It is a combination of painting without a brush and relief—sculpture without tools. While it was originally intended for children, the book says "it gives the middle-aged executive the same emotional exhilaration as is experienced by five-year-old boys and girls." Those who have a finger in finger painting have wet their finger to see how the winds of popular favor blew, and come up with high hopes.

MATCH BOX LABELS

WANTED — Different match labels, commemorative stamps for similar exchange. Also samples of Red and Green Sulphur. — Rizwey & Co., Saharanpur, India. mh12062

JAPAN MATCH BOX LABELS—500 65c; 1,000, \$1.48; 2,000, \$2.85; 5,000, \$6.85; 10,000, \$28.00. Postpaid. All different. Satisfaction guaranteed. Bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage. Ichiro Yoshida, 3600, Mejiro, Tokyo, Japan. o129041

MATCH COVER ENTHUSIASTS, 50 assorted covers, 25c. No two alike.—J. Pugliese, 1931 Walton Avenue, New York City. ja6063

MATCHLESS ALBUM is the only practical album for mounting and displaying Match Book Covers. The Master Style holds 450 mixed sizes — Midget, Standard, Oname, Billboard, Giant. Beautifully bound in colors, \$2.00 at dealers or prepaid. The Standard Style, flexible leatherette at 65c, holds 240 Standards only. Matchless Album Co., Box 120, Grand Central P. O., New York. f12004

BOOK MATCH COVERS—60 all different 25c postpaid. G. E. Curtis, 505 High St., Oshkosh, Wisc. Dept. H. ja109

MATCH COVERS from Hollywood Los Angeles night clubs and cafes where moving picture stars go and famous places in California. 100 different covers \$1.00. Sam Stern, 720 So. Westlake, Los Angeles, Calif. ja1061

MATCH LABEL ALBUM, spaces for 1000 complete, \$1.00. Yeingst, 1013 N. Third St., Harrisburg, Pa. jal

THE MART

Closing date December 4, for January issue.

We Do Not Furnish Checking Copies on Want Ads

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the third of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

GLASS PAPERWEIGHT, large open rose in center, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my8

"WANTED" Electrical stereopticon lantern slide machine, books about Alabama, Georgia, the South. Lakeview School, Birmingham, Alabama. ja184

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4916. jly12873

WANTED—Trains, boats, wagons on envelopes with stamps on, up to 1905.—H. Flierl, 432 Vermont Street, Buffalo, N. Y. ja106

WANTED—Laboratory microscopes, typewriters, field glasses, telescopes, cameras, etc. Highest prices paid.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. mh6042

WANTED—Money banks and toys.—Walter J. Henry, Adamsburg, Pa. ja6021

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. oi2024

WANTED: Early Newspapers. Francis Rooney, 7130 Ellis Ave., Chicago, Ill. oi2013

TOY BANKS—Wanted to buy all kinds, either mechanical or non-mechanical, especially those made of cast-iron. Please describe and state condition when writing.—P. W. Wieder, 934 The Arlington, Berkeley, Calif. mh12863

MUSIC—Classical, vocal and instrumental. Sheets and albums. Also old American prints. Curriers, Frost, etc.—Burnley Co., 335 W. 57th St., New York City. f12882

GODEY'S LADY BOOKS—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my121132

WANTED BOOKS by Horatio Alger Jr. Millner, 316 Bank St., Norfolk, Va. my6441

DIME NICKEL NOVELS—Beadles, Tousey, Munro, others.—Bragin, 1525 W. 12th St., Brooklyn, N. Y. f12462

WANT Locomotive Builders Catalogs, Railroadiana. Railroad Belts. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

FIRE FIGHTING EQUIPMENT, Hats, Horns.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12

ADVERTISING MATERIAL EARLY, broadsides, bills, etc. Playing cards, lotteries, anything pertaining to fire material, old policies, etc. Early education. Other oddities.—Seidman, 1 East 42nd St., New York. s12885

999,999 OLD FASHIONED DRESS buttons. State prices.—6535 Cottage Grove Ave., Chicago, Ill. f6651

PRESIDENTIAL old political material, campaigns, badges, posters, handkerchiefs, china, etc.—Seidman, 1 East 42nd St., New York. s12753

WANTED—All soldier World War envelopes. Best prices submitted immediately after inspection. Honest dealings.—Safarid, 7147 Manse, Forest Hills, N. Y. mh6042

WANTED—Old Presidential, political material, campaign badges, buttons, pictures, posters, handkerchiefs, china plates. Anything used in Presidential elections.—Seidman, 1 East 42nd St., New York.

WOOD CARVINGS, including religious carvings and elephants, carriages, blunderbuss and matchlock guns.—W. F. Koelg, Red Wing, Minn. mh12632

CASH FOR STERLING SILVER—Send us your Sterling Silver. Any condition. Best cash price. Your silver returned at our expense if price is not satisfactory.—Rothhill, 1114 E. 4th, Brooklyn, N. Y. mh12273

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85 for 1924 1c green, Franklin, rotary press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and new in post offices. Please write before sending stamps.—Vernon Baker, Elyria, Ohio. au12dis.

WANTED—Fire marks of insurance companies, also firemen's trumpets, helmets, buckets and other fire antiques.—Alwin Bulau, 128 Clinton Heights, Columbus, Ohio. my12264

MAPS AND PRINTS WANTED—Must deal with or originate from 17th century France or Spain, especially Paris. Describe fully.—P. A. Wadsworth, 4021 202nd St., Bayside, N. Y. ap12552

WANTED—Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. my6462

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12672

WANTED—Early American advertising: Business cards, music, inclosures, old paid invoices, hand bills, etc.—I. Warshaw, 554 Park Ave., Albany, N. Y. f12612

OLD MASKS WANTED from any country. Carved old figures from Alaska, Africa, etc. Japanese swords, daggers, swordguards, Ivories, Netsukes, Buddha's, Bronzes, Old Ship Models, books on American Indians, old Katchinas. Only fine material wanted.—Christian Rub, 1604 Courtney Ave., Hollywood, Calif. f6675

WANTED—Newspapers, magazines, dime novels, valentines, scrap books, gold coins, stamps, guns, clocks, graphophones or radios. Send full details and your cash price.—L. R. Oates, P. O. Box 585, Lakeland, Fla. mh12423

BANK CHECKS: Presidents, Monroe, VanBuren, Tyler, Polk, Pierce, Buchanan, Cleveland, Coolidge. Autographed free franked envelopes. Presidents, Continental Congress, Signers, Widows, Ribbon Badges, Presidents Campaign, Memorial, Edward Stern, 87 Nassau St., New York. New York. ap6024

ATLASES—Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. mh12003

WANTED—CURRIER & IVES and N. Currier colored prints. Western, Winter, Farming, Hunting and Sporting scenes. Large and small folios, good margins and general condition. C. Wettlaufer, Dun Bldg., Buffalo, New York. ja1

WANTED—Old books, magazines, newspapers. We pay from \$5 to \$6,000 for certain old books, including old Bibles, almanacs, school books, histories, law books, Americana, first editions of American and English authors, children's books, fiction, sporting books, and travel books, etc. Send \$1.00 for our buying catalog listing and describing over 1100 individual wants, with prices paid for each.—The Bibliophile, 126 Lexington Ave., New York, N. Y. ja1

WANTED—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 150 Bay St., Jersey City, N. J. ja12009

WANTED—Accumulations of old American advertising: illustrated receipted bills; trade cards; bookplates; menus; catalogues of industry and business before 1875.—I. Warshaw, 554 Park Ave., Albany, N. Y. f12633

THE FINEST PREHISTORIC TOOLS, utensils, in stone, flint, copper, pottery. Trade axes. Early Pioneers, in hand made, wood, iron, copper, pewter, lighting, cooking, grinding, weighing, weaving, tools, necessities. American made arms and powder horns before 1783. Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. ja12003

JENNY LIND AND STEPHEN C. Foster material, stereoscopic views, books on railroads, old stampless envelopes, coins, old stage photos, Regina music box.—Curio Shop, 106 Court Street, Brooklyn, New York. ap12048

READERS DIGEST YEARS nineteen twenty one through nineteen twenty seven. Quote delivered price to J. J. Shannon, Gainesville, Fla. ja2001

OLD STAGE PROGRAMS—Loose or Scrap Books. Give list and price. Vo 3 Only "History of N. Y. Stage" T. Allston Brown. Annals of N. Y. Stage. Geo. C. D. Odell, Stage Histories, etc. Paul E. Glass, Embassy Theatre, Reading, Pa. f3071

WANTED: Cover, Lion sugar Give dimension. Box 424, East Lansing, Mich. mh12651

AIRPLANE CRASH COVERS, good condition. Miss Laurine Dymont, 769 North Marengo, Pasadena, Calif. ja193

OLD MUSIC—Confederate imprints and other music published by Blackmar. Dorothy Anderson, 6030 Catina Street, New Orleans, Louisiana. my

OLD DIME NOVELS, sheet music, theatre playbills, runs and volumes of Police Gazette: also early California pamphlets, books, newspapers, letters, dairies, etc. Immediate cash. James Madison, P. O. Box 124, Grand Central Annex, New York. my6003

FOR SALE (Miscellaneous)

2500 USED CORRESPONDENCE Courses (bargains), catalog 10c. Courses wanted. Letters for rent. Thos. Reid, Plymouth, Pa. my602a

\$\$\$ THIS MONEY MAY BE YOURS \$\$\$ Right now—Millions of Dollars being refunded by banks—tax boards—public utilities—unclaimed deposits—receiverships and defunct stock refunds, many other sources of forgotten wealth. Dime brings "Financial Recovery News" which recalls forgotten dollars, perhaps due you. How to collect, etc. Wilkerson Publisher, 1515-25th St., S.E. Washington, D. C. je60411

HOTEL LABELS FROM FAMOUS HOTELS all over the world. Luggage or collection purposes. Make beautiful cocktail trays, lamps, bridge tops, screens. Large packet one dollar. Kiewert, 1008-2nd, Seattle, Wn. ja1061

PRIMITIVE MEXICAN WOODEN Plows. G. H. Shiner, P. O. Box # 2, Laredo, Texas. je6022

DEALERS ARE MAKING MONEY selling "Lord's Prayer on a Copper." Costs 2c, sells 10c. Particulars free. Sample 10c.—Dave Markus, 5 East Roosevelt Road, Chicago, Ill. ja6025

WANTED AND FOR SALE—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. je6461

OLD CIGAR STORE WOODEN INDIAN Chief \$200.00. David Berlow, Monmouth St., Red Bank, N. J. d12094

STRAW SKEP BEEHIVES—G. Korn, Berrien Springs, Mich. o21861

"RIDE YOUR HOBBIES" — Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolniana. Correspondence solicited.—John E. Morse, Hadley, Mass. my83

16 DUPLICATE BRIDGE BOARDS, \$1.00, postpaid. — Duplicate Board Co., Syracuse. mh12042

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Eleven dates large cents, \$1.00.—George P. Coffin Company, Augusta, Maine. mh12006

COLLECTION OF OSTRICH FEATHER plumes, all colors, 12 to 30 inches long. 25c each, plus postage.—Box 91, c/o Hobbies. tf

BUY, SELL OR EXCHANGE Antiques, Curios, Stamps, Indian Relics, Minerals, Autographs, Old Books, Fossils, Oil Paintings, Prints, etc.—I. Welkey, 1703 Poplar St., Philadelphia, Pa. mh6004

ANTIQUES—Rare Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, pattern glass, historical china, early silver, pewter, chintz, pottery, early lighting, carved powder horns, guns, mechanical banks. Hundreds of early American items. Priced catalogue No. 38 of over 1000 items, 25c. Invaluable as reference to dealers and collectors. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my125991

COLLECTORS! 75 assorted tin buttons, 25c.—Janson, 1637-8 W. 105 Pl., Chicago. ja106

WAR RELICS, Large Keys, Esquimaux Ivories, African Weapons, Americana, Postcards, Steins, Pipes, Fishhooks, Bootjacks, Law, 415½ E. Monroe, Springfield, Ill. my83

17" x 22" HANDWRITING ANALYSIS chart. Used by judges, teachers, others, all walks of life! 25c or stamps.—Box 87R2, Alpha, Minnesota. ja1001

BEAUTIFULLY HAND - COLORED photos of movie actresses. Nothing amateur. \$3.00 each. Name your favorite. Janson, 1637 W. 105 Pl., Chicago. ja1001

RAILROAD TIMETABLE 1870 UNCIRCULATED 35c. Old railroad ticket, large size 25c. Maurice Gould, Box 73, Brighton, Mass. ja158

MATCHING BATTERSEA ENAMEL type jewel and trinket boxes; French gilt stands, German origin; oak sea chest, former property Stephen F. Austin, Texas Hero; brass studded leather covered dispatch. Antique Studios, Amarillo, Texas. ja1

POSTCARDS, COINS, BOOKS, CURIES. Sample collection 20 cards 25c coin. William Gummer, 128 Myddelton Road, Hornsey, London, England. d12

THE CYTHEREA CLUB, matrimonial, helps those whose opportunities for making congenial contacts are limited. Box 670, Seattle, Washington. Enclose postage. ja1001

EXCEPTIONAL CANE — Hand-carved in the likeness of President Cleveland and his entire cabinet during his last administration. Hard maple, beautifully polished, excellent condition. 37½" with cowhorn knob. B. A. Brown, 403 Park Ave., Franklin, Ohio. ja1561

BEAUTIFUL GENUINE ABALONE Breaches and Rings. Very fine for Xmas gifts or at any time. Send for price list to Kos Moorhous, 425 Raymond Ave., Ocean Park, Cal. f2001

ANTIQUE WATCH—Made about 1735. Small size, solid gold case, decorated with stones and medallion. Said to have been presented to Pompadour by Louis XV. L. C. Stoll, McCook, Nebr. ja1051

PREVENT CHECK FORGERY! Fascinating illustrated booklet 10c.—Protection Society, 588, Oklahoma City, Okla. f6062

SWAPPERS' FRIEND, R. T. Saline, Mich. Interests all swappers, collectors sportsmen. 50c year. Sample, 10c. f12633

OLD WOODEN COVERED BRIDGE Post Cards; 300 views from 22 states and Canada. Single cards 10 cents ea. Write for list. Chester H. Thomas, 216 Center St., Kennett Square, Penna. je6x

NEWSPAPER CLIPPINGS and other clippings compiled in convenient scrap book form. All sizes. — Madden Scrap Book & Hobby Co., 132 East 92nd Street, New York City. my12019

\$3.00 ANTIQUE and MODERN SLEIGH Bell, Beautiful Tone. Well's Curiosity Shop, 20 South Second Street, Philadelphia, Pa. ja158

U. S. CAMPAIGN MEDALS, Victory Buttons, etc. Price List 10c.—3092 Market St., San Francisco, Calif. f38

STEER HORNS for sale. Over six feet spread. Polished and mounted. Rare decoration.—Lee Bertillon, Mineola, Texas. ja12804

REPRODUCE Statues, Ornaments, Novelties, etc. Make your own Flexible Molds. Complete outfit of Mold and Casting materials \$1.50. Acme Service, Copley St., Auburn, N. Y. ja1521

WHATEVER YOUR LINE of business send Elco Butterfly Wing Blotters to your mailing list. They attract attention by their novelty and sheer beauty. Send the advertisement you want on blotter for estimate. Blotter, Box 1344, Hartford, Conn.

ANTIQUE JEWELRY, Early American or English Silver in Miniatures, purchased from Estates all over the Country. What are you collecting? Correspondence solicited. Frederick T. Widner, Jeweler, 31 West Street, Boston, Massachusetts, (Established 1844) Telephone LIBerty 3917. d120621

SOUVENIRS, Curios, novelties, gifts viewcards, from all parts America and world. List 10c. Leslie Fore, 1525 East 30th, Denver, Colorado. f3002

FOR SALE — 17th Century Filipino Jacket Armor, Harbork of Plates of Kabau Horn \$50.00. Postpaid. B. Gorlick, 21 Westchester Square, New York City. ja2032

MICROSCOPES. J. Lawrence Smith (about 1860) inverted; Bullock Binocular (about 1882); complete with accessories; perfect working condition; museum pieces; correspondence invited. Thomas M. Gardner, 1631 Carrollton, Avenue, Indianapolis, Indiana. f3843

BEAUTIFUL PENMANSHIP interest you? Inexpensive course. Handwritten specimens free.—J. Hotell, Ravine Drive, Hastings-on-Hudson, New York. f60233

BEST OFFERS—Original "Life" (Vol. 1, No. 1) magazine, 1883, and original copyright certificate thereto; First edition Stephen Foster's Book, "Foster's Social Orchestra," 1854; "Lusitania" Silver Spoon. B. Gorlick, 21 Westchester Square, New York City. mh2013

AN OLD GROVER and BAKER SEWING machine in perfect condition purchased about 1866, enclosed in cabinet of cherry wood, 2 doors in front, one in rear, arm of machine is German silver, table plate is inlaid with mother-of-pearl, upper and lower needle each threaded on separate spools. Cole, 5715 S. Blackstone Ave., Apartment 1, Chicago. ja1052

POSTCARDS

HAND COLORED "ALBERTYPE" Colonial Williamsburg, twenty for 50 cents, Black and White, twenty for thirty cents.—John A. Luttrell, Williamsburg, Va. f6024

POST CARDS—Private collection 7,500, all sections U. S., Egypt, India, Japan, Panama, Alaska, Mexico, Bermudas, Corsica, Gibraltar, ten European countries, American Indian, humorous, novelty. Fifty per cent colored. Also autographs. Charles H. Barr, Stratford, Conn. ja1571

MINIATURIA

WANTED TINY OBJECTS—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 9629 Shore Rd., Brooklyn, New York. ja12882

TAXIDERMY

BEAUTIFUL FUR RUGS — Mounted Birds, Game Heads and Novelties. Your own trophies expertly mounted to order. Sent stamp for lists. — Beverly Studios, Dept. "H", Three Rivers, Mich. mh6026

SHIP MODELS

TWO FOOT Super Detail Model Kit Clipper Cutysark, \$2.25 postpaid. Farrington Shop, Ten Twenty, Beverly, Brooklyn, N. Y. ja3252

MAPS

ANCIENT MAPS OF ALL Countries, including rare American 17th century. Very decorative. — Eveling, Rathbone Place, London, W. 1, England. s88

CARTOONS

WANTED—Original cartoons on political and miscellaneous subjects.—P.O.B. 172, Winnetka, Ill. o12861

PHOTOGRAPHIC COLLECTIONS

FINE PHOTOGRAPHS—Made of your historical items. Photographer for the Chicago Antique Exposition and Hobby Fair.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883. Residence Englewood 5840. ja4

YOUR PHOTOGRAPHS, enlargements* oil colored, portraits & landscapes, 50c each. Carl R. Dobler, 35 Prince Ave., Freeport, N. Y. ja3252

BEAUTIFUL ART PHOTOS—I have some very fine Art Photos of Scenery, Animals, Forests, Water and Mountain Views, taken in Alaska, the Rocky Mountains, Canadian and British Columbia. Scenes, fine for reproducing water color sketches, painting, or copying recoloring or pastel work. Most all are mounted 8x12, or 9x11, also unmounted 7x9 or 7½ x 9½. Price (mounted) two for \$1.00 or three for \$1.00 unmounted. Or I will take stamps or coins in exchange. No lists and no approvals. Enclose stamp for reply. L. C. Hooper, Sr., 685 Witmer St., Los Angeles, Calif. jax

STATIONERY

QUALITY PRINTING — Reasonably priced. Free samples. — Schneider, 951 West 68th Street, Chicago. ap12882

1,000 BUSINESS CARDS neatly printed \$1.00; additional thousands 75c. 1,000 Blotter Business Cards printed \$1.50. All printing items at low prices. Quality workmanship. Quick service. Free samples. Atlas Business Card Co., Bedford Ave., Pittsburgh, Pa. Au120401

500 ADDRESS STICKERS, 25c. Bordered, 40c. Two colors, 60c. Stanley, 50 Symphony Road, Boston, Massachusetts. d12525

SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month but please let us have your copy earlier if possible.)

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 5. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

WANTED—Belgium, Cuba (Republic issues), Canal Zone, Hawaii. Will give fine U. S. What do you need?—Ralph Adams, 1228 Park Row Bldg., New York. mh12882

WANT TRANSPORTATION TOKENS, Lincoln items, obsolete bank bills, offer airmail covers, novels, view cards and match labels. M. P. Ganey, Gillespie, Ill. mh3521

WANTED Mint Commemorative stamps, any denomination. Val. 50c. Will send 25 beautiful gladioli bulbs assorted postpaid. Rusconis, 1345 Greenup St., Covington, Ky. f3

"AUTOGRAPHS"—Swap your duplicates for mine. Have 2000. Send lists. Blackford, 2000 N. 4th St., Harrisburg, Pa. ja143

I WILL TRADE a lot 45' x 120' with \$150.00 back taxes on it, located in good residential district, at Dunkirk, N. Y. for accumulation of stamps or coins. What have you to offer. Write Louis B. Collins, 3361 Milwaukee Ave., Chicago, Ill. d1

HAVE PHOTOGRAPHS OF HINDENBURG Disaster, Englands Coronation, Worlds Fairs, Magazines, Butterflies, Stamps, Formulas, 1000 things to choose from. Want stamps, Snapshot Negatives, etc. Joseph Hayes, 1905 N. Crawford Avenue, Cragin Station, Chicago, Illinois. mh3631

WANTED—Iowa and other obsolete bank notes and script. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes. —L. H. Ryan, Box 553, Ottumwa, Iowa. au12063

STAMP DUPLICATES EXCHANGED. Write: Stamp Swap!, 230 Park, Milton, Pennsylvania. ja104

PRECANCELS to trade for British Colonial, France, Siam or Florida Precancels that I need in my collection. Randles, Box 3907 St. Petersburg, Fla. ja106

SEND ME 100 PRECANCELS, no damaged, and I will send you 50 diff. foreign or 20 diff. U. S. before 1920.—Hubert Williams, Hornell, N. Y. je6001

TRADE BUTTERFLIES—Thousands beautiful All-World, in papers, named but not mounted, for good quality better grade stamps only. Accept any Mint and Old U. S. A., good British Colonies (preferred) or fine foreign. State species preferred. Also trade natural and dyed, pressed grasses and flowers, floss, colored scenic backgrounds, mounts, artificial bodies and other materials required for making Butterfly Lamp Shades, Trays, etc.—J. MacBean, 2426 W. 45 Ave., Vancouver, B. C. mh12468

WANT A GOOD small camera with fast lens. Will trade diamond stick pin or ring. L. C. Stoll, McCook, Nebr. ja109

WANTED—U. S. minor coins Uncirculated Preferred, have cornet, cameras, Clarionet, complete set Lincoln Cents, and Commemorative Half Dollars. H. C. Kammeyer, Hinsdale, Ill. ja1001

QUESTIONS, OKLAHOMA AFFAIRS—One Answer, 100 U. S. Commemorative used stamps or 250 precancels. Tax token for each used commemorative. Commercial Audit, 2231 - 18th, Tulsa, Okla. mh3001

TRADE Conn & Cleveland or Albany and Bridgeport for 2½ dollars gold. Have other commemoratives for gold coins. Wolfe, 59 Beers St., New Haven, Conn. mh3001

BUTTONS—Have thousands, all old, all kinds exchanged, Send hundred and receive hundred. E. Kimball Davis, Jr., Phoenixville, Pa. ja144

SWAP GOOD FOREIGN STAMPS FOR U. S. Mint Plate blocks, old coins, commems., Halves. Collanders, 710½ - 11th St. A, Moline, Ill. mh348

EXCHANGE—United States stamps, covers, books, mimeograph, radios etc., for your items. Swap lists for stamps. Rudolph Zak, 2509 East 89th, Cleveland, Ohio. n12633

SWAP Sheets mimeographed for your unwaxed items. Write Rudolph Zak, 2509 East 89th, Cleveland, Ohio f306

SWAP—Collection of Hat Pins for anything antique. L. Pazourek, 7535 Broadview Rd., Cleveland, Ohio. ja102

HAVE VIEW CARDS, "Hobbies", cancellations covers, coins, stamps. Wanted Jubilee stamps, or swap anything. John Page, 249 Emerson, South Boston, Mass. d12042

VIOLIN OUTFIT, guitar outfit; Royal standard typewriter; for fine fishing tackle; entomological books; fly tying instructions and material. Stephen, 1597 East 47 Street, Cleveland, Ohio. ja105

HUDSON BAY COMPANY trade beads and Washington Indian Baskets to exchange for other Indian Baskets and Beads. Washington Bird Points for unusual large arrow-heads H. J. Pryde, Hoquiam, Washington. f3021

INFORMATION, clippings, maps, etc., on buried, hidden, or sunken treasure; wanted in exchange for rare stamps etc. Vernon Baker, Elyria, Ohio. ap12

OFFER rare early magazines from 1743 to The American Apollo, 1795. Want autographs, especially Edison.—Hoag, 2198 Trey Ave., Brooklyn, N. Y. my12822

WILL EXCHANGE 30 different Canadian for 30 mixed U. S. Commemoratives—no Centenary or NRA—or four mint 3c Commemoratives. Edgar, 108 Maple St., Windsor, Ontario. ja3211

WANTED—Uncirculated tax tokens: Mississippi, New Mexico, Louisiana, Alabama, Illinois round, in lots of 100. Will trade Kansas, Colorado, Washington, Utah, Arizona tokens, or mintmarked cents. Wayne Ward, 327 East Second, Moscow, Idaho. ja166

TRADE 19th Century U. S. stamps, want South America, Siam, China, Liberia, Greece. Norbert Horn, 1907 Loring Place, Bronx, New York. o12042

EXCHANGE—I have thousands of foreign stamps to exchange for books on Short Story Writing or Books of Short Stories by Poe, Doyle, Stevenson, Henry, De Maupassant, etc. Or back issues of Hobbies, Commentator, Mercury, Blue Book, Short Stories, Adventure, Fiction Parade, write first. George Meyer, Box 94, Newnan, Georgia. ja3002

WILL TRADE for old coins, large collection of Indian relics. Charles Mihalyi, Glenfield, N. Y. mh3

WILL EXCHANGE books, sheet music, bird points, arrow heads, gladioli bulbs for old dress buttons, sea shells, semi-precious stones and minerals. H. Crow, Kent, Illinois. mh3001

MOVIE FILMS, slides, equipment. Want hobby goods.—Esesco, Box 5511, Tampa, Florida. ap12441

ENTIRE LOT FIVE thousand old cigarette cards to trade for best offer in U. S. mint stamps commemorative half dollars. William Hilt, 57 Westminister Road, Brooklyn, N. Y. d106

COLO. TOKENS—One of each kind for one of each kind of your state. Herman Boraker, Rocky Ford, Colo. ja106

WANTED: Gold, gold plate, silver articles, any condition for glass, curios, guns, Indian relics, stamps. M. Fisher, 104 Harding St., Syracuse, N. Y. f3001

TRADE YOUR INEXPENSIVE Duplicate stamps. Information free.—Ligonier Stamp Exchange, Route 3, Ligonier, Penna. au12861

SWAP Sheffield candle stick, razor or hinges for bridge sign or printed ordinance limiting speed of horses. Want quantity of news clippings about bulls attacking farmers. C. E. Libby, Box 313, Sidney, N. Y. ja3631

WILL EXCHANGE—gem stones, opals, garnets, topaz, bloodstones, sapphires, turquoise, tourmalines, agates, cameos, etc., for autographs, stampless covers, Civil War covers, old stamps, mint stamps, book marks, bird points, drill, arrowheads, gold, silver ores, crystals, polished minerals, polished woods, fine fossils, ferns, trilobites, snails, fish, crinoids, old cuff buttons, paper money, encased stamps, gold coins, rare books, small curios. What have you?—Hobby Shop, 1271 Fulton Street, Brooklyn, New York. my12045

SEND 100 TO 500 well mixed precancels. Receive same number different foreign. William Stephenson, Montgomery, Indiana. ja346

WANTED—Stamps, weapons, pipes idols. Have 500 items to trade. Shutter, 4735 Rorer, Phila., Pa. f306

WANTED—Physicians and surgeons supplies, instruments and books, new or recent. Have old coins, gold coins, and commemorative half dollars. J. Cheris, 2 Chestnut St., Albany, N. Y. je12633

DUPLICATES—my depression scrip offered for your duplicate scrip. B. J. Lazar, A. N. A. #3852, 101 West Fourth St., Cincinnati, Ohio. mh3001

STATE TAX, foreign revenues, tax paid. Exchange wanted. —Vanderhoof, 339 Grand Ave., Long Beach, Cal. my12081

25 DIFFERENT foreign view cards for 100 commemoratives. No Bicentennials, Chicago or NRA.—Dinnerstein, 531 Bristol St., Brooklyn, N. Y. je12823

SCARCE U. S. No. 599A and No. 634A—these are the recently discovered variety catalogued at \$1.50 and \$1.00 by Scott. We offer a few of each in exchange for recent Commemoratives or good foreign. Satisfaction guaranteed. Crystal Stamp Co. Box 64, Racine, Wis. ja128

PHOTOGRAPH COLLECTORS—I have hundreds of photos to exchange. Send ten and receive ten.—L. D. Gibson, B-123, Bandana, North Carolina. ja348
(Continued on next page)

WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted. James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. je401

HAVE FOLLOWING MINT U. S. ENTRES: #2681, 2725, 2751, 2752. Will trade for other envelopes or U. S. stamps. Faulkner Stampco, 41 Holyoke, Malden, Mass. ja105

TRADE—200 assorted genuine shell mound beads for 50 Indian Head cents, 50 uncirculated Lincoln cents, old half dollar, commemorative half, or 15 large cents. Will also trade for other Indian relics, coins, or what have you? Barlow's, Lexington, Missouri. jay

BUILD YOUR PRECANCEL or Buro collection by exchange. Send unmounted lots for direct credit or write for mounting booklets. Circuits sent promptly. References. — American Philatelic Exchange, Precancel Dept., 504 Hamilton St., Allentown, Pa. ap12693

DEALER'S LISTS printed in exchange for good Indian relics, old coins, clocks, bells, or what have you. P. O. Box 321, Attica, Ohio. ja369

SWAP — Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenir spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relics, antiques, old guns, swords, curios, old bills, war relics, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware. — J. R. Lewis, H-1059 Glenlake Ave., Chicago. je12686

ANTIQUES, books, coins covers, shells, minerals, meters, postmarks, Xmas seals, for stamps. Ralph Wheeler, Jeweler, Nashua, New Hampshire. ja163

EDISON GRAPHAPHONE, 200 cylinder records, Send list for trade. Lee Baldwin, Nashua, Iowa. ja162

WANTED—Bahamas, Bermuda, Dominica, mint, used, singles, blocks. Have almost anything in U. S. except rarities. — Ralph Adams, 1228 Park Row Bldg., New York, N. Y. au12672

TRADE rare 19th Century U. S. stamps for Commemorative half dollars. N. Horn, 1907 Loring Pl., Bronx, New York. my6631

EXCHANGE YOUR duplicate stamps, cataloguing 4c and over. Details for 8c postage. — Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. o12651

\$5.00 #573 FOR 100 COMMEMORATIVES. \$2.00 #572 or #573 initialed for 50. No Bicentennials, Chicago or #732. — John Barry, 35 Washington Ave., Irvington, New Jersey. ja12003

CONNECTICUT WESTERN RESERVE material, books, diaries, letters, almanacs before 1880. Will exchange old books, old magazines, canes, records, prints, covers, postcards, curios. Send your want list and what you have. — Willard Shaw, Berea, Ohio. ja12444

WILL EXCHANGE mint U. S. commemoratives for 19th century. — Herman Poblner, 1350 Broadway, New York City. ja12081

GOLDEN ARGOSY (Munsey's), Numbers 211 to 311, years '86-'87. Also Harpers' Weekly, Volume 16, year 1872, would exchange for stamps. L. E. Moore, Little Rock, Ark. ja

WANTED USED MODEL RAILROAD, and Lionel "O" gauge locomotives, cars, track, and equipment. Give quantities United States used coils and Shermacks, 1910-1919, or cash. — Kurzrok, 115 Ocean Ave., Brooklyn, N. Y. f12483

SEND any quantity assorted stamps cataloguing three cents up; receive same quantity nicely assorted United States precancels. — Henry Perlish, 110 Riverside Drive, New York City. f12003

Please Mention HOBBIES When replying to advertisements.

SWAP STAMPS, even Scott's basis. Have general. Want used British, French colonials; China, Siam. Send list or selection for list for your selection. Lee West, Goldbeach, Oregon. f3612

EXCHANGE—Mint coils Nos. 390, 396, 408e, 409e, 410, 411, 441, 442, 448, 453, 486-497 inclusive, 598, 600, 601, 656, for other U. S., mint and used. Also have sheets 1c Nebr. Seeling. 2214 E13th, Vancouver, Wash. f3841

EXCHANGE Antique pressed glass pitchers, dishes, vases, toilet dresser set etc. Want mugs, goblets and hats. R. D. McCaslin, Centralia, Kansas. f348

SEND ME FIFTY BOOK MATCH covers all alike and I will send you twenty five all different. Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. mh3001

CIVIL WAR DOCUMENTS. Original official army orders, Invasion and occupancy of Arkansas 1863-1865 (Rare). Would exchange for U. S. stamps or coins. L. E. Moore, Little Rock, Ark. ja

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FROM BAD LANDS

I have just secured a very fine lot of rare Bad Land fossils collected many years ago in South Dakota. In lot are 4 splendid turtles of different sizes, 4 Oregon heads and lot of fragmentary pieces of jaws with teeth. Also in lot are about 50 bones of various animals of prehistoric origin. If interested in really rare specimens now almost unobtainable, send stamp for list and prices. I also have one of the largest stocks of prehistoric specimens in U. S. Also some rare Currier prints for sale.

Send stamp for list and prices

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ELKHORN, WIS.

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Avot iela 50-18, Riga, Latvia

The Mid-Western Antique Association

An organization for the purpose of gaining knowledge concerning antique china and pottery, furniture, glass, metals, textiles, and prints. Meetings are held at stated times during eight months of the year. Dues two dollars per year. o12

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— 0 —

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10c Bargain List

Colored chalcedony arrowhead good \$.10
Caddo, slender fish arrowhead.....	.10
Caddo tribe, flint drill.....	.10
Creek tribe flint drill.....	.10
Jasper knife blade, good.....	.10
Flint knife blade good.....	.10
Texas Comanche knife blade.....	.10
Texas Comanche ancient arrowhead	.10
Caddo, tiny bird point.....	.10
3 Stone age bird points, crude.....	.10
2 Ancient hide dressers, good.....	.10
Ask. Canada hide dressers.....	.10
Small chalcedony knife blade.....	.10
Old stone age knife, large.....	.10
Large chalcedony hide dresser.....	.10
Large flint hide dresser.....	.10
Flint chisel, good.....	.10
5 large disc shell wampum.....	.10
3 Cowrie shell money, Africa.....	.10
Jasper hide dresser.....	.10
Agate hide dresser.....	.10
Chalcedony spall, Indian mountain	.10
6 Old stone age arrowheads.....	.10
Triangle flint war point.....	.10
Red Jasper arrowhead, good.....	.10
Good barbed arrowheads, Each.....	.10
Select quartzite arrowhead.....	.10
10 Ancient tube shell beads.....	.10
Good black flint arrowhead.....	.10
Good tan Jasper arrowhead.....	.10
5 Blemished chalcedony arrowheads	.10
5 Blemished Jasper arrowheads.....	.10
3 diff. fossil shells.....	.10
Pretty cut gem stone.....	.10
2 Fine blue large trade beads.....	.10
5 different old trade beads.....	.10
Spear 3 inch or over.....	.10
Gem quartz crystal, clear.....	.10
Fine piece agatized wood.....	.10
Fossil coprolite, Texas.....	.10
Fossil reptile bone, Texas.....	.10
Gemmy, smoky topaz, uncut.....	.10
Pretty colored chalcedony.....	.10
Pinkish chalcedony arrowhead.....	.10
Chalcedony fish scaler blade.....	.10
5 Old foreign bills.....	.10
Fine pretty sea shell.....	.10
2 Fine Austrian kronen bills.....	.10
2 Gem garnets, Utah, uncut.....	.10
Garnet crystal, Maine.....	.10
Green tourmaline, Maine, uncut.....	.10
Pecos diamond crystal.....	.10
Confederate pink 50c bill.....	.10
Largest blue trade bead, old.....	.10
Largest red trade bead, old.....	.10
Tiny glazed pottery, Mexico.....	.10

Above are selected specimens. The low price is no indication of the quality.

15c, 25c, 35c List

Select flint drill.....	.25
Select chalcedony knife blade.....	.25
Select flint knife blade.....	.25
Good Comanche knife blade.....	.25
2 Chalcedony quarry blades unfinished.	.25
Ancient flint adz, good.....	.25
Ancient flint chisel, good.....	.25
Ancient tomahawk head, crude.....	.25
Stone age stemmed hoe, crude.....	.25
Rare notch base arrowhead.....	.25
Fine perfect flint war point.....	.25
Caddo fine barbed war point.....	.25
Fine notched Jasper war point.....	.25
Beauty chalcedony bird point.....	.25
Watch charm bird point, select.....	.25
Ancient Obsidian arrowhead, good.....	.25
Fine keen flint awl, perfect.....	.25
Painted Mexican pottery, 2 in.....	.35
Painted Indian made pottery.....	.35
Old stone age spear head.....	.15
25 crude stone age arrowheads.....	.35
4 Indian pictures in color.....	.25

2 Hornstone arrowheads, good.....	.25
Gem chalcedony arrowhead, beauty	.25
3 diff. genuine Indian photos.....	.25
Rotary arrowhead, good.....	.20
Ancient stone age celt.....	.25
3 small fine knife blades.....	.25
Large fossil horn coral.....	.25
Tiger cowrie shell, beauty.....	.25
Caddo Stone net sinker, notched.....	.25
Beveled edge arrowhead, good.....	.15
Paper weight size crystal group.....	.25
Fine agatized wood, select.....	.25
Finest rich green wavelite.....	.25
Moss agate gem, cut and pol.....	.25
Cut and polished Mexican opal.....	.25
Cut and polished gem tiger eye.....	.25
Cut and polished Chalcedony gem.....	.25
Orbicular agate gem stone.....	.25
Opal doublet gem stone pol. gem.....	.25
Cut and Pol. Amazonite gem.....	.25
1 Million mark, German note.....	.20
5 Million mark German note.....	.20
10 Million mark German note.....	.25
50 Million mark German note.....	.25
100 Million mark German note.....	.25
500 Million mark German note.....	.25
20 Peso Mexican bill.....	.25
5 Peso Mexican bill.....	.20
3 Different Mexican bills.....	.30
Fine Virginia Treasury note.....	.15
2 Different Confederate bills.....	.25
Army and Navy Civil War cent.....	.15
Civil War cent, good.....	.15
Large U. S. Copper cent.....	.15
Confederate \$100.00 bill, good.....	.25
Nioloak pottery ash tray, Ark.....	.50
Nioloak pottery vase, beauty.....	.50
Pol. half Oregon thunder egg.....	.50
Cut and polished striped agate.....	.15
Cut and polished Onyx gem.....	.15
Beauty, rough moss agate.....	.25
Fine green tourmaline.....	.25
Cut and polished Carvelian gem.....	.25
Ancient Kandy kings coin.....	.25
Ancient Byzantine copper coin.....	.25
Chas. and Joanne, 1/4 Real 1536.....	.35
Large french revolution copper coin	.30
Ancient Bactrian India Coin.....	.30
Leopard Tooth, Somaliland Africa	.15
Copper ore, Texas, rare.....	.25
3 Fossil reptile bones, Texas.....	.25
Ruby zinc ore, fine.....	.25
Cube galena ore, fine.....	.25
Rich Pyrites, Utah, fine.....	.25
Orange Calcite, beauty.....	.25
Amethyst Calcite, rare.....	.25
Cream Calcite, cleavage.....	.25
Tan Calcite, fine, Texas.....	.25
Lemon Calcite crystals.....	.25
Long fine flint war point.....	.35
Ceremonial flint war point.....	.35
Saw edge grave point.....	.35
Ocean Coral, fine.....	.15
3 different fish scaler blades.....	.25
Desert rose stone, Odd formation.....	.25
Rose quartz, gemmy.....	.25
Wooden comb, native African.....	.25
Comanche fish arrowheads, Texas.....	.15
Aluminum ore, Bauxite Ark.....	.25
Beaded rabbit foot charm.....	.35
Fine Indian made obsidian spear.....	.35
Ancient pitted muller, select.....	.35
Old Mexico, Jadeite bead.....	.35
Fine colored chalcedony knife.....	.35

50c, 75c, \$1.00 and up Bargains

Select Caddo Tomahawk head.....	.50
Caddo stone age axe, crude.....	.50
Gem obsidian Indian made spear.....	.50
Finest Indian made Obs. arrowhead	.50
Encrusted hematite tomahawk.....	.50
Large notched net sinker, Ark.....	.50
Fine stone pestle, Caddo tribe.....	.50

Caddo tribe grave celt, good.....	.50
1 different select knife blades.....	.50
Select hand hammer, flint.....	.50
6 pretty chalcedony arrowheads.....	.50
Pol. half Oregon thunder egg.....	.75
Pol. fine brecciated Jasper.....	.75
Polished slab, Obsidian, fine.....	.85
Polished slab, Onyx, large.....	1.00
Polished slab, petrified wood.....	1.00
String approx. 200 ancient beads.....	1.00
Long slender perfect war point.....	.50
Long rare slender war point.....	1.00
Finest barbed agate war point.....	1.00
Large pol. half thunder egg.....	1.50
12 Diff. photos Indian chiefs.....	1.00
Papago Indian, woven basket.....	.75
Stone amulet from grave.....	.75
Grooved stone axe head.....	1.00
Teseque rain god idol, mod.....	.50
Isletta fancy painted pipe.....	.50
Large abalone shell.....	.50
Opal gem bird point, mod.....	1.00
12 good quartzite arrowheads.....	.60
12 good Comanche arrowheads.....	.75
12 good Jasper arrowheads.....	.60
12 good flint arrowheads.....	.60
Fine disc shell gorget.....	1.00
100 fine tubular shell wampum.....	1.00
Good ancient slate axe head.....	1.00
Select granite celt.....	.75
Select granite adz, perfect.....	1.00
5 ancient flint spear heads.....	.50
Long African Arrow, complete, wicked	.75
Iron head, average 4 ft.....	.75
Ancient arrowhead, shafted, feathered,	1.00
sinew fastened by a Cheyenne	1.00
Indian hide scraper, with sinew fastened	1.00
handle by a Cheyenne Indian.....	1.00
Fine war club, stone head, made in old	1.50
way by Ponca Indian.....	1.50
Ancient Tomahawk head, handle put on	1.50
in old way by a Ponca Indian, Fine	1.50
work.....	1.50
Iron head war axe, handle put on by	1.50
Ponca Indians in old way.....	1.50
Ancient Tomahawk head, handle put on	1.00
by Cheyenne.....	1.00
Select granite axe head.....	1.50
Select Quartzite axe head.....	1.50
Flint Tomahawk head, notched.....	.60
Flint stem handle hoe.....	.60
Ancient slate Tomahawk head.....	.50
Polished flint hoe, fine.....	1.50
Polished flint spade.....	2.00
Sioux Indian Doll, good.....	2.00
Navajo Indian Doll.....	.75
Zuni Indian Doll.....	1.00
Osage tribe Tom. Tom painted des.	1.25
15 arrowheads, 15 states, good.....	1.50
12 arrowheads, 12 tribes, good.....	1.25
Ancient pottery vessel, mound.....	2.00
10 arrowheads, 10 diff. materials.....	1.00
Long T shape pottery pipe.....	2.50
Beaver tail Caddo Pottery pipe.....	2.50
Large gem quartz crystal, fine.....	1.00
Rare Dinosaur Gizzard stone.....	.75
Green Tourmaline in Matrix.....	.50
Old Trade dollar, good.....	1.50
Egypt silver Tetradrachms, good.....	.75
Ancient Roman Silver coin, good.....	.75
Rare fine Trilobites, Utah.....	.50
African wood carving of native.....	2.50
Larger wood carving, native figure	3.50
Ancient pattery water bottle.....	3.00
6 rare old German war bills.....	1.00
Ancient coin, Nude lady on horse.....	.50
Large Kruger pennies, Uncirculated	.50
Rare Papal silver coin, ancient.....	.50
Pol. Smoky chalcedony gem stone.....	.50
Carved chalcedony gem stone.....	1.00
5 fine Canadian arrowheads.....	1.00
4 gem chalcedony arrowheads.....	1.00
Navajo Indian rug, approx. 20x40.....	3.00
Navajo Silver Turquoise bracelet.....	3.00
Gem Carnelian Scarab stone.....	1.00

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\$1.00, 1875. Signatures of Allison and New. Red rays. Listed up to \$20.00. Uncirculated; crisp. -----	6.00
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\$1.00, 1880. Signatures of Bruce and Gilfillin. Large brown (spikes). (Listed at \$5.00) Price -----	2.50
\$1.00, 1880. Signatures of Bruce and Wyman. Large brown (spikes). (Listed at \$3.00) -----	2.25
\$1.00, 1880. Signatures of Tillman and Morgan. Small red seal. Extremely fine. -----	2.25

\$2.00, Series of 1878. Signatures of Allison and Gilfillin. (Listed at \$5.00) Price ----- \$3.40

\$2.00, Series of 1880. Signatures of Bruce and Gilfillin. Large brown (spikes). (Listed at \$6.00) ----- 4.00

Colonial Note

New Jersey, dated March 25th, 1776. Signature of John Hart, one of the signers of the Declaration of Independence. Brand new. Retail up to \$5.00 each. Price only, ----- 3.25

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